

INTRODUCTION / 序章 / 紹介 / 소개 / INTRODUCCIÓN

PROJECT OVERVIEW / プロジェクト概要 / 概述 / 개요 / DESCRIPCIÓN DEL PROYECTO

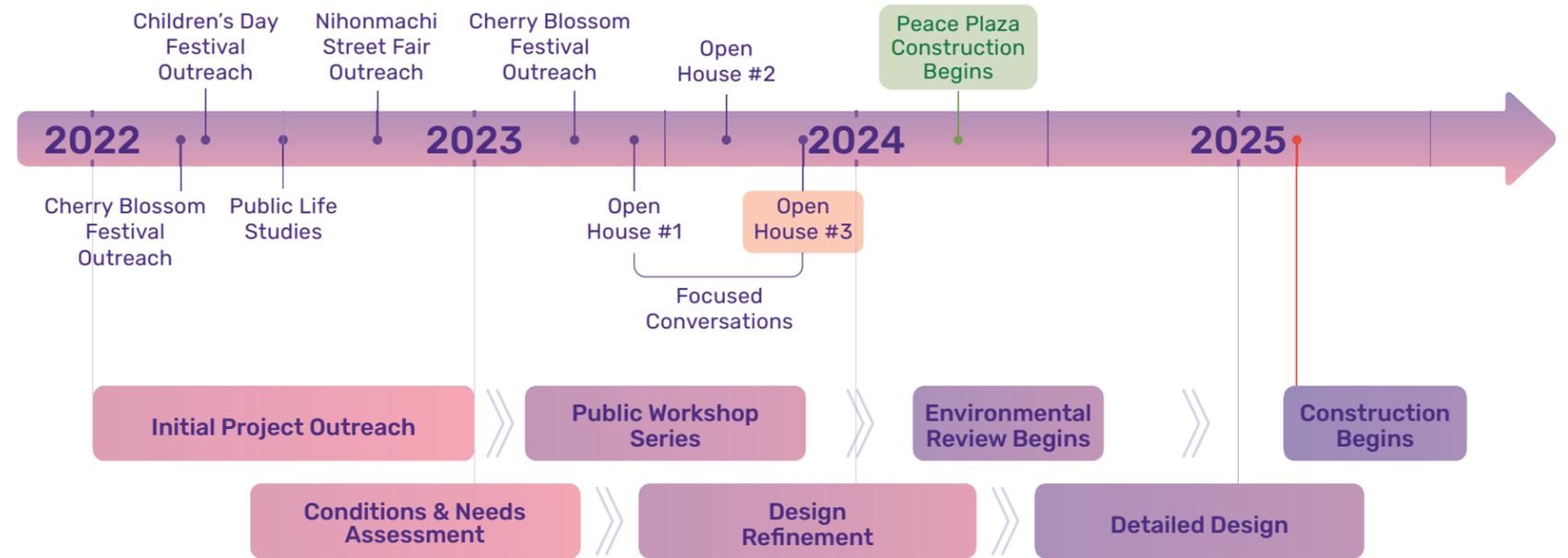
Japantown's Osaka Way (Buchanan Mall) is the pedestrian portion of Buchanan Street that runs for one block between Post and Sutter streets. Along with Peace Plaza, it's the geographic and cultural heart of the neighborhood.

This walkway is lined by restaurants, stores, and cultural institutions on both sides, allowing residents and visitors to experience Japantown's culture in a pedestrian environment. Designed in the 1960s, Osaka Way is paved with a river of cobblestones, connecting two fountain installations, consisting of origami flower forms designed by renowned artist Ruth Asawa, and surrounded by low, circular stone walls.

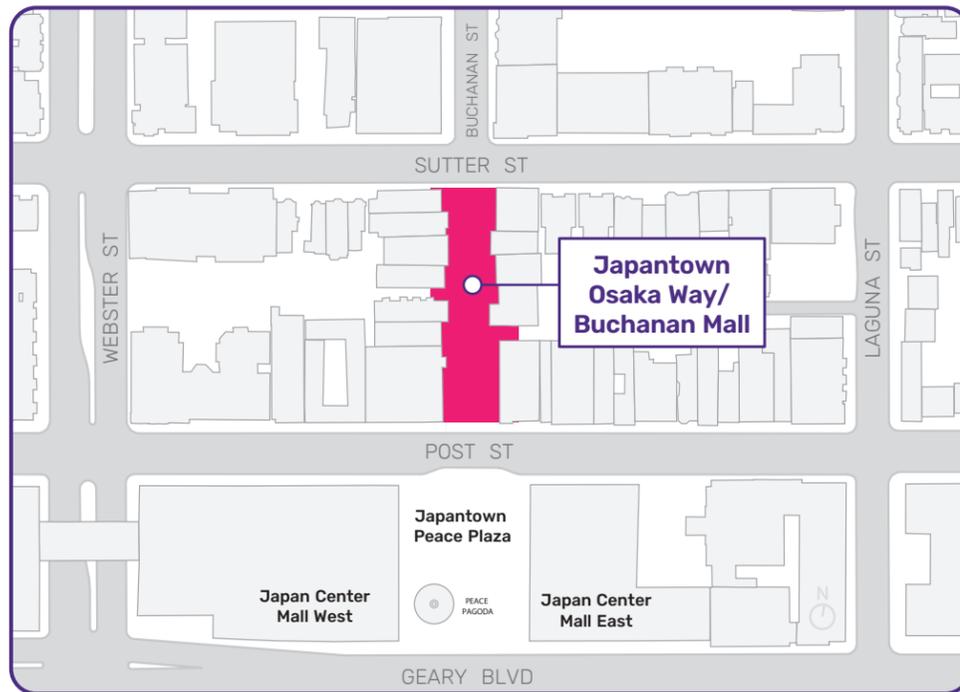
In 2022, the project received a General Fund Grant of \$5,000,000 from the California Natural Resources Agency. The City has submitted applications for additional funding to implement the project.

The community has identified some areas where Osaka Way needs upgrades and the City has responded with conceptual design options.

PROJECT TIMELINE / プロジェクトタイムライン / 時間軸 / 시간표 / CRONOGRAMA



SITE MAP / サイトマップ / 網站地圖 / 사이트 맵 / MAPA DE SITIO



PROJECT GOALS / プロジェクトの / 目標 / 목표 / OBJETIVOS

1 ENHANCE ACCESSIBILITY



Enhance accessibility of Osaka Way for seniors and people with disabilities and limited mobility.

2 RESTORE THE RUTH ASAWA FOUNTAINS



Rehabilitate the Ruth Asawa fountains that are iconic to Osaka Way.

3 SUPPORT THE BUSINESS COMMUNITY



Support the business community by embellishing the sense of cultural authenticity and enhancing the commercial edges of Osaka Way.



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Japantown Community Benefit District

Nihonmachi Parking Corporation

Merchants Focus Group
SEPTEMBER 12, 2023



OUTREACH AND ENGAGEMENT: TIMELINE / 全体スケジュール / 時間軸 / 시간표 / CRONOGRAMA



STAKEHOLDER SITE VISIT
March 31, 2022



CHILDREN'S DAY FESTIVAL
May 7, 2022

"Better seating around the fountains (more comfortable)"

"Replace pavers with a non-tripping surface"



CHERRY BLOSSOM FESTIVAL
April 8-9 & 15-16, 2023

"Keep string lights year round"

"Plant more cherry trees"

"Ceiling art displays like Lee Tung street in Hong Kong that people will come to in order to take photos"

"Add a sign indicating this is Japantown"



NIHONMACHI STREET FAIR
August 6, 2022

"Wishing wall (write wishes and hang them)"



YOUTH ENGAGEMENT
July 2023

"Study area for students"

OPEN HOUSE #3
December 2023

"I would like to see the fountains work"

"Lighting to support the new outdoor dining spaces"



CHERRY BLOSSOM FESTIVAL
April 9-10 & 16-17, 2022



PUBLIC LIFE STUDIES
July, 2022

"More trees! Gardens! Modular/Moveable gardens :)"



OPEN HOUSE #1
May 31, 2023

SENIOR ENGAGEMENT

- Surveys with: Kokoro, The Carlisle, Sequoia, Nihonmachi Terrace, Kimochi, Ivy Living
- August 2023

OPEN HOUSE #2
October 3, 2023

1ST MERCHANT FOCUS GROUPS

- 9/12: In-person Focus Group
- 9/13: Virtual Focus Group September 2023

Thank you to our community partners at the Japantown Task Force for supporting and leading our outreach and engagement efforts!

2022

2023



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Japantown Community Benefit District

Nihonmachi Parking Corporation

Merchants Focus Group
SEPTEMBER 12, 2023



OUTREACH & ENGAGEMENT SUMMARY: RUTH ASAWA ELEMENTS

アウトリーチの概要: ルース・アサワの要素 / 外展和參與: RUTH ASAWA 元素 / 봉사 활동 및 참여: 루스 아사와의 기본요소 / RESUMEN DE PARTICIPACIÓN COMUNITARIA: ELEMENTOS DE RUTH ASAWA

MAIN TAKEAWAYS | 主な学び | 主要要點 | 주요 액션 포인트 | CONCLUSIONES

Create accessible walking surface at river while maintaining the essence of Ruth's design
 ルースのデザインの要素を維持しつつ、波の部分において歩きやすい路面を作る
 在河邊打造無障礙步道, 同時保持Ruth設計的精髓
 루스 디자인의 본질을 유지하면서 강에서 접근 가능한 보행 표면을 만듭니다.
Crear superficies para caminar accesibles sobre el "río adoquinado", manteniendo la esencia del diseño de Ruth

Improved visibility of Ruth Asawa signage
 ルース・アサワの標識の視認性の向上
 提高了 Ruth Asawa 標誌的可見度
 루스 아사와의 간판의 가시성이 향상되었습니다.
Mejorar la visibilidad de los señalamientos sobre Ruth Asawa

Working fountains will help activate plaza
 稼働した噴水は広場に活気を与えるだろう
 噴泉噴水將有助於激活廣場
 작동하는 분수는 광장 활성화에 도움이 될 것입니다
Las fuentes funcionales ayudarán a activar la plaza

Consider making fountain walls more comfortable to sit on
 噴水の壁をより快適に座れるようにすることを検討する
 考慮讓噴泉圍牆坐起來更舒適
 분수 벽을 더 편안하게 앉을 수 있게 만드는 것을 고려해 보세요
Consideren hacer las paredes de las fuentes más cómodas para sentarse



"Outdoor seatings are helping boost the image of Osaka Way/Buchanan Mall."
 - Survey Respondent

"Would like to see [fountains] working again"
 - Open House #1 Participant

"Can the Osaka Way Mall be a kind of al fresco gallery that tells story of Asawa's community-based artwork? QR codes about her life + art?"
 - Open House #1 Participant

"Smooth the surface of the cobble stone for ADA"
 - Open House #1 Participant

Japantown Cultural Heritage & Economic Sustainability Strategy
 (2013)
 "Buchanan Mall's uneven paving materials are difficult to walk on, and considered unsafe by seniors. There is also need for more activation of the plaza by protecting sunlight exposure, repairing the plumbing serving the two fountains designed by renowned artist Ruth Asawa, pursuing economic strategies to increase business to the shops and restaurants that line the plaza, and increasing outdoor seating."
 "...enhancing the existing historic public art (historic fountains, cobblestone river and Torii gate) with new, complementary public art"

JTF Survey of Japanese-speaking Japantown Merchants
 (2023)
 "石畳である必要がない。一番弱い人が通りやすい道にしてほしい."
 "彫刻家などが携っており、デザイン性に優れている。ユニーク。しかし、歩道の石が歩きづらい。(四角でなく、) 紀伊國屋などが出しているテラスがあることで、年寄りなどが歩きづらい。テラスの場所を一箇所に集めればいいのでは? 溝も無くしてほしい."
 "歩きにくい."
 "年配の方が危ない."
 "枯れている木は、水をあげてほしい."
 "雨の日は、スリッパないようにしてほしい."
 "噴水は、水を流さなくていいのでは?"
 "Wish it was easier to walk."

