



# SAN FRANCISCO PLANNING DEPARTMENT

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## Memo to the Planning Commission

DIRECTOR'S REPORT: DECEMBER 4, 2014

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Date:* November 26, 2014  
*Case No.:* **2011.0312CEKUVX**  
*Project Address:* **1321 Mission Street**  
*Zoning:* C-3-S (Downtown Support)  
120-F Height and Bulk District  
*Block/Lot:* 3509/043  
*Project Sponsor:* Katie Sipos  
Panoramic Interests  
2116 Allston Way, Ste. 1  
Berkeley, CA 94704  
*Staff Contact:* Carly Grob – (415) 575-9138  
[carly.grob@sfgov.org](mailto:carly.grob@sfgov.org)  
*Recommendation:* **Informational Only**

### BACKGROUND

On January 23, 2013, the Planning Commission approved Case No. 20110312CEKUVX to demolish a one-story building and allow construction of an 11-story, 120-foot-tall mixed use project at 1321 Mission, which is located on the corner of Mission and 9<sup>th</sup> Streets in the South of Market neighborhood. The project includes 78,040 total square feet of space, comprised of approximately 3,359 square feet of commercial space and 160 residential units, which are a mix of 120 micro-units and 40 suites; 80 of these units are for Student Housing and the remaining 80 are non-student housing. The project would also provide one car-share space and 240 bicycle parking spaces, and does not provide off-street parking or loading.

Pursuant to Planning Code Section 429, the Project required a public art component valued at an amount equal to one percent of the hard construction costs for the Project as determined by the Director of the Department of Building Inspection. The Project Sponsor has commissioned an artist to provide on-site public art to satisfy this requirement.

### CURRENT PROPOSAL

The artist selected for the public art installation at 1321 Mission is Ken Kalman. As discussed in his biography (attached), Mr. Kalman is a San Francisco-based sculptor who holds an MFA from the San Francisco Art Institute. His work has appeared in museum exhibitions at the Carlsbad Fine Arts Museum, Corker Art Museum, San Francisco Jewish Community Museum, and Sonoma Valley Museum of Art, as well as numerous regional galleries. Mr. Kalman's work can be found in numerous private and corporate collections, such as those of Abbott Laboratories, Hewlett-Packard, Kaiser Permanente, and the U.S. State Department.

As it relates to this project, the sponsor and Mr. Kalman have chosen the south-facing exterior wall as the location for the proposed aluminum sculpture to increase visibility from the public right of way, as vehicle traffic travels one-way north on 9<sup>th</sup> Street. The proposed sculpture is an aluminum structure overlaid with wave patterns. Within the shapes created by the overlapping bars, shaped spindles of aluminum would spin in the wind to create movement.

Pursuant to Planning Code Section 429.3(b), the project sponsor shall dedicate and expend the amount equal to one percent of the construction cost on public art. The recorded construction cost of the development is \$19,225,000; therefore the cost of the art must exceed 1% of these costs, or \$192,250. The cost of the proposed artwork is approximately \$379,860, which fulfills the 1% requirement. The project is also compliant with the requirements in Planning Code Section 429.4 in that the proposed aluminum sculpture is clearly visible from the public sidewalk and is not considered an architectural feature of the building.

### **REQUIRED COMMISSION ACTION**

This item is being presented by the project sponsor for informational purposes only. No formal action by the planning commission is required.

