WELCOME!

Japantown Osaka Way/Buchanan Mall OPEN HOUSE #1



AGENDA

- → Welcome | Introduction (3 min.)
- → Project Overview (3 min.)
- → Area History (5 min.)
- → Ruth Asawa (7 min.)
- → Site Context (3 min.)
- → Existing Conditions (10 min.)
- → Preliminary Outreach (5 min.)
- → Public Life Studies (5 min.)
- → Next Steps (2 min.)
- → Brief Q&A (10-15 min.)



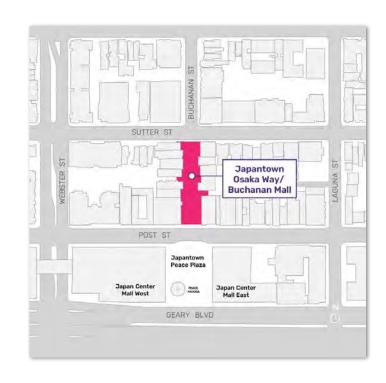
Land Acknowledgement

San Francisco Planning acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone, who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush Ohlone community and by affirming their sovereign rights as First Peoples.

PROJECT OVERVIEW

Japantown's Osaka Way (Buchanan Mall) is the pedestrian portion of Buchanan Street that runs for one block between Post and Sutter streets.

Along with Peace Plaza, it's the geographic and cultural heart of the neighborhood allowing residents and visitors to experience Japantown's culture in a pedestrian environment.



PROJECT GOALS





Enhance accessibility of Osaka Way for seniors and people with disabilities and limited mobility.

2 RESTORE THE RUTH ASAWA FOUNTAINS



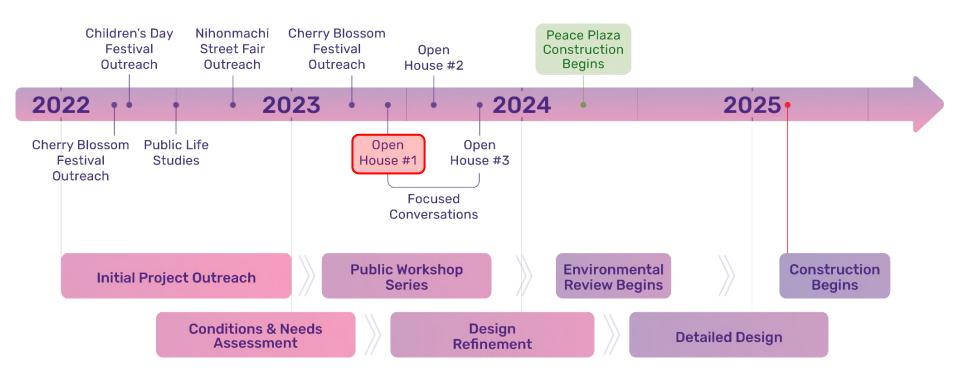
Rehabilitate the Ruth Asawa fountains that are iconic to Osaka Way.

3 SUPPORT THE BUSINESS COMMUNITY



Support the business community by embellishing the sense of cultural authenticity and enhancing the commercial edges of Osaka Way.

PROJECT TIMELINE

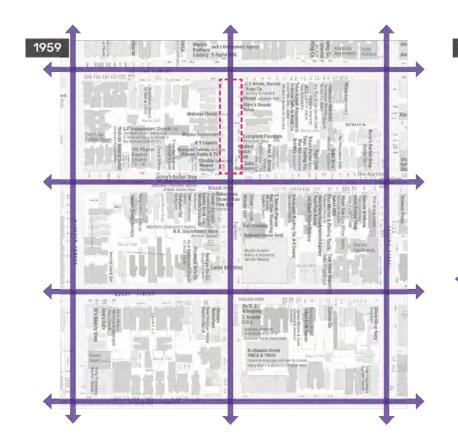


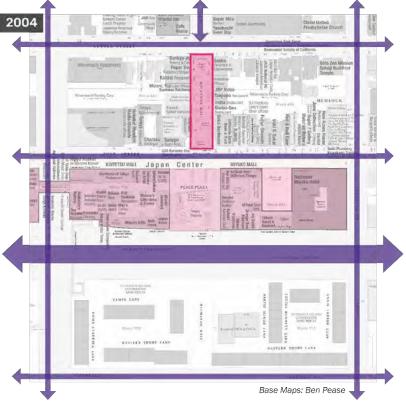
AREA HISTORY

- 1945: San Francisco's First General Plan
- 1956: Redevelopment Phase A-1
- 1963: Urban Design Study
- 1966: Redevelopment Phase A-2
- 1970s: Buchanan Mall construction & Ruth Asawa Commission