Feedback from Cherry Blossom Festivals
 (2022 & 2023)
 "Upgrade plumbing for fountains, they clog"
 "I think people should fix the fountains because they look really cool."
 "I would like to see the fountains work"
 "Keep fountains"
 "Repaving would be nice if river kept intact"
 "Create more connection areas for people to walk across"
 "Replace pavers with a non-tripping surface"
 "Tricky when walking on stones. They look nice though"
 "Seating a little lower [around fountains]"

Core Stakeholders
 (2022-2022)
 (Fountains) "Maintenance strategy and cost increments related to upgrades"
 (Materials) "High quality, long-lasting materials to be used if replacing existing"
 (Cobblestone river/paving) "Recommend a paving mock-up as part of design process so people can see what paving options might be like. Maintaining the essence of what Ruth's intent was for creek bed is important."
 Figure out where stones have come from and what the origin story is"
 "More obvious signage about Osaka Way's history and Ruth Asawa work"
 "Physical accessibility... accessibility for visually impaired"

OUTREACH & ENGAGEMENT SUMMARY: LIGHTING

照明 / 燈光 / 조명 / ILUMINACIÓN

MAIN TAKEAWAYS | 主な学び | 主要要點 | 주요 액션 포인트 | CONCLUSIONES

Add more street and pedestrian scale lighting to enhance character of Osaka Way and surrounding neighborhood

大阪通りとその周辺地域の個性を強めるため、通りと歩行者向けの照明を増やす

增加更多街道和行人道的照明, 以增強Osaka道和周邊社區的特色

오사카 길(Osaka Way)과 주변 지역의 특성을 강화하기 위해 더 많은 거리 및 보행자를 위한 조명을 추가합니다.

Añadir más iluminación a la calle y a nivel del peatón para enaltecer el carácter de Osaka Way y el vecindario

Mixed opinions on Japanese language lantern posts

日本語の言葉のランタンの柱に対する様々なご意見

對日文燈籠柱的看法不一

일본어가 쓰여진 등불 게시 글에 대한 엇갈린 의견

Opiniones mixtas sobre las lámparas en japonés

"Need better lighting. It is a little too dark"
- Survey Respondent



"Origami lantern structures need to be replaced (upgraded)"
- Survey Respondent



"Would it be possible to incorporate more traditional-looking lighting into the space?"
- Open House #1 Participant

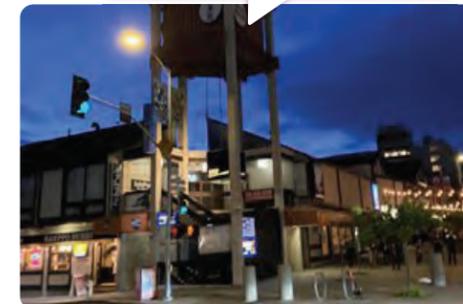


Japantown Cultural Heritage & Economic Sustainability Strategy

(2013)

"Special Japanese-themed light posts were erected along all streets bordering the Japan Trade Center and in Buchanan Mall. They add to the neighborhood's special character. In the neighborhood outside of these limited areas, street and sidewalk lighting is inconsistent"

"SW corner (on Post newar tower where there's steps) is dark and personal safety is a concern"
- Core Stakeholders



"More imaginative lighting in Japanese designs"
- Survey Respondent



Feedback from Cherry Blossom Festivals

(2022 & 2023)

- "Keep string lights year round"
- "Alternating bistro lights more fluid to the times and daylight"
- "More lighting"
- "Lighting to support the new outdoor dining spaces"
- "Festive lanterns"



JTF Survey of Japanese-speaking Japantown Merchants

(2023)

“ソーラーの照明であればOK”

“明るくないと犯罪が起きるので、みやすい状態が理想。”

“過去、暗くて盗難 強盗が入ったことがあるため不安。再犯防止のため。夜は、歩かない。”

“I don't really know because | don't walk much at night, but if you're going to renovate it, it would be nice to make it look stylish by lighting it up. How

about using pink for spring, orange for autumn, and white for winter?"

"More imaginative lighting in Japanese designs"

"With the support of the JCBD's Heart of Jtown Resiliency Fund, the Buchanan Street/Osaka Way has been lit up since COVID. It would be great if this type of lighting would be available once the redesign efforts begin. Also the Origami lantern structures need to be replaced. | was part of the design of the origami

panels and still feel that is an added attraction to the area."

"I find it too dark, but it could be my age."

“もう少し明るくしてほしい”

"Need better lighting. It is a little too dark"

"Maybe a little too dark."

"need more lights"



Core Stakeholders

(2022-2022)

"More lighting"

"Better street lighting"

"SW corner (on Post newar tower where there's steps) is dark and personal safety is a concern"

(Possible) "removal of Japanese language lesson sign posts/lanterns"



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OUTREACH & ENGAGEMENT SUMMARY: PLANTING

植栽 / 種植 / 식목 / PLANTADO

MAIN TAKEAWAYS | 主な学び | 主要要點 | 주요 액션 포인트 | CONCLUSIONES

Desire for more trees/larger canopies

より多くの樹木/より大きなひさしに対する要望

渴望更多的樹木/更大的樹冠

더 많은 나무/더 큰 캐노피에 대한 욕구

Más árboles/follaje más grande

Improved appearance and locations of planters

プランターの見た目と置き場所の改善

改進黨盆的外觀和位置

화분의 모양과 위치가 개선되었습니다

Mejorar la apariencia y ubicación de las jardineras

Culturally relevant planting appropriate for local environment

現地の環境に適した、文化的に関連性のある植栽

適合當地環境文化的相關種植

지역 환경에 적합한 문화에 관련된 식재

Plantas culturalmente apropiadas y relevantes para el ambiente local

Regular maintenance of planting

植栽の定期的な維持管理

定期維護種植

정기적인 식목 관리

Mantenimiento regular del plantado

"More cherry blossom trees!"

- Cherry Blossom Festival



"Origami lantern structures need to be replaced (upgraded)"

- Survey Respondent



"The round concrete planters are unsightly and irregularly spaced. Perhaps more traditional looking planters?"

- Open House #1 Participant



"Larger trees with larger canopies would be great"

- Open House #1 Participant



Japantown Cultural Heritage & Economic Sustainability Strategy

(2013)

"...regularly-spaced, culturally relevant, and environmentally appropriate tree planting. In addition to trees, planters are sparse and in need of regular maintenance by individual business owners along the commercial and mixed-use streets."

"Add hanging planters to areas like the torii gate."

- Youth Engagement



Feedback from Cherry Blossom Festivals

(2022 & 2023)

"Some areas of shade"
 "Maple trees"
 "Plant more cherry trees"
 "Keep the [cherry] trees, like the blossoms"
 "Circular garden [at fountains]"
 "More cherry blossom trees!"
 "More trees! Gardens! Modular/Moveable gardens :)"



JTF Survey of Japanese-speaking Japantown Merchants

(2023)

"枯れている木は、水をあげてほしい。"



Core Stakeholders

(2022-2022)

"placement of planters appears random, not predictable"



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SEPTEMBER 12, 2023

JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
アップグレードプロジェクト

OUTREACH & ENGAGEMENT SUMMARY: OTHER FEATURES/PROGRAMMING

他の特徴/計画 / 其他功能/編排 / 기타 기능/프로그래밍 / OTROS ELEMENTOS/PROGRAMACIÓN

MAIN TAKEAWAYS | 主な学び | 主要要點 | 주요 액션 포인트 | CONCLUSIONES

Improved wayfinding, signage, seating, and outdoor dining to support day-to-day functions and festival days

日常における機能とお祭りの日を支える、改善された道案内、標識、座席、外での食事スペース。

改進了尋路、標誌、座位和戶外用餐，以支持日常活動和節日

일상적인 행사와 축제일을 지원하기 위해 준비된 길 찾기, 표지판, 좌석 및 야외 식사

Mejorar el señalamiento, letreros, asientos y comedores al aire libre para apoyar las funciones del día a día y festivales especiales

Consider tables if space allows

スペースが許すならテーブルについて考える

如果空間允許，會考慮使用桌子

공간이 허락한다면 테이블을 추가합니다

Considerar mesas si hay espacio

Complementary art opportunities

補完的なアートのお機会

互補的藝術機會

보완적인 예술 기획

Complementar con arte



JTF Survey of Japanese-speaking Japantown Merchants
(2023)

"I believe that the outdoor seatings are helping boost the image of Osaka Way/ Buchanan Mall."
"It was great during pandemic. Right now since we are out of it. It is not necessary. We need better walkway, and parking spaces."
"I prefer to eat indoors."
"Outdoor dining provides restaurants with the additional space needed to serve customers and adds to their day to day income."
"Adds to atmosphere"
"Should be equal for all restaurants. Should have max amount of seating."

Japantown Cultural Heritage & Economic Sustainability Strategy
(2013)

"Encouraging businesses to provide outdoor seating and displays along the storefronts"
"enhancing the existing historic public art (historic fountains, cobblestone river and Torii gate) with new, complementary public art"

"I like the torii gate. It's a welcome and reminder of why/ how this area came to be."
- Cherry Blossom Festival Participant

Feedback from Cherry Blossom Festivals
(2022 & 2023)

"Add a sign indicating this is Japantown"
"I really love the idea of preserving the artwork while making the space much more wheelchair accessible"
"Cafes/outdoor patios to dine"
"More micro-community activations"
"Paper crane display"
"A performance stage for presenting Japanese culture"
"Wishing wall (write wishes and hang them)"

"Lots of dogs in area! A small dog area in Japantown!"
"Study area for students"
"Ceiling art displays like Lee Tung street in Hong Kong that people will come to in order to take photos"
"Koi pond in circular fountain area"
"Cultural shops, food and art"
"Sitting areas"
"Please remodel this plaza. Need access for wheelchair and more table for people eat out :)"

Core Stakeholders
(2022-2022)

"High quality, long-lasting materials to be used if replacing existing"
"Coordination with outdoor dining and retail display"
"During construction: Support with signage/wayfinding, advertising/marketing, paths open"
"Japantown signage on Sutter Street/on or near torii gate"



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MOOD/VISION BOARD / 雰囲気/ビジョンボード / 情緒/願景板 / 기분/비전 보드 / INSPIRACIÓN



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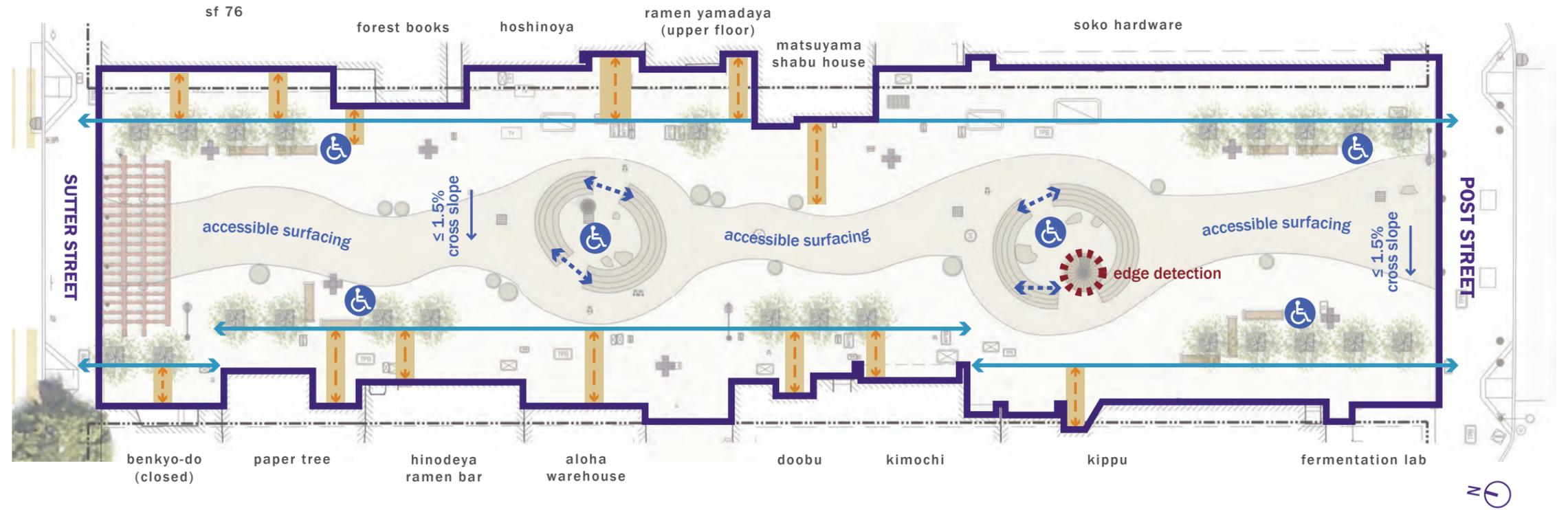
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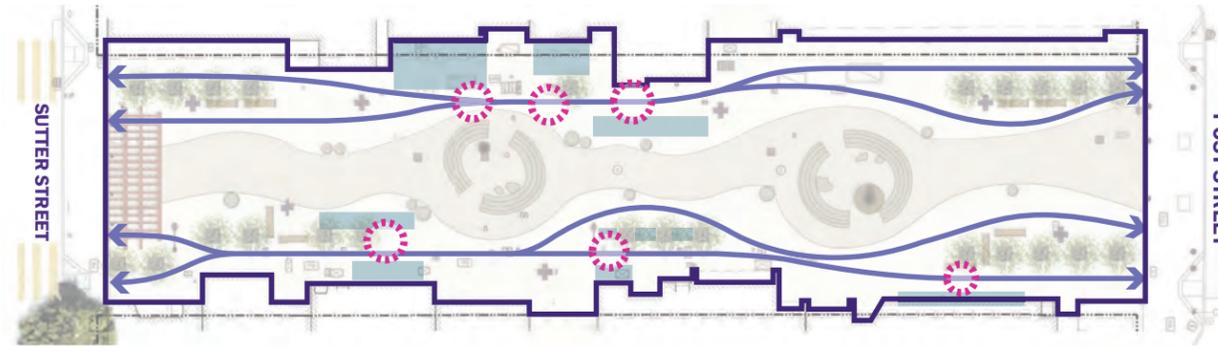
SITE ANALYSIS / 敷地の分析 / 場地分析 / 사이트 분석 / ANÁLISIS DE SITIO