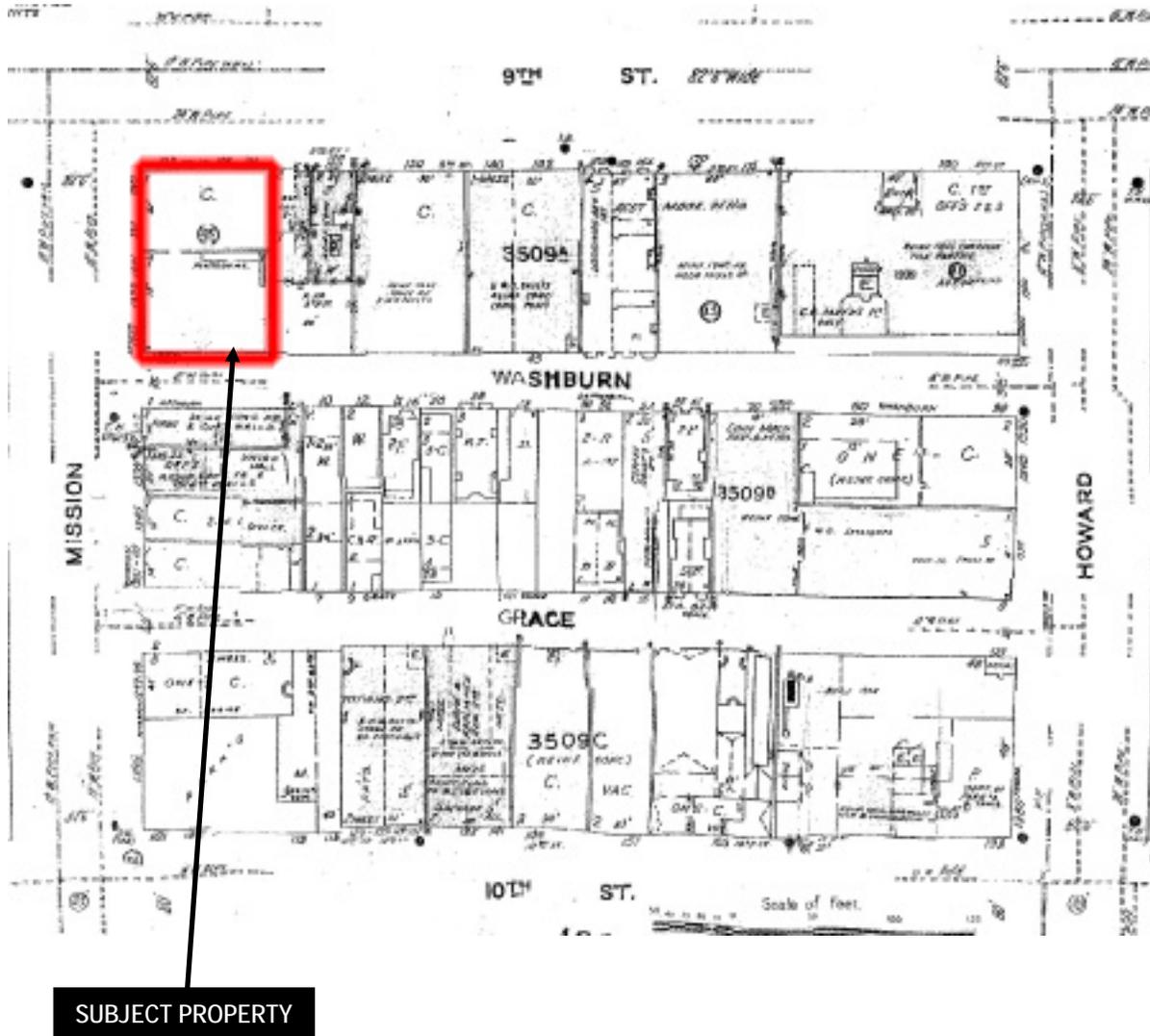
<b>RECOMMENDATION:</b> <b>Informational Only</b>
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**Attachments:**

- Parcel Map
- Sanborn Map
- Zoning Map
- Site Plan
- Public Art Description
- Public Art Graphics
- Artist Biography and Work Samples (Ken Kalman)
- 1321 Mission Art Estimated Costs