AREA HISTORY: 1959 - PRESENT





SITE HISTORY













RUTH ASAWA

- Biography
- Buchanan Mall Commission
 - Origami Fountains
 - Cobblestone River
 - Concrete Benches



ORIGAMI FOUNTAINS



All Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner Japantown Osaka Way/Buchanan Mall Upgrades Project | OPEN HOUSE #1 | MAY 31, 2023

ORIGAMI FOUNTAINS

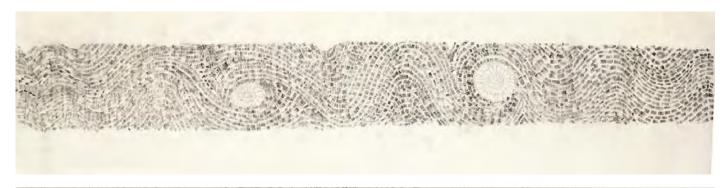




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COBBLESTONE RIVER







All Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner

CAST CONCRETE BENCHES









All Artwork © 2023 Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner

Video provided by the Ruth Asawa Family and Estate

For more information, visit ruthasawa.com

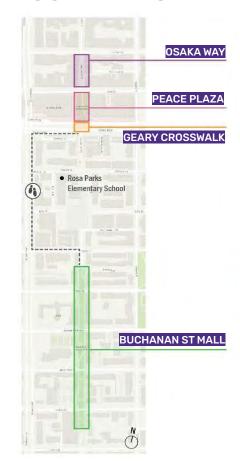
SITE CONTEXT

- Connectivity
- Buchanan Street Corridor
- Scale Comparison





BUCHANAN STREET CORRIDOR



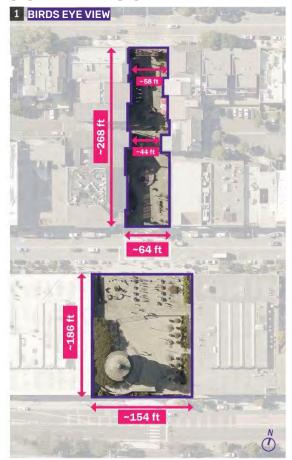








SCALE COMPARISON





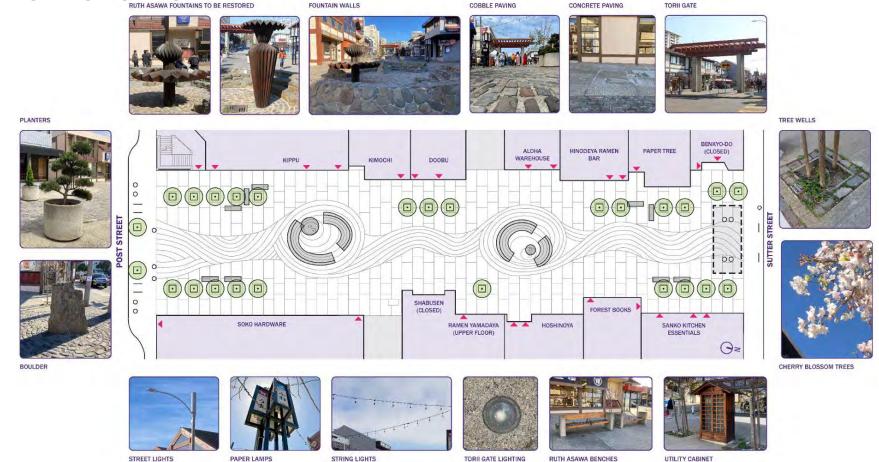


EXISTING CONDITIONS

- Existing Forms
 - Existing Lighting
 - Existing Planting
- Shadow Study
- Outdoor Dining, Retail & Circulation