Required accessibility improvements
 求められたアクセシビリティの改善
 所需的可用性功能改進
 요구된 접근 방법 개선
 Mejoras de accesibilidad requeridas

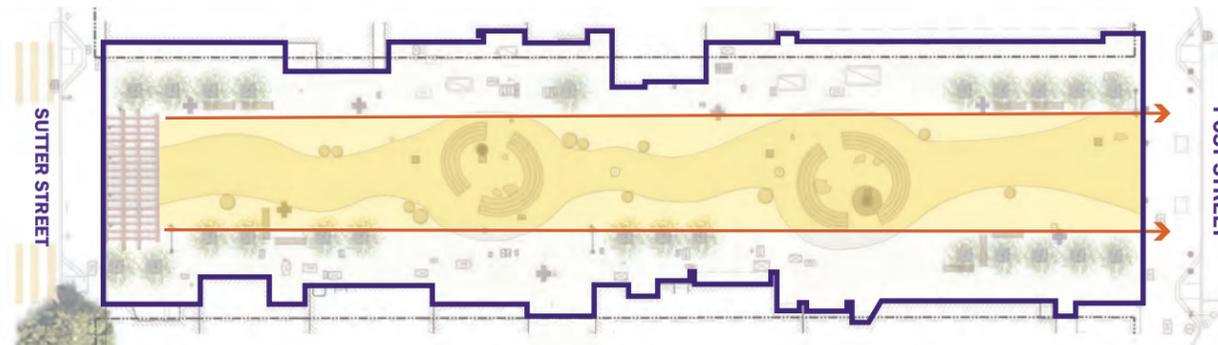
companion seating:
 minimum (1) 30"x48"
 wheelchair space per area



Outdoor dining, circulation, & pinch points
 外での食事、循環、& 危険な場所
 戶外用餐、流通和擠夾點
 야외 식사, 순환 및 교통 혼잡 지점
 Comedores al aire libre, circulación y puntos de conflicto



Sun & view shed
 太陽光 & 眺望
 遮阳棚
 일광 및 전망 창고
 Sol y vistas



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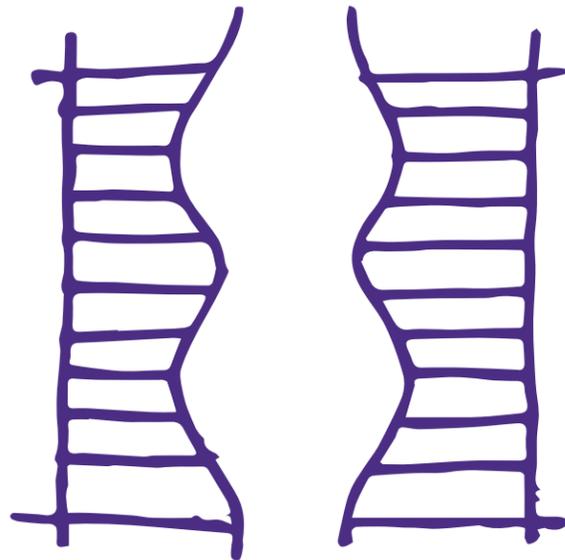
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JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

Option 1:



Kanso (簡素):
simplicity

簡單 | 간소함 | simplicidad

A preservation-minded approach that refreshes the existing geometries of the space using mostly city-standard materials and furnishings.

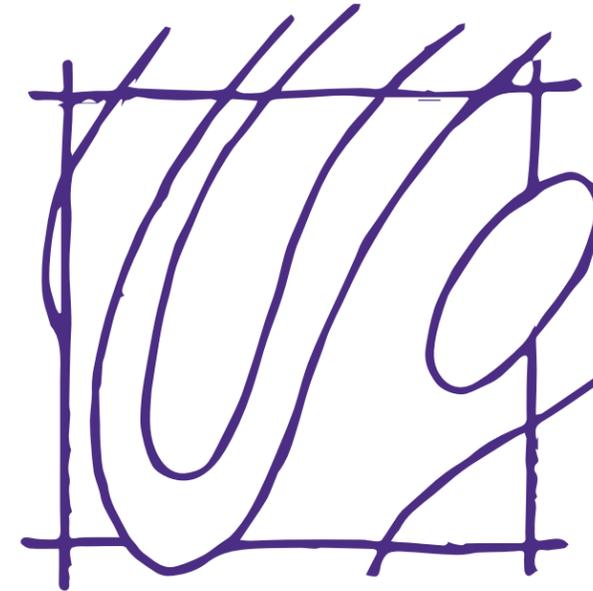
都市にとって標準的な材料や装飾を主に用いて既存の空間の配置を刷新する保守的なアプローチ。

注重保護的方法令人耳目一新 空間的現有幾何形狀主要使用 城市標準的材料和家具。

주로 도시 표준 재료와 가구를 사용하여 공간의 기존 기하학적 구조를 새로 고치는 보존 중심 접근 방식입니다.

Un enfoque de preservación que actualiza las geometrías existentes del espacio utilizando en su mayoría mobiliario estándar.

Option 2:



Datsuzoku (脱俗):
unbounded by convention

不拘泥於慣例 | 관습에 얽매이지 않음, 탈속 | sin límites de convención

An alternative vision for the space inspired by Japanese gardens featuring new materials and furnishings.

日本庭園に影響された空間と、多くの代替的な材料や装飾を特色とすることのための代替的なビジョン。

日本花園並以許多替代品 材料和家具為特色，啟發了另一種空間願景。

일본 정원에서 영감을 받아 다양한 대체 재료와 가구를 갖춘 공간에 대한 대안적 비전입니다.

Una vision alternativa del espacio inspirada en jardines japoneses, utilizando materiales y mobiliario alternativo

At the heart of both concepts is celebration of the Ruth Asawa fountains.

兩方のコンセプトにおける重要なことは、ルース・アサワの噴水を賞賛することです。

這兩個理念的核心理念都是慶祝 Ruth Asawa噴泉。

두 개념의 핵심은 루스 아사와 분수를 기념하는 것입니다.

La celebración de las fuentes de Ruth Asawa está en el corazón de ambos conceptos.



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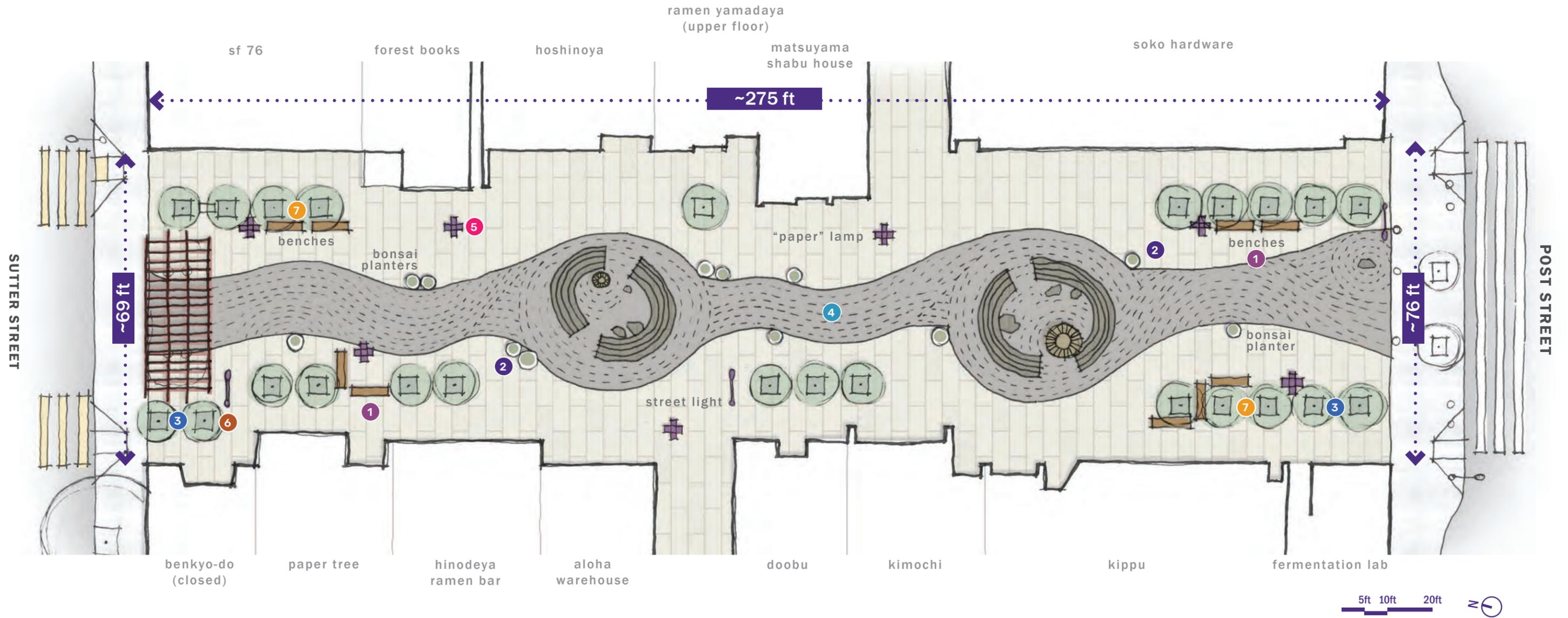
Nihonmachi
Parking Corporation

Merchants Focus Group
SEPTEMBER 12, 2023

JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
アップグレードプロジェクト

EXISTING SITE / 既存の敷地 / 現有場地 / 기존 사이트 / SITIO EXISTENTE



1 benches
ベンチ / 長椅 / 벤치 / bancas



2 bonsai planters
盆栽のプランター / 盆景花盆 / 분재 재배 / jardineras bonsai



3 cobble tree well
敷石の木の枠 / 鵝卵石樹井 / 자갈나무 우물 / pozos de adoquín



4 cobble paving
敷石の舗装 / 鵝卵石鋪路 / 자갈 포장길 / adoquines



5 "paper" lamp
行灯 / "紙"燈 / "종이" 램프 / lámparas de "papel"