# Sanborn Map\*

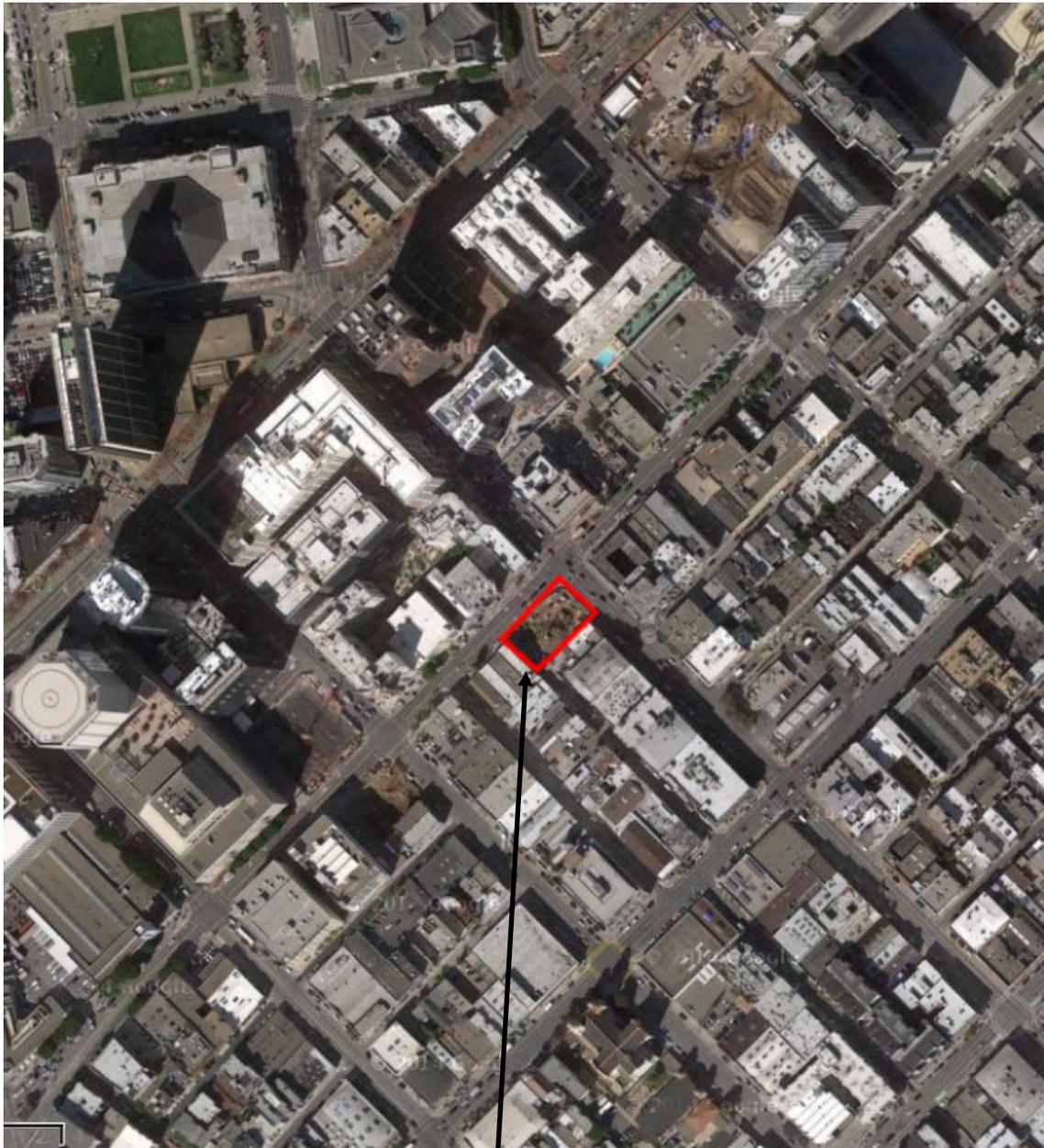


\*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Informational Item  
Case Number 2011.0312CEKUVX  
1% Public Art Requirement  
1321 Mission Street

# Aerial Photo

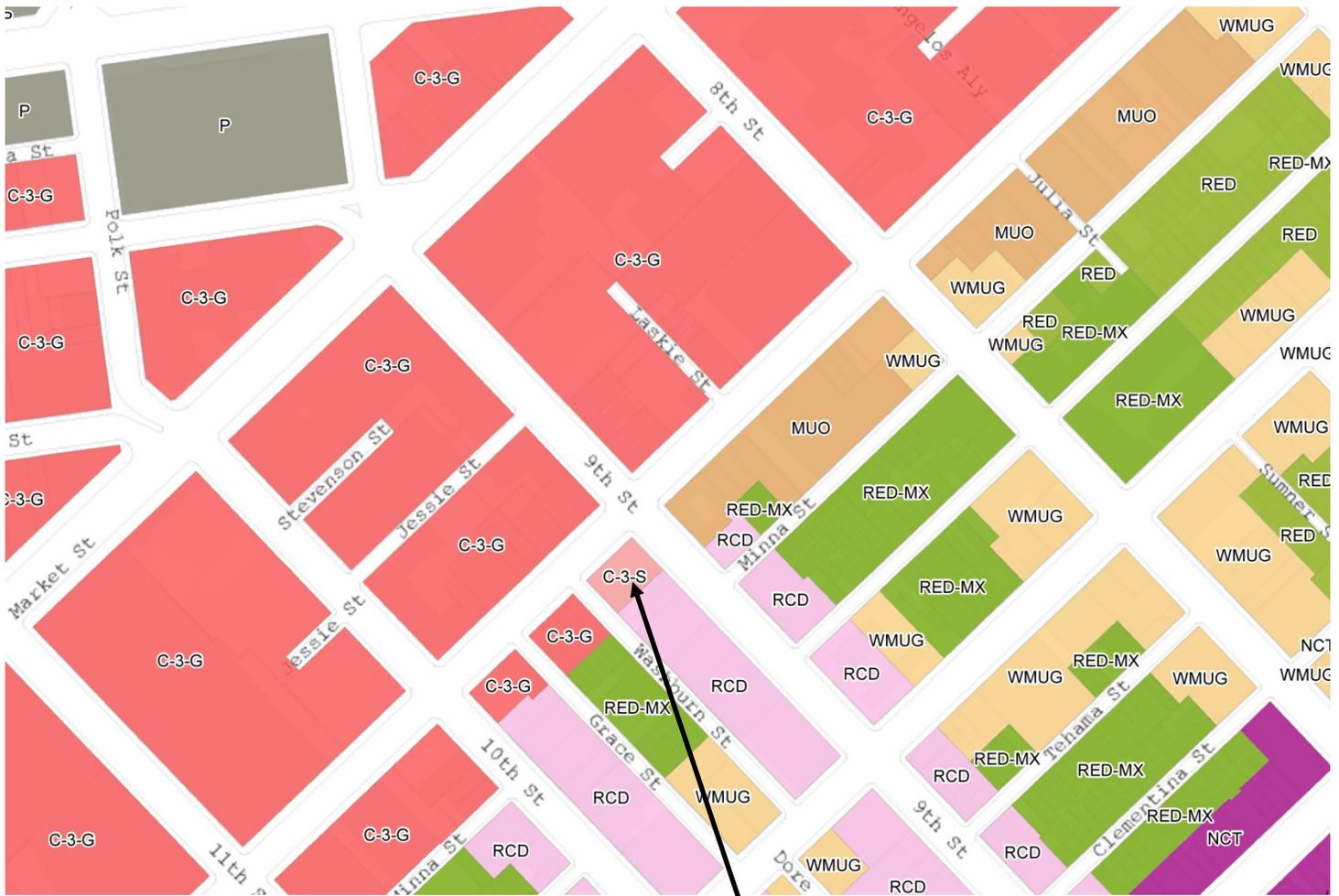


SUBJECT PROPERTY



Informational Item  
Case Number 2011.0312CEKUVX  
1% Public Art Requirement  
1321 Mission Street