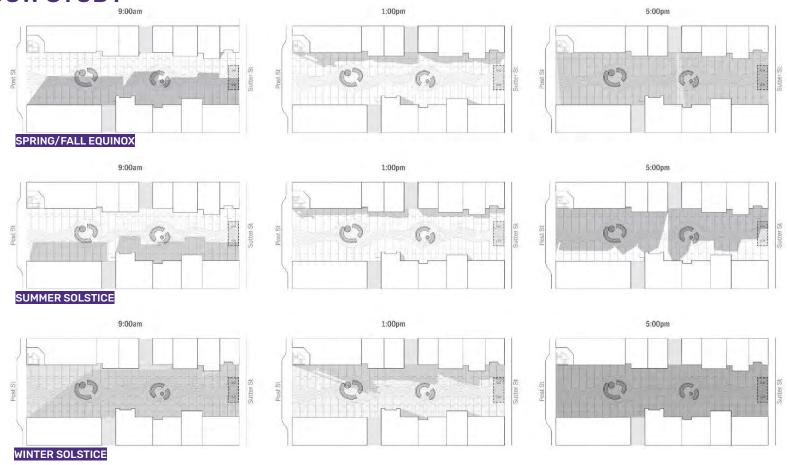
EXISTING FORMS



EXISTING OUTDOOR DINING & CIRCULATION



SHADOW STUDY



PRELIMINARY OUTREACH

- 2022 Cherry Blossom Festival
- 2022 Children's Day Festival
- Merchant Outreach & Surveys
- 2022 Nihonmachi Street Fair
- Public Life Studies Summer 2022
- 2023 Cherry Blossom Festival



WHAT DO YOU ENJOY ABOUT OSAKA WAY?





WHAT WOULD IMPROVE YOUR EXPERIENCE IN THIS SPACE?



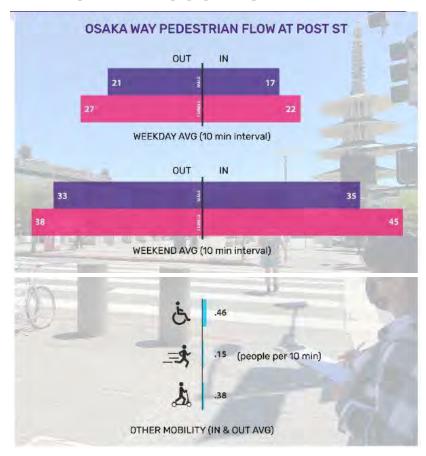


PUBLIC LIFE STUDIES

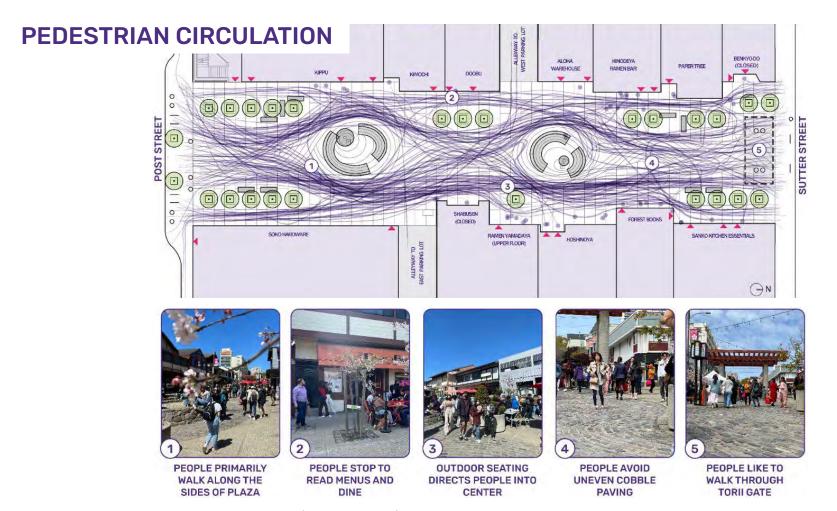
- Pedestrian Screenline Counts
- Pedestrian Tracing
- Stationary Activity Mapping
- Intercept Surveys



PEDESTRIAN COUNTS



- More people visit the space on a weekend
- Those entering and existing the space are relatively equal
- Some visitors use other forms of mobility including, biking, running, scooting and wheelchairs.



STAY INVOLVED!

TODAY!

PUBLIC WORKSHOP #1

FOCUS: Project overview, Goals and objectives, Site history, Existing conditions, Community feedback, Projected timeline

SUMMER 2023

FOCUSED CONVERSATIONS & SURVEYS

Focused outreach with merchants, children and youth, seniors and people with diabilities

PUBLIC WORKSHOP #2

FOCUS: Initial conceptual design alternatives, gather feedback on preferred options

FALL 2023

PUBLIC WORKSHOP #3

FOCUS: Present a revised conceptual design and address remaining concerns

PROJECT TIMELINE (subject to changes)

- Spring 2022 Winter 2023
 Conditions & Needs Assessment, Initial
 Project Outreach
- Spring 2023 Summer 2023
 Public Workshop Series and Conceptual Design Development
- Fall 2023 Spring 2024
 Design Refinement, Environmental Review
- Summer 2024
 Detailed Design
- Spring 2025
 Construction begins

Q&A

Any Questions or Comments?

- If you're joining via Zoom, please add your comments in the chat for us to read out loud
- If you're joining in person, please step forward and line up behind the microphone





THANK YOU!

SFPlanning.org/JapantownBuchananMall

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