6 street light
通りの照明 / 路燈 / 가로등 / alumbrado público



7 cherry trees
桜の木 / 櫻花樹 / 벚꽃 나무 / cerezos



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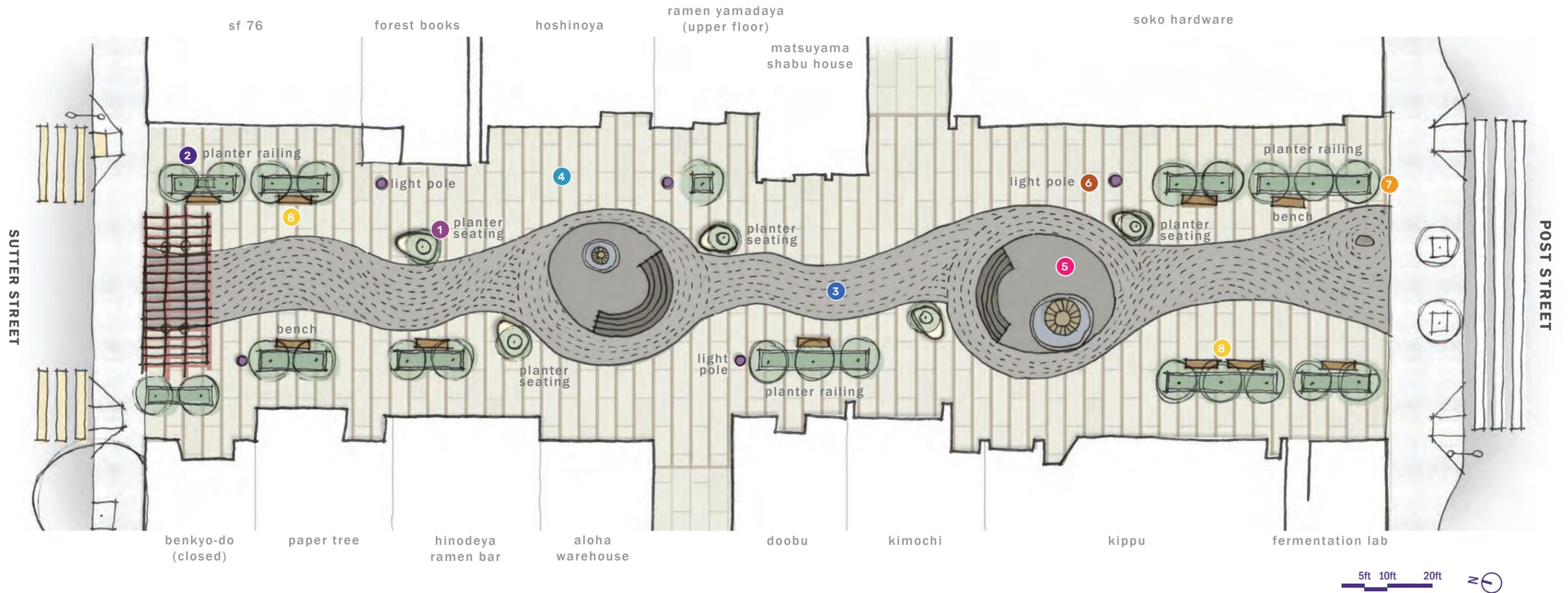
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JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
アップグレードプロジェクト

OPTION 1: KANSO / 選択肢1: 簡素 / 選項 1: KANSO / 옵션 1: KANSO 간소함 / OPCIÓN 1: KANSO



1 planter seating
 プランターの椅子 / 花盆座椅 /
 화분 좌석 /
jardineras con asiento



2 planter railing
 プランターの柵 / 花盆欄桿 /
 화분 난간 / *reja para jardinera*



3 planed cobble
 かななをかけた敷石 / 削光 鵝卵石 /
 계획된 자갈 / *adoquines planos*



4 unit paver bands
 単一の舗装帯 / 單位鋪地帶 /
 단위 포장기 밴드 /
bandas de adoquín



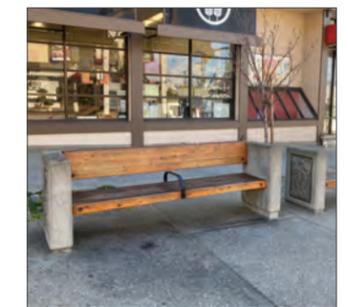
5 fountain area paving
 噴水エリアの舗装 / 噴泉區鋪路 /
 분수대 지역 포장 /
pavimento para las fuentes



6 light pole - 16 ft
 照明のポール-16フィート /
 燈柱 - 16 英尺花盆 / 가로등 - 16피트 /
poste de luz - 16 pies



7 existing cherry trees
 既存の桜の木 / 現有櫻花樹 /
 기존 벚꽃 나무 /
cerezos existentes



8 refurbished ruth asawa benches
 ruth asawa ベンチ / ruth asawa長椅 /
 ruth asawa 벤치 / *banacas de ruth asawa*



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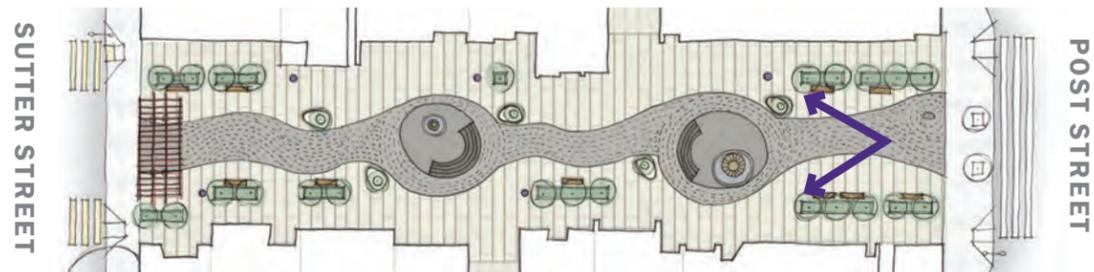
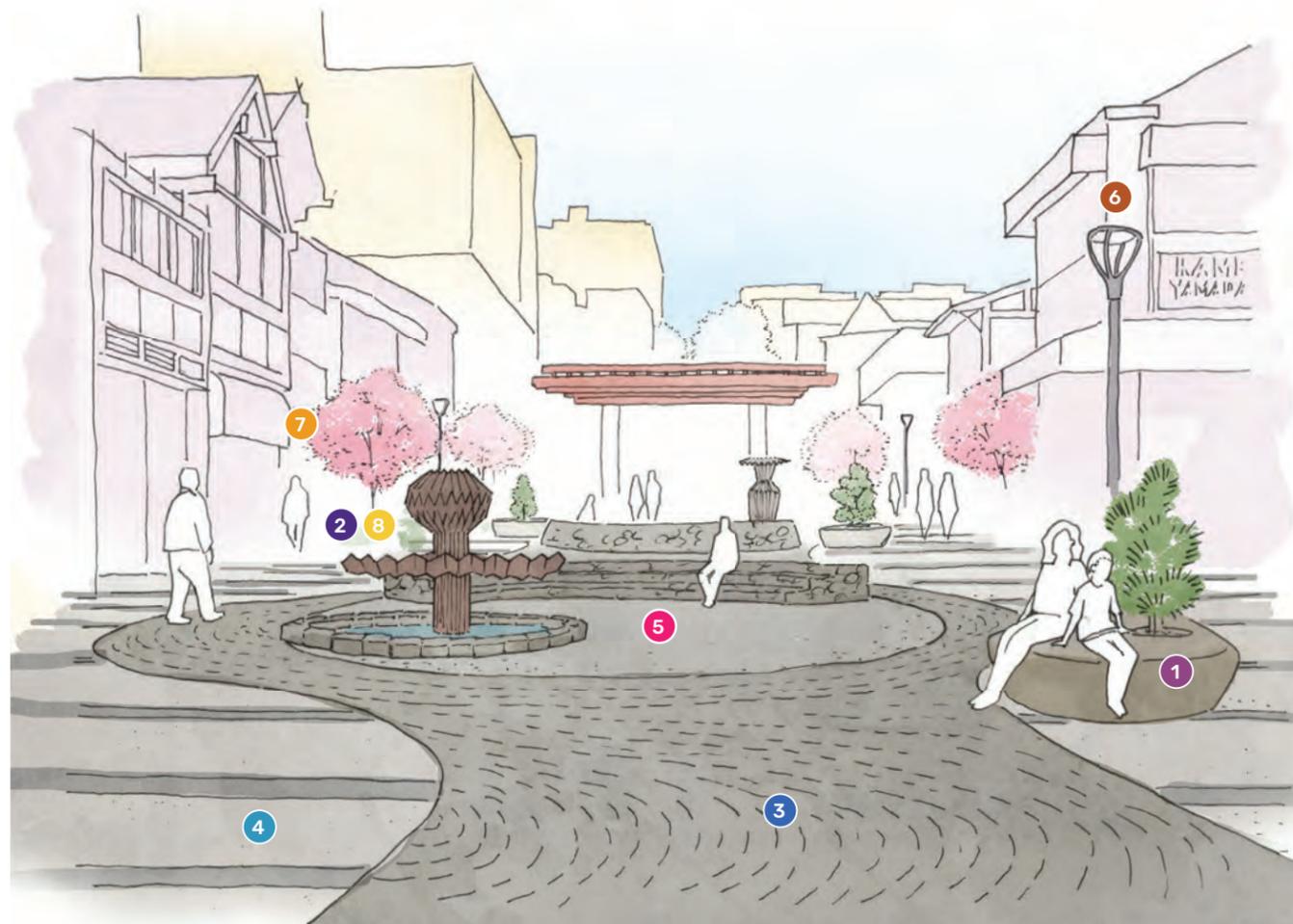
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Merchants Focus Group
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JAPANTOWN
 OSAKA WAY
 (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
 大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

OPTION 1: KANSO / 選択肢1: 簡素 / 選項 1: KANSO / 옵션 1: KANSO 간소함 / OPCIÓN 1: KANSO



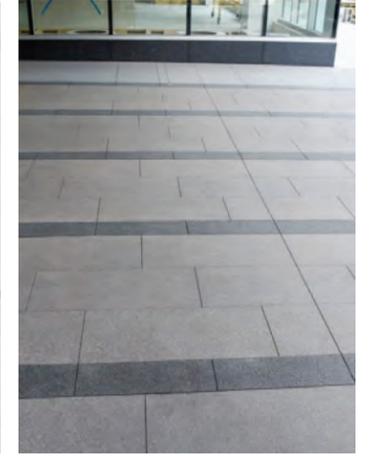
1 planter seating
 プランターの椅子 / 花盆座椅 /
 화분 좌석 /
 jardineras con asiento



2 planter railing
 プランターの柵 / 花盆欄桿 /
 화분 난간 / reja para jardinera



3 planed cobble
 かななをかけた敷石 / 刨光 鵝卵石 /
 계획된 자갈 / adoquines planos



4 unit paver bands
 単一の舗装帯 / 單位舗地帯 /
 단위 포장기 밴드 /
 bandas de adoquín



5 fountain area paving
 噴水エリアの舗装 / 噴泉區舗路 /
 분수대 지역 포장 /
 pavimento para las fuentes



6 light pole - 16 ft
 照明のポール-16フィート /
 燈柱 - 16 英尺花盆 / 가로등 - 16피트 /
 poste de luz - 16 pies



7 existing cherry trees
 既存の桜の木 / 現有櫻花樹 /
 기존 벚꽃 나무 /
 cerezos existentes



8 refurbished ruth asawa benches
 ruth asawa 벤치 / ruth asawa長椅 /
 ruth asawa 벤치 /
 bancas de ruth asawa



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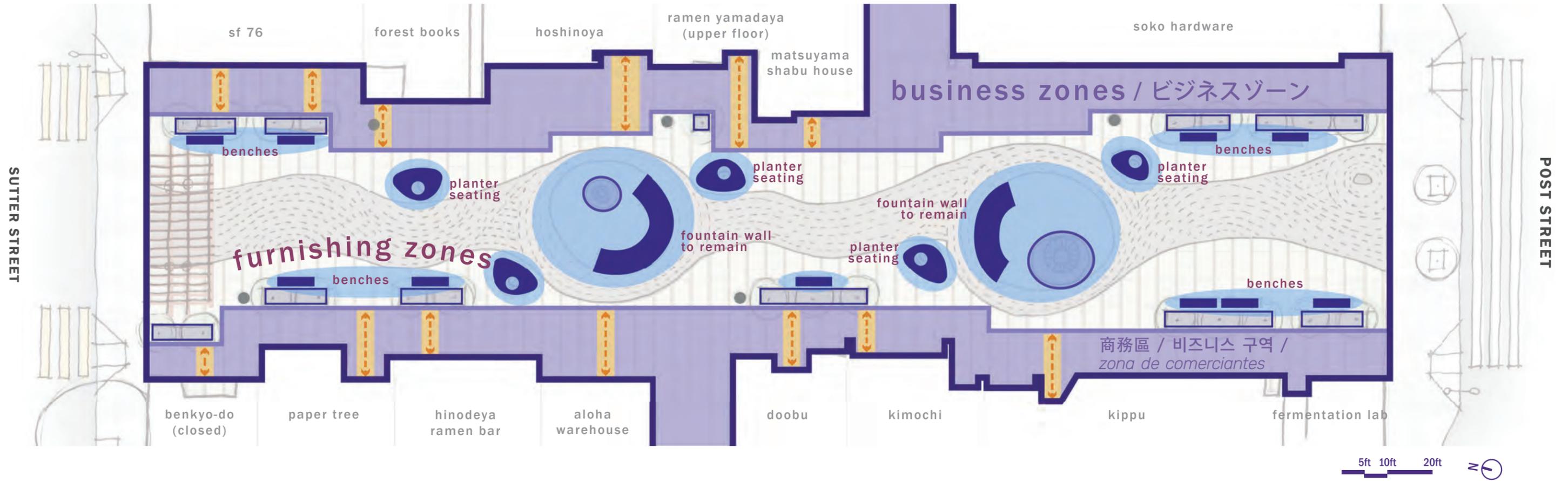
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JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキヤナン・モール)
 アップグレードプロジェクト