# Zoning Map



**SUBJECT PROPERTY**



Informational Item  
**Case Number 2011.0312CEKUVX**  
1% Public Art Requirement  
1321 Mission Street



1321 Mission Street  
San Francisco, CA 94103

PUBLIC ARTWORK SUBMISSION



HEARING DATE:  
DECEMBER 03, 2014



Dear Planning Commissioners:

Panoramic Interests is pleased to submit the attached package outlining our installation for the Public Art Requirement at 1321 Mission Street, San Francisco. The all-aluminum design, which is approximately 30 feet wide by 58 feet tall, will be located on the east side of the south façade. This location makes the installation visible to the 60,000+ cars that drive up 9<sup>th</sup> Street daily, as well as the many pedestrians in the area.

Bay Area Artist, Ken Kalman, has designed and will construct the sculpture in his Emeryville, California studio. Ken has an extensive portfolio and has presented at exhibitions all over the United States. He has completed numerous metal work installations, including previous public art for Panoramic Interests in Berkeley, and we are excited to collaborate with him again on this project.

His vision for this project is to play on the ever-changing light and wind present in this area. A central component of this sculpture will be moving spindles, which will provide constantly changing shadows and reflections that will animate the building façade.

While only the sculpture on the south façade of the building is being submitted as our public art requirement, Ken has also designed awnings for the ground floor and roof deck that mimic the construction and vision of the sculpture. He sees these awnings as a way to connect the artwork with the street level and to bring it to a pedestrian scale.

Enclosed, please find:

1. Ken Kalman's Resume
2. The Vision for the Sculpture
3. A Rendering of the Sculpture
4. Detail Drawings

We look forward to sharing the design details with you.

# Ken Kalman

## Sculptor

4333 Holden Street Studio 55  
Emeryville, California 94608  
(510) 420-0255  
(925) 378-0760  
kenkalman@earthlink.net  
www.kenkalman.com



## About the Artist

Ken Kalman is a Detroit Native who studied and worked in Boston and Albuquerque before settling in the Bay Area more than 20 years ago. He holds an MFA from the San Francisco Art Institute and a bachelor's degree from the University of New Mexico.

He has exhibited regionally at Claudia Chapline Gallery in Stinson Beach, and the Virginia Breier, Terrain and Vorpall galleries in San Francisco, among others. Kalman's work has appeared in museum exhibitions at Carlsbad (NM) Fine Arts Museum, Crocker Art Museum, San Francisco's Jewish Community Museum and Museum of Craft and Folk Art Center, and Sonoma Valley Museum of Art.

Among the corporate collections that hold Kalman's work are Abbott Laboratories, Hewlett-Packard, Kaiser Permanente, Milwaukee Bucks (NBA), Nestle, Tiffany and Company, and the U.S. Department of State. The artist has also completed numerous private commissions. Artworks include "Salamander," Artech Building, Berkeley; "Asterisk," Cathy Clark & Jokull Tomasson, Berkeley; "Tortoise" and "Hippopotamus with Baby," Danielle Steele, Stinson Beach; "Fountain," Jeff Brown & Andrea Meghrouni, Berkeley; "Oceana," Patrick Kennedy, UC Storage Building, Berkeley; and "Cello and Violin," Crowden School of Music, Berkeley.