OPTION 1: KANSO / 選択肢1: 簡素 / 選項 1: KANSO / 옵션 1: KANSO 간소함 / OPCIÓN 1: KANSO



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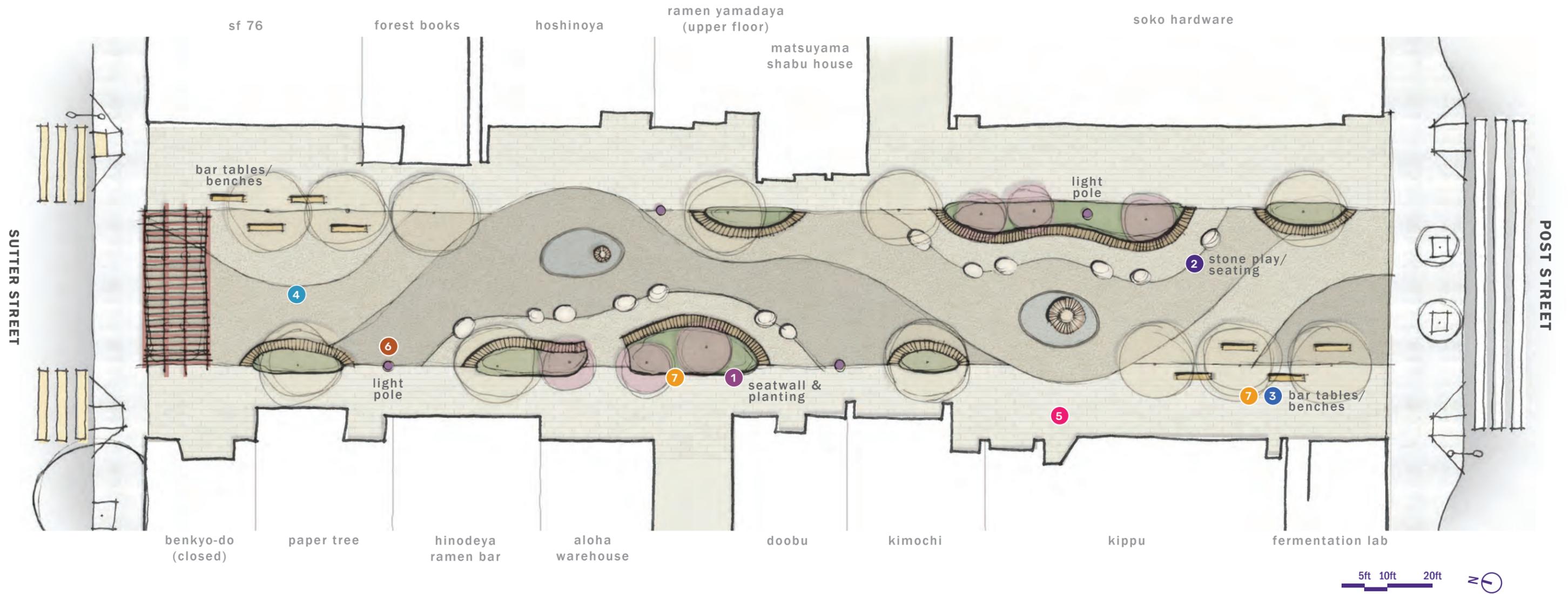
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JAPANTOWN
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UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
アップグレードプロジェクト

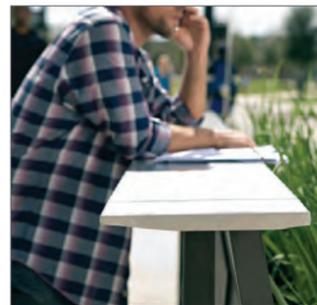
OPTION 2: DATSUZOKU / 選択肢2: 脱俗 / 選項 2:DATSUZOKU / 옵션 2: DATSUZOKU 관습에 얽매이지 않음, 탈속 OPCIÓN 2: DATSUZOKU



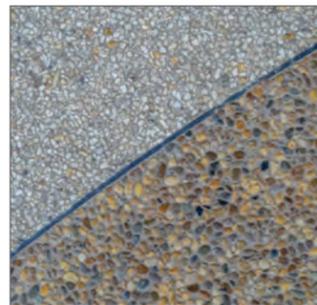
1 seatwall & planting - ruth asawa bench ends
 椅子の壁 & 植栽 / 座牆及種植 /
 방석 및 식목 /
 jardineras con banca



2 stone play/seating
 石の遊具/座席 / 石玩/座位 /
 돌놀이/좌석 /
 rocas para juego o asiento



3 bar table
 바 테이블 / 吧台 /
 바 테이블 /
 mesa/barra alta



4 aggregate paving
 骨材舗装 / 集材舗路 /
 골재 포장 /
 pavimento conglomerado



5 unit pavers
 유니트舗装 / 單位舗地磚 /
 단위 포장기 /
 adoquines individuales



6 light pole - 16 ft
 照明のポール-16フィート /
 燈柱 - 16 英尺花盆 / 가로등 - 16피트 /
 poste de luz - 16 pies



7 existing cherry trees
 既存の桜の木 / 現有櫻花樹 /
 기존 벚꽃 나무 /
 cerezos existentes



8 ginkgo trees
 이쵸우의木 / 銀杏樹 /
 은행나무 /
 árboles de Ginkgo



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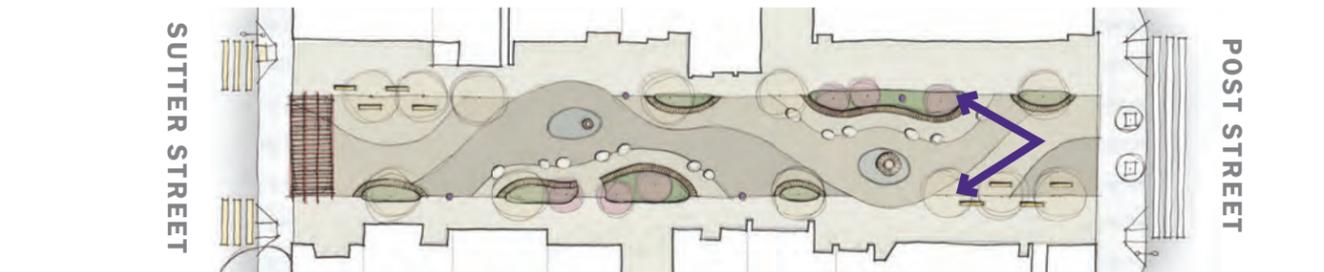
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Merchants Focus Group
 SEPTEMBER 12, 2023

JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

OPTION 2: DATSUZOKU / 選択肢2: 脱俗 / 選項 2:DATSUZOKU / 옵션 2: DATSUZOKU 관습에 얽매이지 않음, 탈속 OPCIÓN 2: DATSUZOKU



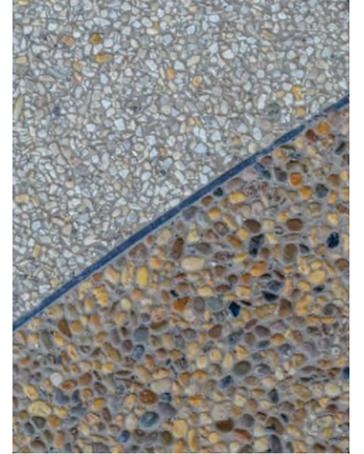
1 seatwall & planting - ruth asawa bench ends
 椅子の壁 & 植栽 / 座牆及種植 /
 방석 및 식목 /
jardineras con banca



2 stone play/seating
 石の遊具/座席 / 石玩/座位 /
 돌놀이/좌석 /
rocas para juego o asiento



3 bar table
 바 테이블 / 吧台 /
 mesa/barra alta



4 aggregate paving
 骨材舗装 / 集材舗路 /
 골재 포장 /
pavimento conglomerado



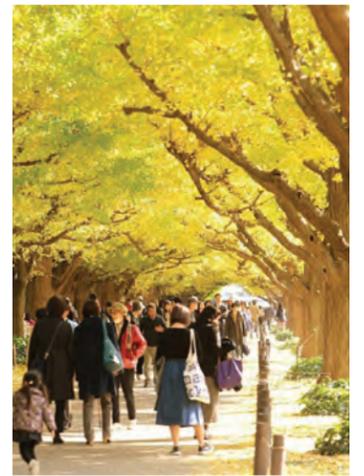
5 unit pavers
 유니트舗装 / 單位舗地磚 /
 단위 포장기 /
adoquines individuales



6 light pole - 16 ft
 照明のポール-16フィート /
 燈柱 - 16 英尺花盆 / 가로등 - 16피트 /
poste de luz - 16 pies



7 existing cherry trees
 既存の桜の木 / 現有櫻花樹 /
 기존 벚꽃 나무 /
cerezos existentes



8 ginkgo trees
 イチョウの木 / 銀杏樹 /
 은행나무 /
árboles de Ginkgo



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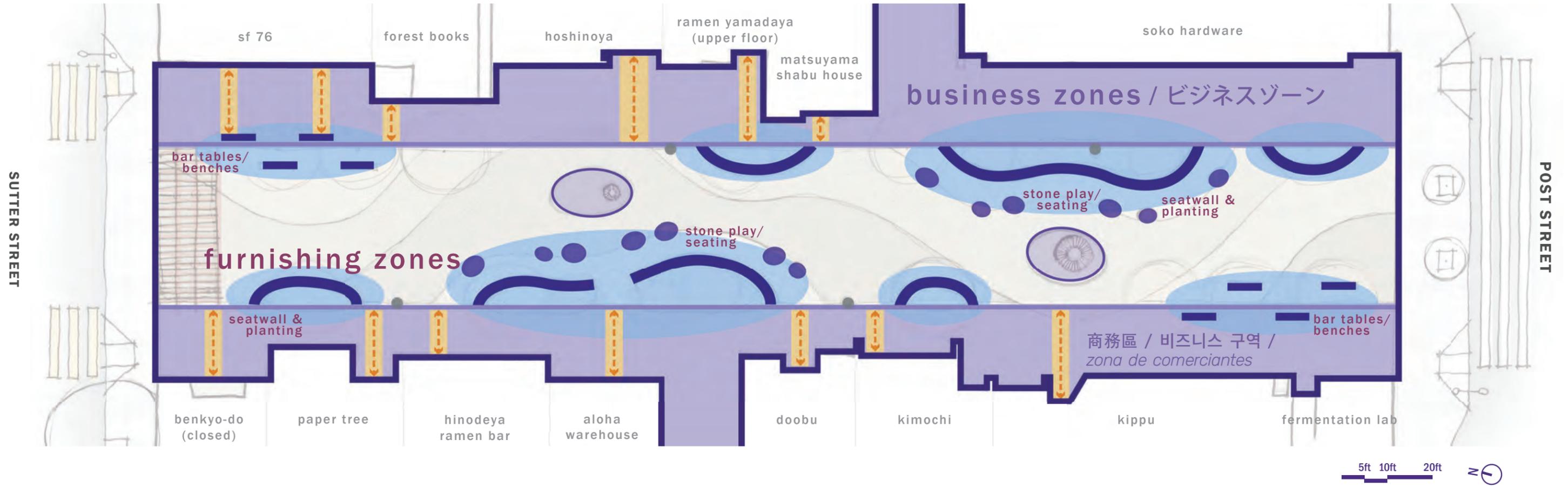
Nihonmachi
 Parking Corporation

Merchants Focus Group
 SEPTEMBER 12, 2023

JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

OPTION 2: DATSUZOKU / 選択肢2: 脱俗 / 選項 2:DATSUZOKU / 옵션 2: DATSUZOKU 관습에 얽매이지 않음, 탈속 OPCIÓN 2: DATSUZOKU



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SEPTEMBER 12, 2023

JAPANTOWN **ジャパントウン**
OSAKA WAY (BUCHANAN MALL) **大阪道 (ブキャナン・モール)**
UPGRADES PROJECT アップグレードプロジェクト

TREE SPECIES / 樹種 / 樹種 / 나무의 종류 / ESPECIES DE ÁRBOLES

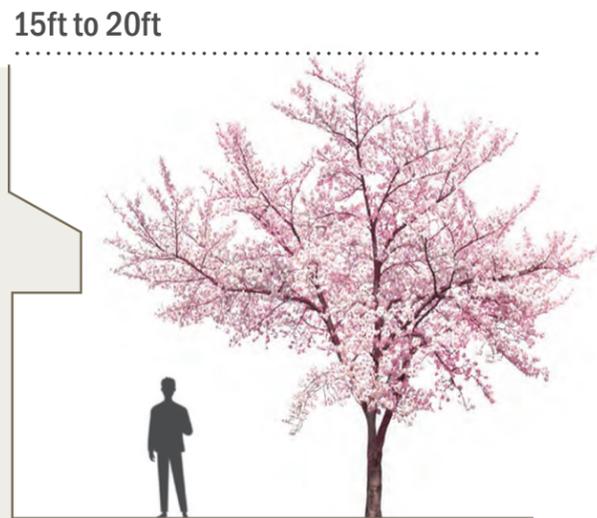
Option 1: KANSO

Cherry blossom (existing)



Seasonal color
 季節の色
 季節色彩
 계절 색
 Color estacional

Size comparison
 大きさの比較
 尺寸比較
 크기 비교
 Comparación de tamaño



Option 2: DATSUZOKU

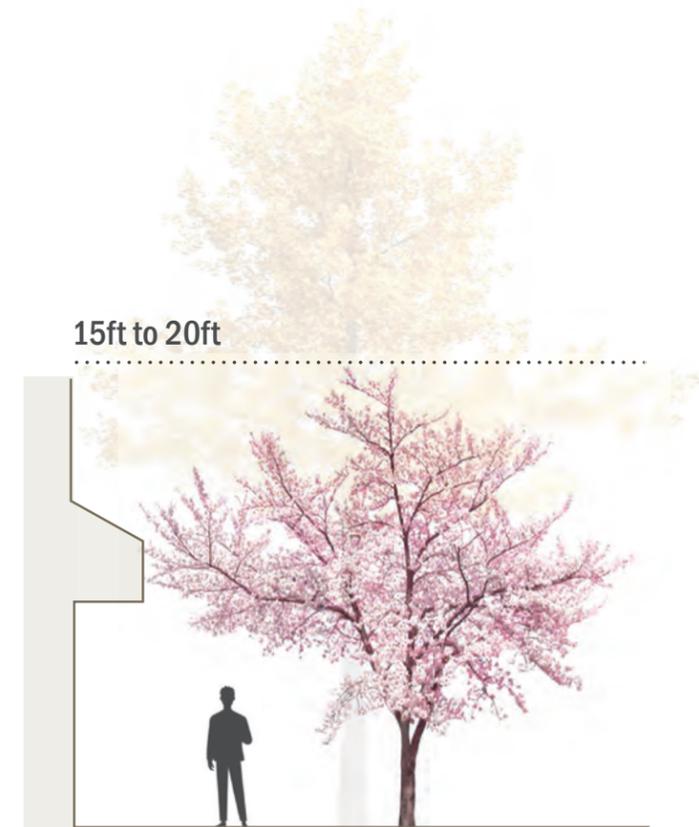
Cherry blossom (existing)



Ginkgo (male)



25ft to 50ft



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JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

PAVING UPGRADES / 舗装の改良 / 舗路升級 / 길포장 업그레이드 / MEJORAS DE PAVIMENTO

MAINTENANCE AGREEMENT REQUIRED / メンテナンスの合意が求められている / 維護協議要求 / 유지 관리 계약이 필요합니다. / REQUIERE ACUERDO DE MANTENIMIENTO

1. Patterned concrete

型押しコンクリート
混凝土圖案
패턴 콘크리트

Concreto con patrones

2. Aggregate paving

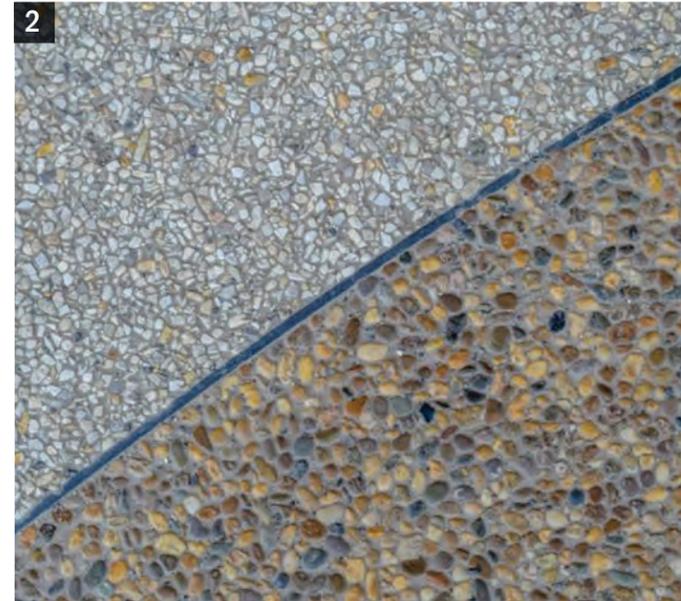
骨材舗装
集材舗路
골재 포장

Pavimento conglomerado

3. Contrasting curves & textures

対照的な曲線と質感
對比曲線和紋理
대비되는 곡선과 질감

Curvas y texturas contrastantes



4. Stone & Metal Inlays

石 & はめ込まれた金属
石材和金屬鑲嵌
석재 및 금속 인레이

Insertos de Piedra y metal

5. Unit pavers

ユニット舗装
單位鋪地磚
단위 포장기

Adoquines individuales

6. Metal inlay

はめ込まれた金属
金屬鑲嵌
금속 인레이

Inserto de metal



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JAPANTOWN
OSAKA WAY (BUCHANAN MALL)
UPGRADES PROJECT

ジャパントウン
大阪道 (ブキヤン・モール)
アップグレードプロジェクト

FURNISHING UPGRADES / 装飾の改良 / 家具升級 / 가구 업그레이드 / MEJORAS DE MOBILIARIO

MAINTENANCE AGREEMENT REQUIRED / メンテナンスの合意が求められている / 維護協議要求 / 유지 관리 계약이 필요합니다. / REQUIERE ACUERDO DE MANTENIMIENTO

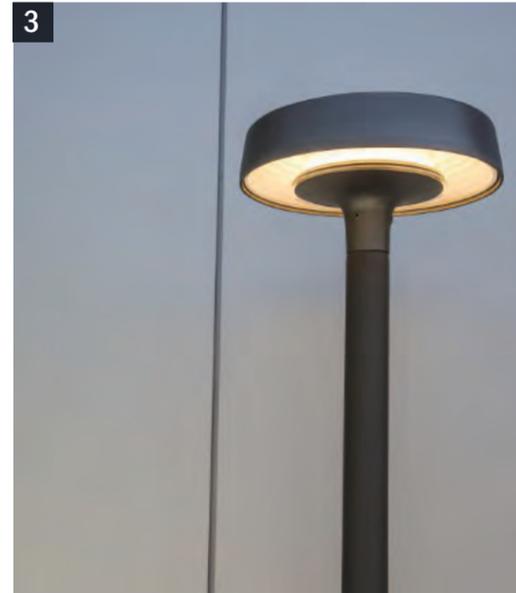
1. Catenary lighting
 つり線の照明
 鏈狀照明
 전차선 조명
 Luces colgantes



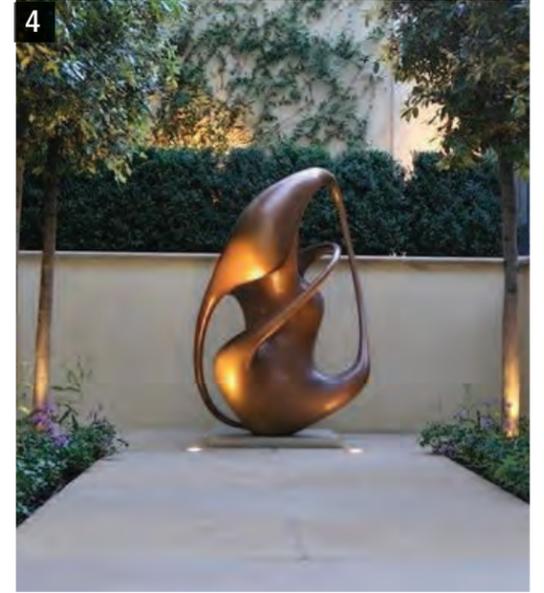
2. Overhead lanterns
 頭上のランタン
 頭頂燈籠
 머리 위 랜턴
 Lámparas colgantes



3. Peace Plaza light pole
 Peace Plazaの照明のポール
 和平廣場燈柱
 평화광장 가로등
 Postes de Peace Plaza



4. Fountain lighting
 噴水の照明
 噴泉照明
 분수 조명
 Iluminación de las fuentes



5. Torii gate lighting
 鳥居の照明
 鳥居門照明
 도리이 게이트 조명
 Iluminación de la puerta Torii



6. Bollard lighting
 ボラード(車止め)の照明
 路椿照明
 블라드 조명
 Iluminación de bolardos



7. Pole banners
 ポールのバナー
 桿横幅
 현수막
 Banderas para postes



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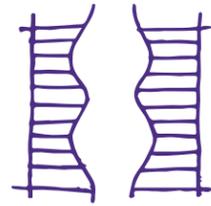
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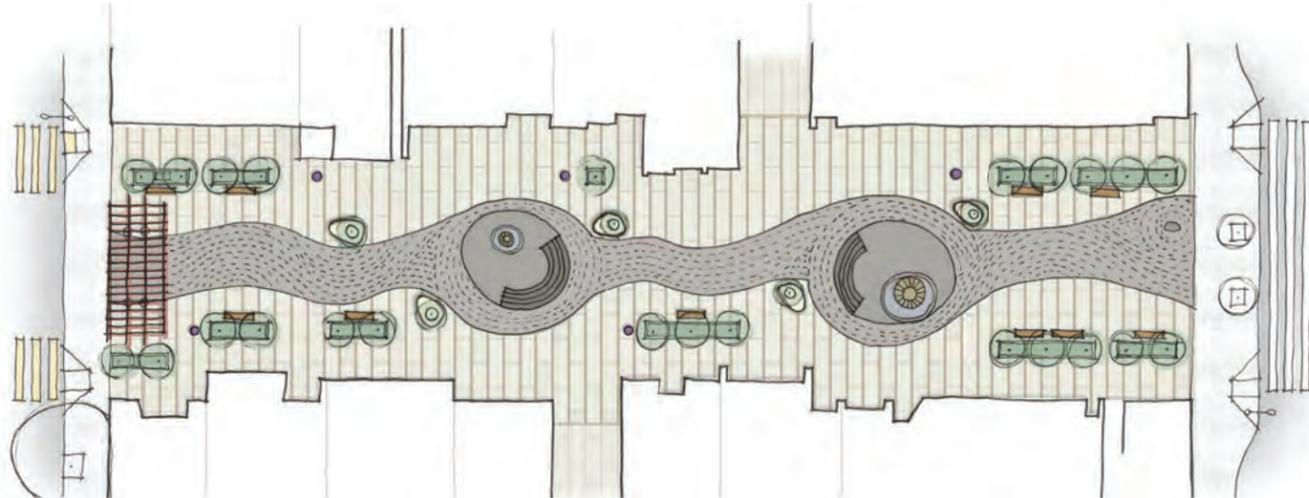
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OSAKA WAY (BUCHANAN MALL)
 UPGRADES PROJECT

ジャパントウン
大阪道 (ブキャナン・モール)
 アップグレードプロジェクト

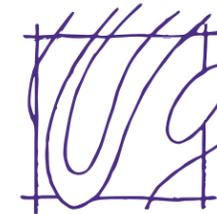
SUMMARY & COMPARISON



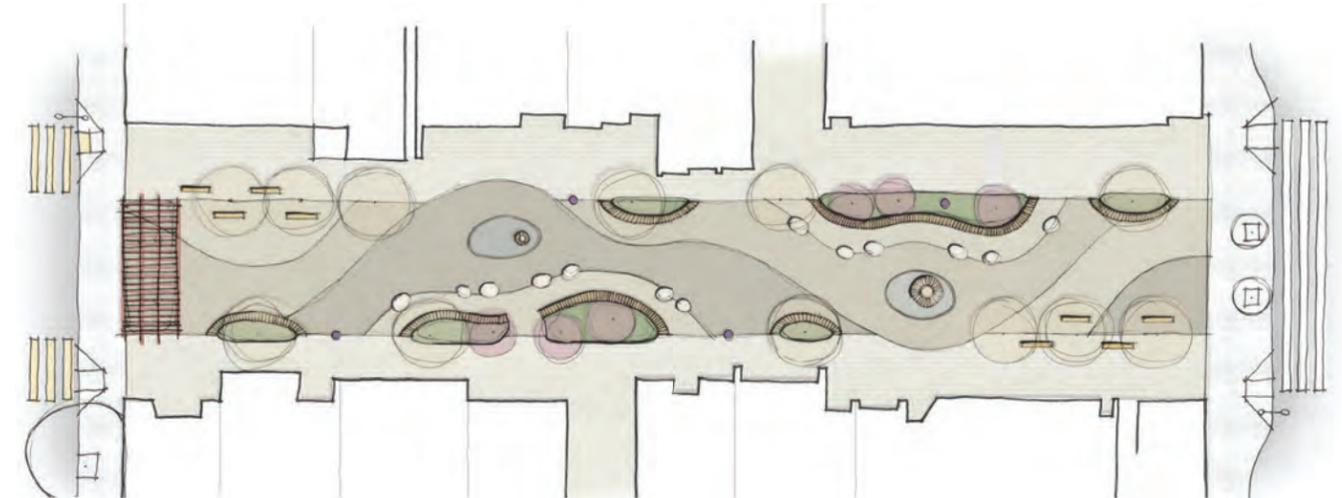
Option 1: KANSO



1. Repairs Ruth Asawa fountains
2. Addresses code compliance issues
3. Fewer changes
4. Maintains overall existing site layout
5. Uses mostly standard materials (paving, furnishings, etc.)
6. Less opportunity for unique design elements
7. Keeps existing cherry trees with new under-planting
8. Restores existing cobble in a code-compliant condition