## Education

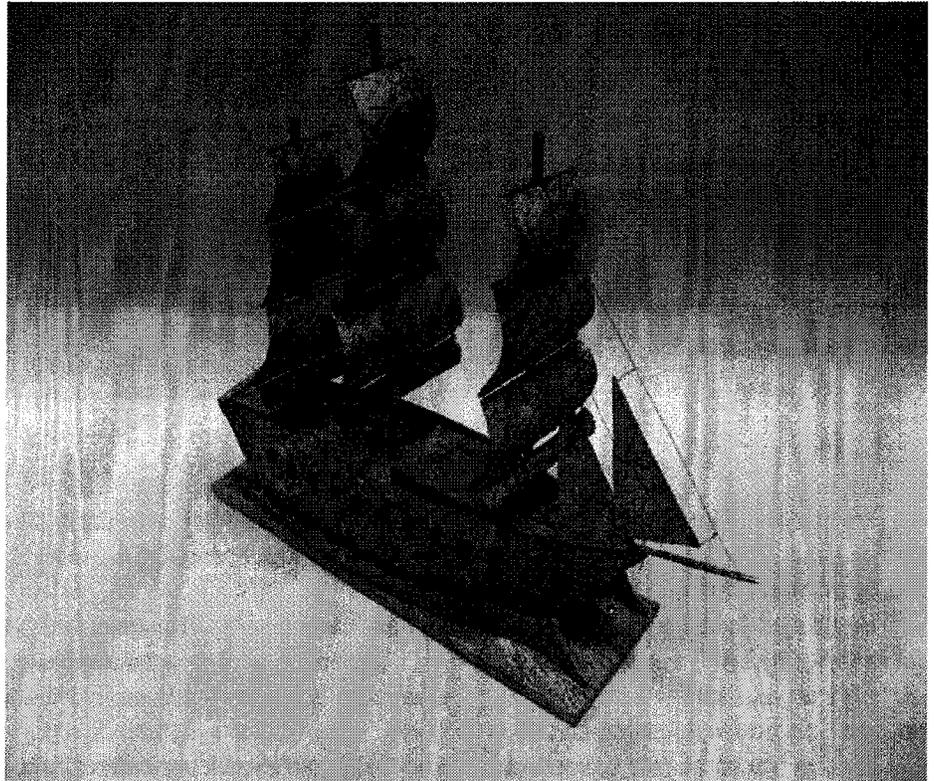
MFA, Sculpture, San Francisco Art Institute, San Francisco, California 1998  
B.A., Fine Arts, Painting, University of New Mexico, Albuquerque, NM 1981  
B.A., History, University of New Mexico, Albuquerque, NM 1979  
Undergraduate Studies, Northern Michigan University, Marquette, MI 1977-78  
College of Basic Studies, Boston University, Boston, MA 1975-77

## Awards

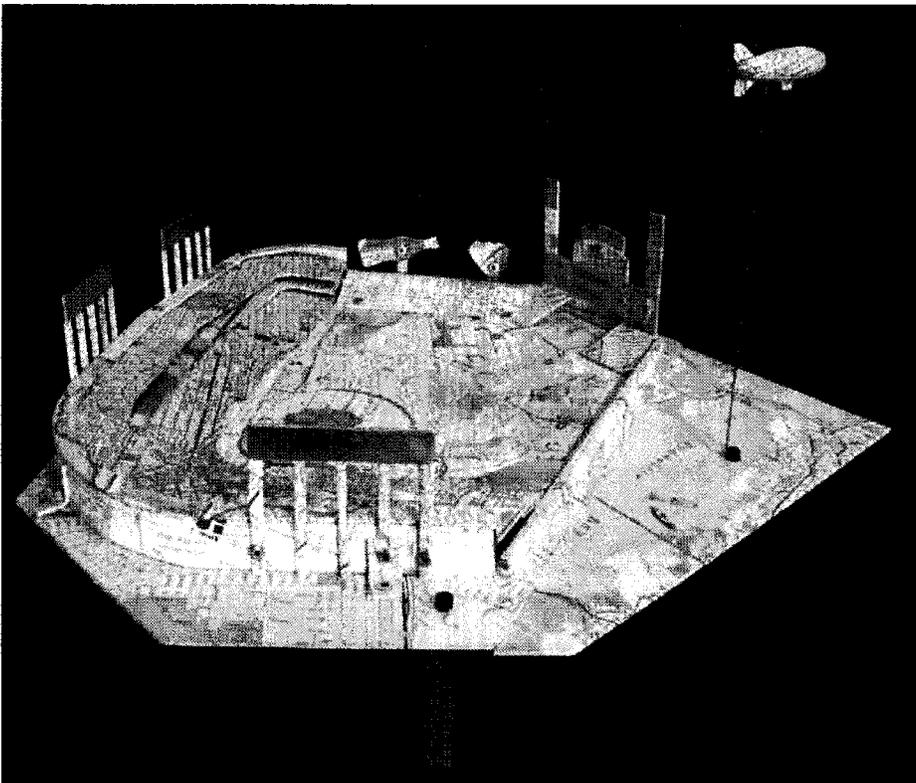
Award of Merit, California Works, Sacramento, California 1992  
Honorable Mention, "5th Annual All Sculpture Exhibit", Golden State Sculptor's Association, Agoura, CA 1991  
Honorable Mention, "4th Annual All Sculpture Exhibit", Golden State Sculptor's Association, Agoura, CA 1990  
2nd Place, "3D Show", Teaching Gallery, University of New Mexico, Albuquerque, NM 1981