Option 2: DATSUZOKU



- Repairs Ruth Asawa fountains
- Addresses code compliance issues
- More changes
- Introduces an alternative site design
- Uses more custom and non City-standard materials
- Greater opportunity for unique design elements
- Adds more planting types, including canopy trees
- Replaces cobble with new paving



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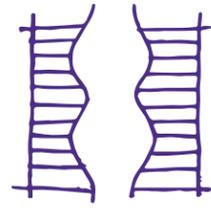
Nihonmachi
Parking Corporation

Merchants Focus Group
SEPTEMBER 12, 2023

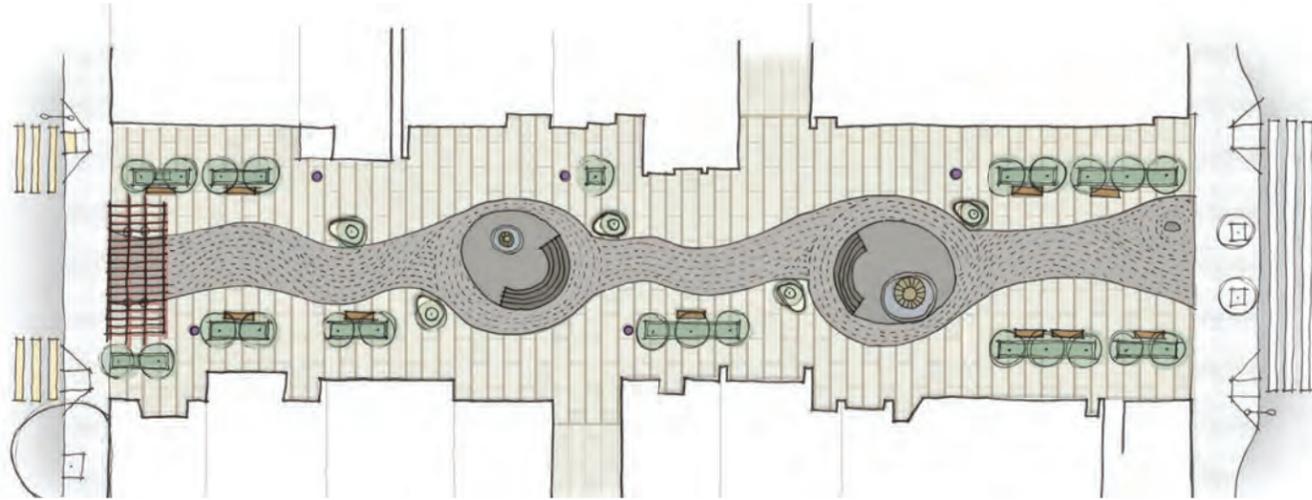
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UPGRADES PROJECT

ジャパントウン
大阪道 (ブキヤン・モール)
アップグレードプロジェクト

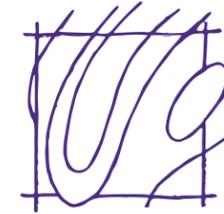
まとめ&比較



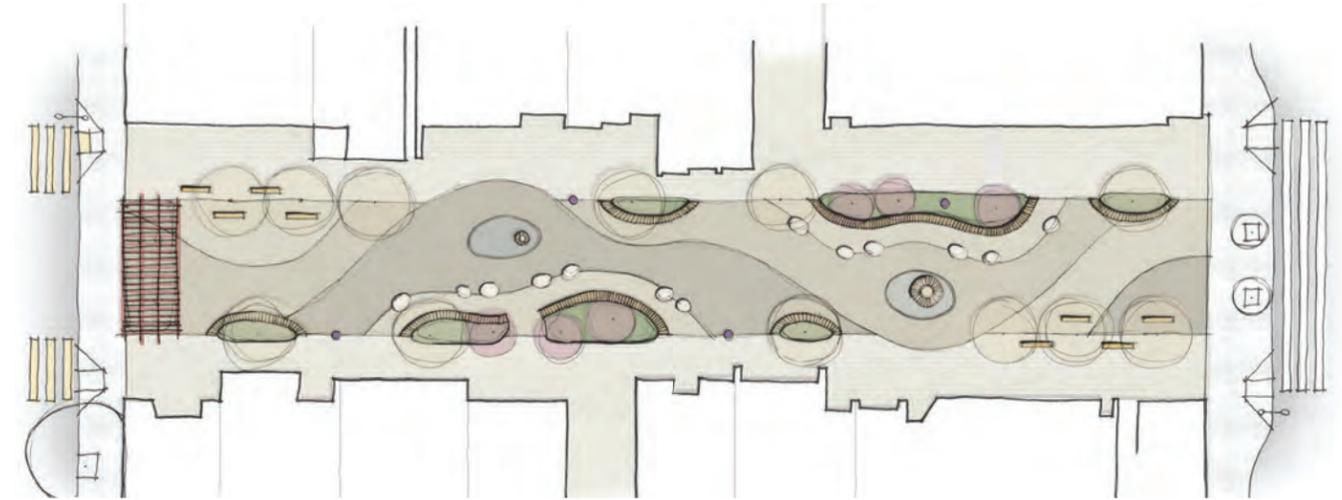
選項 1: KANSO



1. ルース・アサワの噴水の修復
2. 規範順守の問題の解決
3. より少ない変化
4. 既存のレイアウトの維持
5. 基本的に標準的な材料を使用する(舗装、装飾、等)
6. ユニークなデザイン要素の機会が少ない
7. 低木の新植とともに、既存の桜の木を維持
8. 既存の敷石を、規則を遵守した形式で復元する



選項 2: DATSUZOKU



- 修理Ruth Asawa噴泉
- 解決規範合規性問題
- 更多變化
- 引進替代場地設計
- 使用更多客製化和非城市標準材料
- 更多獨特設計元素的機會
- 增加更多植物類型, 包括冠層樹
- 鋪新路取代鵝卵石路



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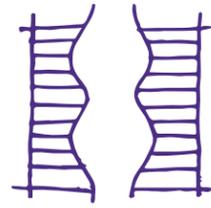
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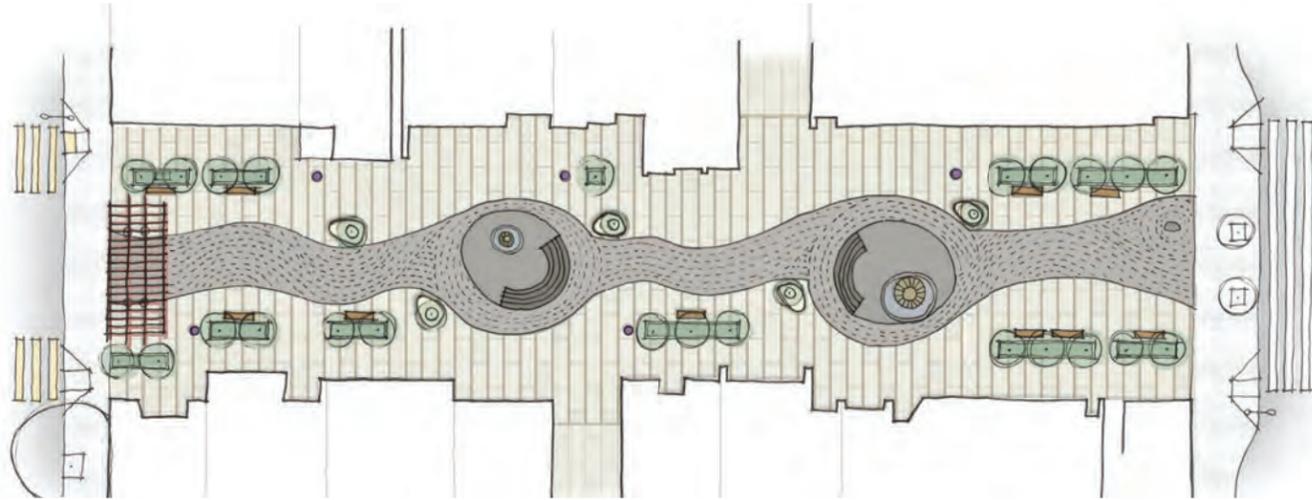
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JAPANTOWN **ジャパントウン**
OSAKA WAY (BUCHANAN MALL) **大阪道 (ブキャナン・モール)**
UPGRADES PROJECT アップグレードプロジェクト

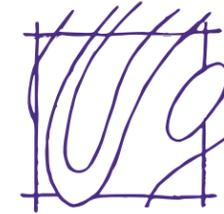
總結與比較



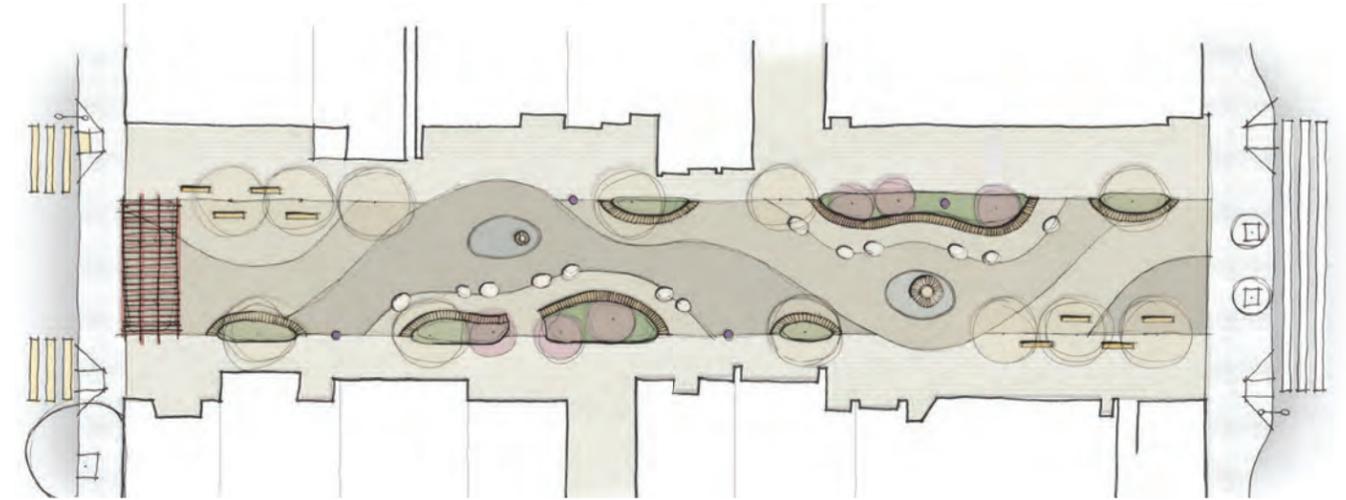
選項 1: KANSO



1. 修理Ruth Asawa噴泉
2. 解決規範合規性問題
3. 更少的變化
4. 保持現場的整體佈局
5. 主要使用標準材料(鋪路材料、家具等)
6. 較少獨特設計元素的機會
7. 保留現有的櫻桃樹並種植新的下層櫻桃樹
8. 將現有鵝卵石路恢復到符合規範的狀態



選項 2: DATSUZOKU



- 修理Ruth Asawa噴泉
- 解決規範合規性問題
- 更多變化
- 引進替代場地設計
- 使用更多客製化和非城市標準材料
- 更多獨特設計元素的機會
- 增加更多植物類型, 包括冠層樹
- 鋪新路取代鵝卵石路



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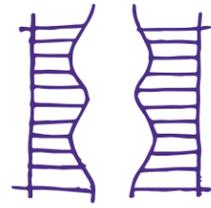
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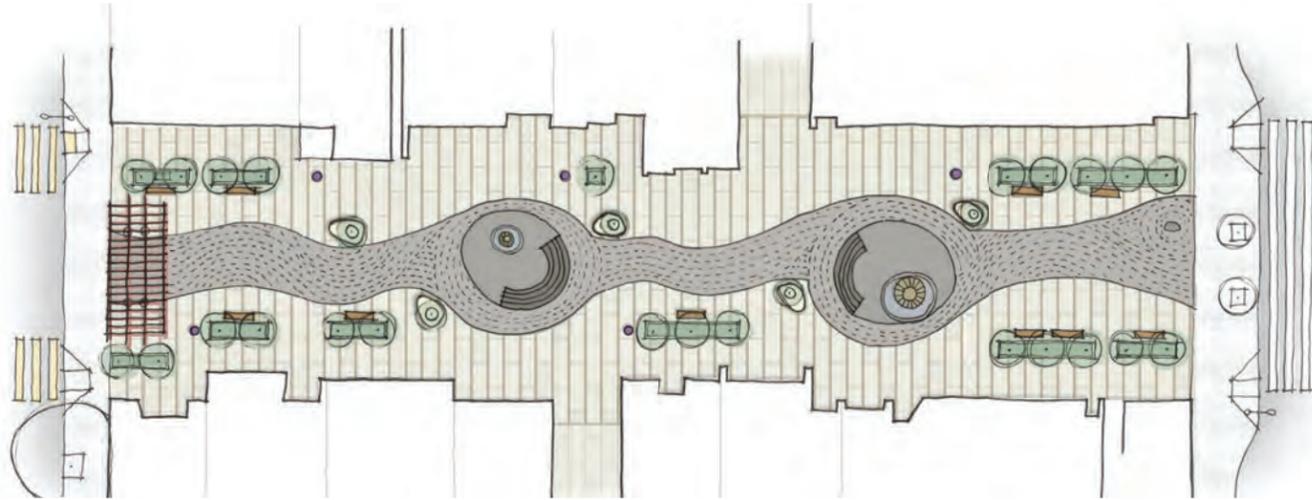
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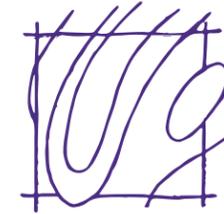
요약 및 비교



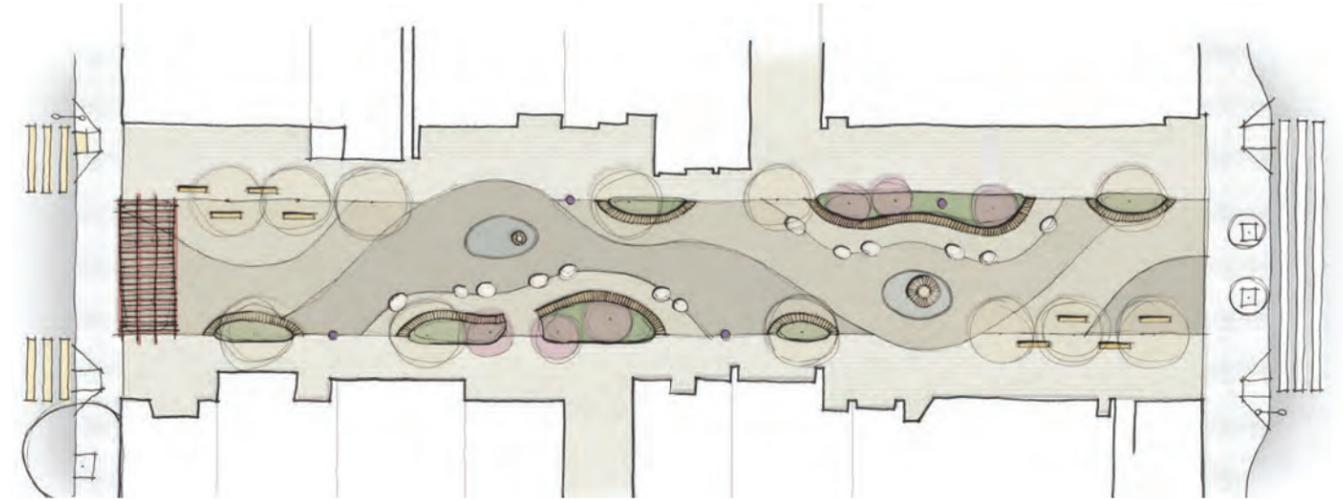
옵션 1: KANSO



1. 루스 아사와 분수 수리
2. 규정 준수 문제를 해결합니다
3. 변경 횟수 감소
4. 전체적인 기존 사이트 레이아웃을 유지합니다
5. 대부분 표준 재료(포장재, 가구 등)를 사용합니다
6. 독특한 디자인 요소를 활용할 기회가 적습니다
7. 새로 식목하여 기존 벚나무를 유지합니다
8. 규정을 준수하는 상태로 기존 자갈을 복원합니다



옵션 2: DATSUZOKU



- 루스 아사와 분수 수리
- 규정 준수 문제를 해결합니다
- 추가 변경사항
- 대체 사이트 디자인 도입
- 더 많은 맞춤형 재료와 시 표준이 아닌 재료를 사용합니다
- 독특한 디자인 요소를 위한 더 많은 기회
- 캐노피 나무를 포함하여 더 많은 식목 유형을 추가합니다
- 자갈을 새 포장재로 교체



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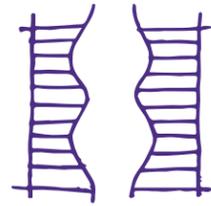
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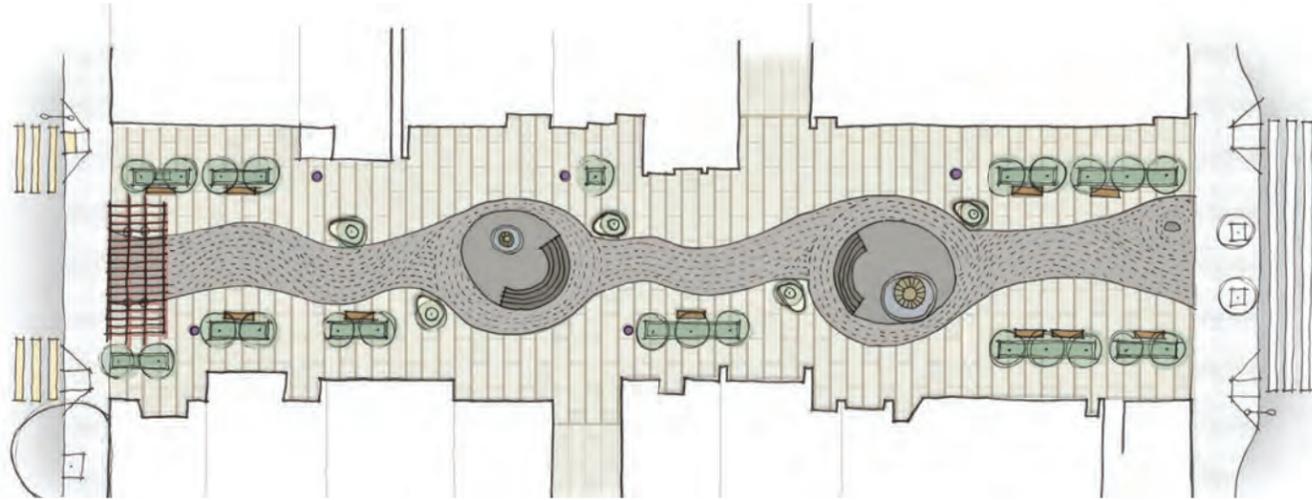
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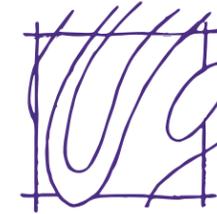
RESUMEN Y COMPARACIÓN



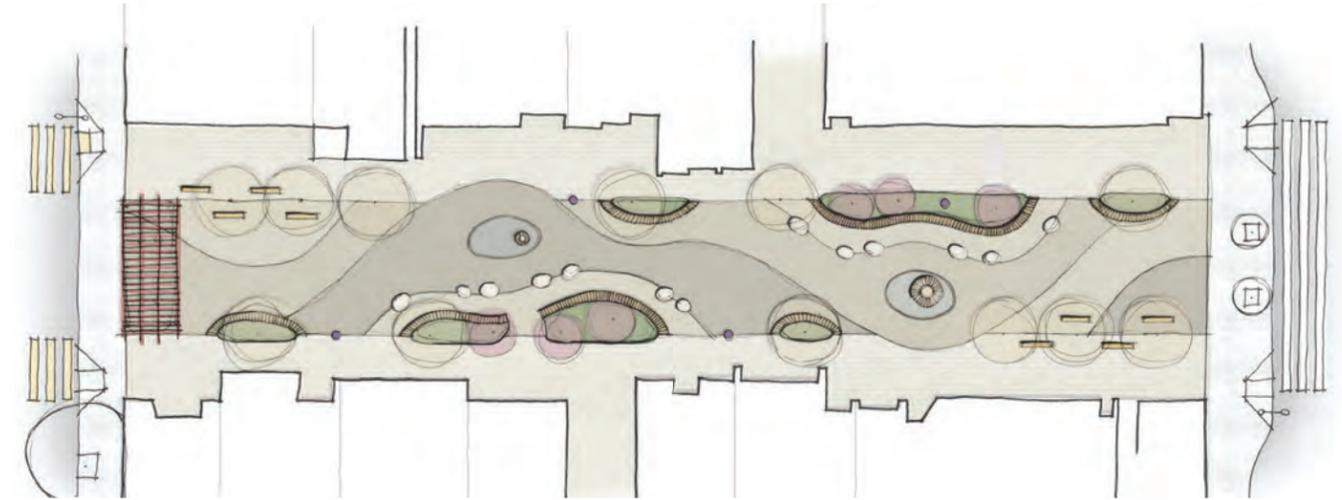
Opción 1: KANSO



1. Repara las fuentes Asawa
2. Atiende el cumplimiento del código de accesibilidad
3. Menos cambios
4. Mantiene la distribución original
5. Utiliza materiales estándar
6. Menos oportunidades para elementos de diseño únicos
7. Mantiene los cerezos con nuevo plantado a sus pies
8. Restaura el adoquín existente con condiciones de acuerdo con el código



Opción 2: DATSUZOKU



- Repara las fuentes Asawa
- Atiende el cumplimiento del código de accesibilidad
- Más cambios
- Implementa una nueva distribución del sitio
- Utiliza más materiales únicos, no estándar
- Mayores oportunidades para elementos de diseño únicos
- Añade más tipos de plantados, incluyendo árboles frondosos
- Sustituye el adoquín con nuevo pavimento



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COMMENT BOARD | コメントボード | COMENTARIOS

What else should we know?

| 他に何を知るべきか | ¿Qué más deberíamos saber?

STAY INVOLVED! | ぜひ参加してください! | ¡MANTÉNGASE INVOLUCRADO!

SPRING 2023

PUBLIC WORKSHOP #1

FOCUS: Project overview, Goals and objectives, Site history, Existing conditions, Community feedback, Projected timeline

SUMMER 2023

FOCUSED CONVERSATIONS & SURVEYS

Focused outreach with merchants, children and youth, seniors and people with disabilities

TODAY!

PUBLIC WORKSHOP #2

FOCUS: Initial conceptual design alternatives, gather feedback on preferred options

FALL 2023

PUBLIC WORKSHOP #3

FOCUS: Present a revised conceptual design and address remaining concerns

PROJECT TIMELINE (subject to changes)

- **Spring 2022 - Winter 2023**
Conditions & Needs Assessment, Initial Project Outreach
- **Spring 2023 - Fall 2023**
Public Workshop Series and Conceptual Design Development
- **Fall 2023 - Spring 2024**
Design Refinement, Environmental Review
- **Summer 2024**
Detailed Design
- **Spring 2025**
Construction begins

YOUR INPUT WILL MOVE THE PROJECT FORWARD BY:

- Prioritizing the preservation of elements that are most significant and valuable to the Japantown community
- Flagging the community's main concerns that will inform the development of design alternatives
- Sourcing creative solutions to address the space's challenges
- Helping strategize the project's implementation to mitigate its impacts and continue supporting Osaka Way's local businesses

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MAY 16, 2023

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