## Teaching Experience

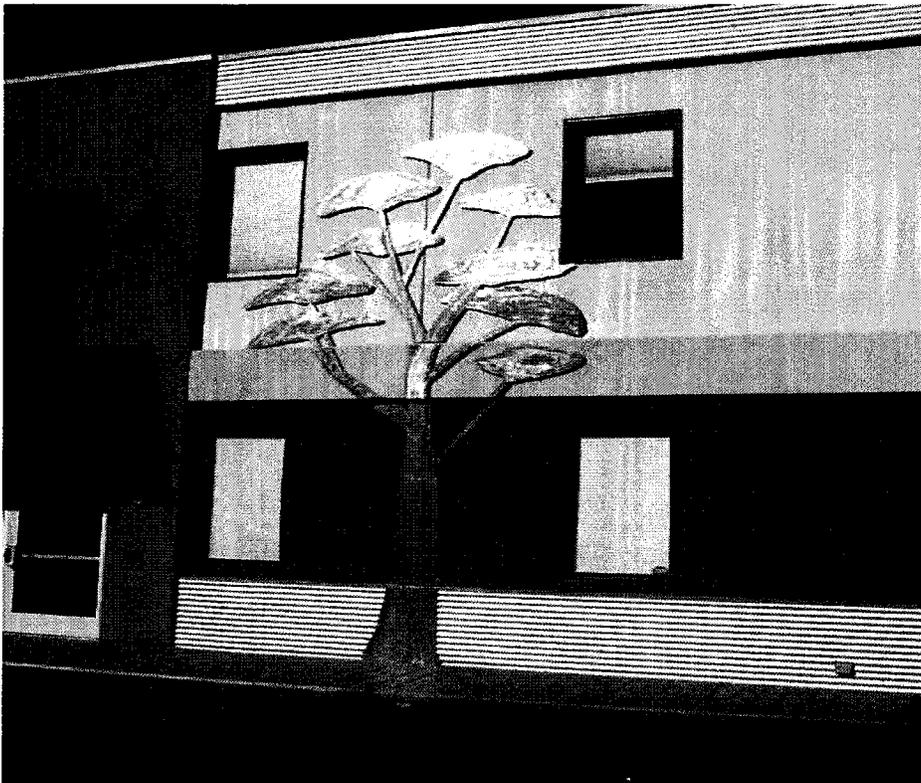
-1999-2006, Modesto Junior College. Basic Drawing, Advanced Drawing and Gallery Management.  
-1998 (summer semester), City of Oakland, Artists in Literacy Program, Sculpture Instructor  
-1998 (spring semester), San Francisco Art Institute. Teaching Assistant for John Roloff, Beginning Sculpture 1, Structure and Concept.  
-1997 (fall semester), San Francisco Art Institute. Teaching assistant for John Roloff, Beginning Sculpture 1, Structure and Concept.  
-1996 (spring semester), Modesto Junior College. Two Basic Drawing classes.  
-1993 (fall semester), Modesto Junior College. Basic Drawing and Gallery Management.



Colonial Frigate



AT&T Park, 2011



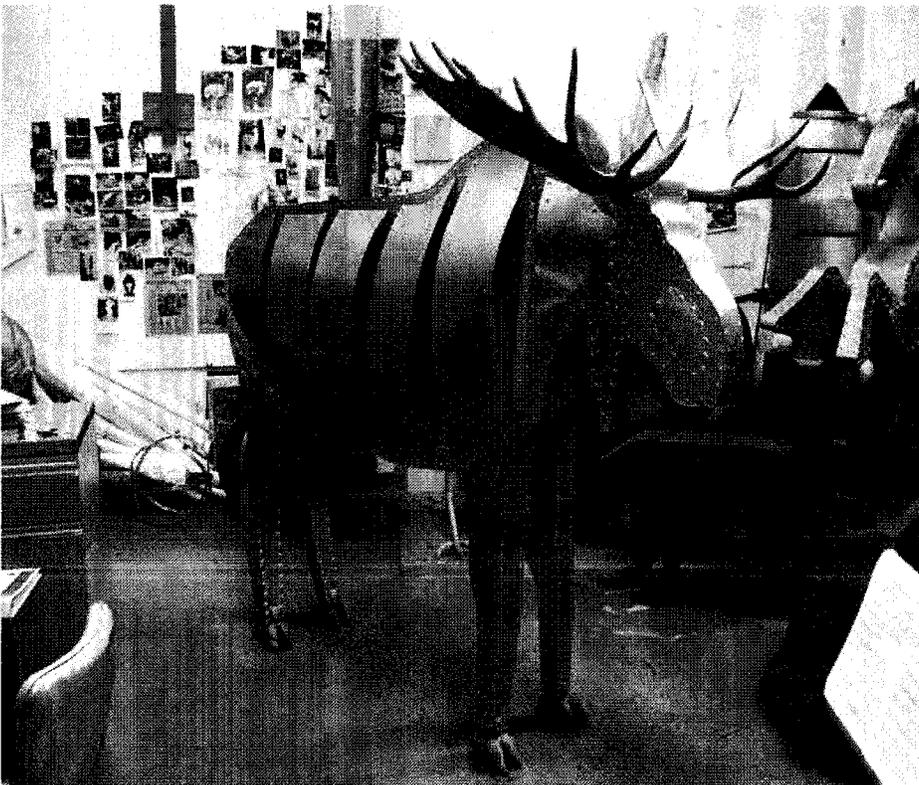
Perforce Software, Alameda, CA 2010



Awning for Oceana, Berkeley, CA 2008



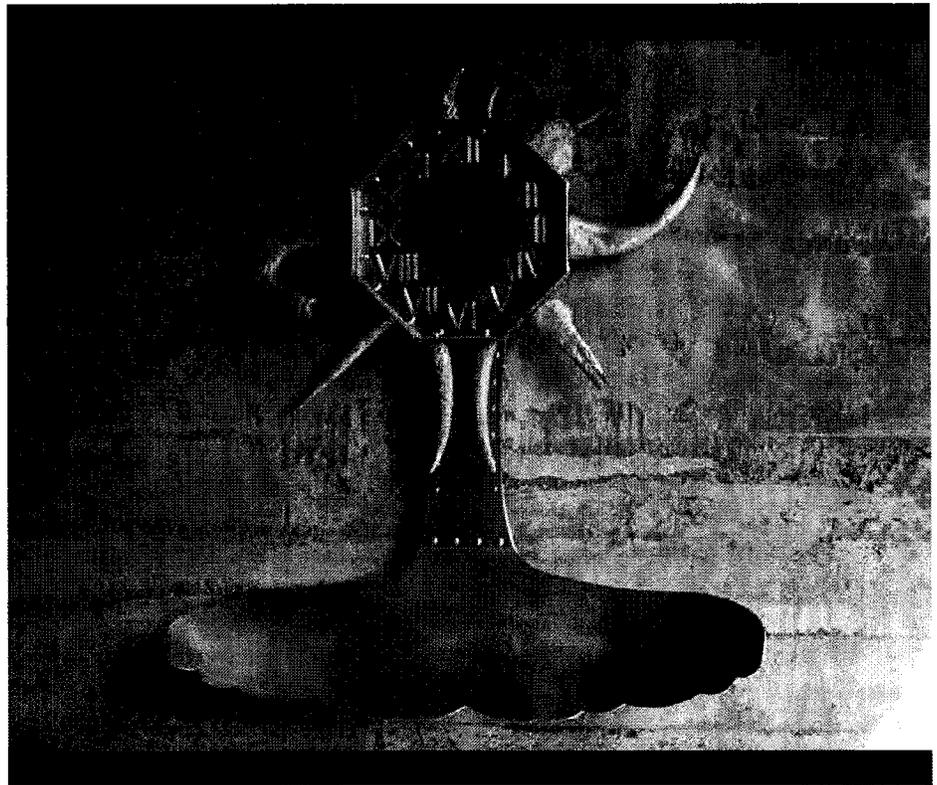
Artex Building, Berkeley, CA 2005



Moose, 2006



Dragonfly, 2006



Aluminum Clock, 2007

## One Person Exhibitions

Ken Kalman, "Points of Interest", George Krevsky Gallery, San Francisco, CA 2013  
Ken Kalman, A Historical Narrative: A Survey Through Objects and Collectables, Dominican University, San Marco Gallery, San Raphael, CA 2012  
Ken Kalman, OK Harris Gallery, New York, New York 2012  
Ken Kalman, Metal, Wood, Paper, George Krevsky Gallery, San Francisco, CA 2009  
Animal, Insects and Mapworks, Claudia Chapline Gallery, Stinson Beach, CA 2008  
Crockett Contemporary Art, Crockett, CA 2006  
"Native", Lindsay Wildlife Museum, sculptures by Ken Kalman, Walnut Creek, CA 2002  
Transamerica Two, San Francisco, California 1995  
AirTouch Communications, Walnut Creek, California 1995  
Gensler and Associates Architects, San Francisco, California 1994  
Reed Whipple Cultural Center, Las Vegas, Nevada 1993

## Group Exhibitions

Schweinfurth Memorial Art Center, "Cartography Exhibition", Auburn, NY 2014  
"Out of the Park", George Krevsky Gallery, San Francisco, CA 2013  
Summer Selections, George Krevsky Gallery, San Francisco, CA 2012  
Artistic Visions of the Golden Gate Bridge, George Krevsky Gallery, San Francisco, CA 2012  
Art of Baseball: 15th Annual Exhibition, George Krevsky Gallery, San Francisco, CA 2012  
One Monument Circle, Indianapolis, Indiana 2012  
"A Selection of Very Nice Pictures", George Krevsky Gallery, San Francisco, CA 2011  
The Fine Art of Baseball: 14th Annual, George Krevsky Gallery, San Francisco, CA 2011  
"Football Invitational", National Art Museum of Sport, Indianapolis, Indiana 2011  
Treasures from the Gallery Collection, George Krevsky Gallery, San Francisco, CA 2010  
"Family Reunion", Solomon Dubnick Gallery, Sacramento, CA 2010  
Mapping: Memory and Motion in Contemporary Art. Katonah Museum of Art, Katonah, New York 2010  
"Twisted, Chiseled, and Fired, Danville Art Gallery, Danville, CA 2010  
Summer Reading, George Krevsky Gallery, San Francisco, CA 2010  
"Rookies and Pros", George Krevsky Gallery, San Francisco, CA 2010  
Gary Dinnen, Ken Kalman, Maureen Hood, Solomon Dubnick Gallery, Sacramento, CA 2009  
Summer Exhibition, George Krevsky Gallery, San Francisco, CA 2009  
The 12th Annual Art of Baseball Exhibition, George Krevsky Gallery, San Francisco, CA 2009  
"The Animal Within", Solomon Dubnick Gallery, Sacramento, CA 2009  
A Modern Day Drawings Cabinet, Bay Area Figurative Works, George Krevsky Gallery, San Francisco, CA 2009  
"Marking Time: Omer Calendars by Community Artists", BJE Jewish Community Library, San Francisco, CA 2009  
Wild Thing!, The Gallery at Cliff Lede Vineyards. Yountville, CA 2008  
"Building a Team", The 11th Annual Art of Baseball Exhibition, George Krevsky Gallery, San Francisco, CA 2008  
Community Artists Look at Israel, BJE Jewish Community Library, San Francisco, CA 2008  
Small Treasures with a Special Twist, Solomon Dubnick Gallery, Sacramento, CA 2007  
"Curtain Call," Solomon Dubnick Gallery, Sacramento, CA 2007  
"Americana", The Main ARTery Gallery, Benicia, CA 2007  
Spring Training: The Art of Baseball, George Krevsky Gallery, San Francisco, CA 2007  
All About Books: Artists' Books, BJE Jewish Community Library, San Francisco, CA 2007  
George Krevsky Gallery, "A Closer Look." San Francisco, CA 2007  
Sonoma Valley Museum of Art, "Creatures of Magic and Myth," Sonoma, CA 2007  
Perlow-Stevens Gallery, 2006 Fall Exhibit, Columbia, Missouri, 2006  
Menagerie: Artists Look at Animals, Museum of Craft and Folk Art, San Francisco, CA 2006  
George Krevsky Gallery, "My America," San Francisco, CA 2006  
James Gallery, "Baseball and Jazz," Pittsburgh, PA 2006

Claudia Chapline Gallery, "Summer Exhibition," Stinson Beach, CA 2006  
I. Wolk Gallery, Auberge du Soleil, Rutherford, CA 2006  
12th Annual Ruth Bancroft Garden Sculpture Show, Walnut Creek, CA 2006  
Artscape, "Spring Green and Woven Things," Walnut Creek, CA 2006  
George Krevsky Gallery, "Top of the Ninth, The Art of Baseball." San Francisco, CA 2006  
George Krevsky Gallery, "Works on Paper." San Francisco, CA 2005  
Virginia Breier Gallery, "Tiger in the House." San Francisco, CA 2005  
George Krevsky Gallery, "Sculpture: Then and Now." San Francisco, CA 2005  
Claudia Chapline Gallery, Stinson Beach, CA 2004  
Virginia Breier Gallery, "Primates", San Francisco, CA 2004  
Modesto Junior College Faculty Exhibition, Modesto, CA 2004  
Solomen Dubnick Gallery, Sacramento, CA 2004  
Aluminum, Three Person Show, Virginia Breier Gallery, San Francisco, CA 2004  
Virginia Breier Gallery, "Time", San Francisco, CA 2003  
Virginia Breier Gallery, "Metal", San Francisco, CA 2003  
Virginia Breier Gallery, "Figurative Show", San Francisco, CA 2002  
Modesto Junior College Faculty Exhibition, Modesto, CA 2001  
Claudia Chapline Gallery, Stinson Beach, CA 2001  
"Inspired by Title", Terrain Gallery, San Francisco, CA 2000  
Modesto Junior College Faculty Exhibition, Modesto, CA 1999  
Terrain Gallery, "Before the Fall," 5 Sculptors, San Francisco, CA 1999  
Central California Art Center, Two Person Show, Modesto, CA 1999  
Boritzer, Gray, Hamano Gallery, Santa Monica, CA 1998  
Terrain Gallery, San Francisco, CA 1998  
Island Arts, Newport, Rhode Island 1998  
Yerba Buena Sculpture Walk '98, San Francisco, CA 1998  
San Francisco Art Institute, Masters Theseis Exhibition, Herbst Pavillion Fort Mason, San Francisco, CA, 1998  
Terrain Gallery, San Francisco, CA 1997  
Lumina of New Mexico, Taos, New Mexico, 1997  
Yerba Buena Sculpture Walk '97, San Francisco, CA 1997  
Posner Gallery, Birmingham, Michigan 1997  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA 1997  
Quietude Garden Gallery, East Brunswick, New Jersey, 1997  
Northern Telecommunications Corporation, Santa Clara, CA 1997  
Northern Telecommunications Corporation, Santa Clara, CA 1996  
Yerba Buena Sculpture Walk '96, San Francisco, CA 1996  
Terrain Gallery, San Francisco, CA 1996  
Joan Roebuck Gallery, Lafayette, CA 1996  
Joan Roebuck Gallery, Lafayette, CA 1995  
Vorpall Gallery, San Francisco, CA 1995  
Posner Fine Art, Santa Monica, CA 1994  
Sculpture, Works by Kalman, Bui and Thrift, Vorpall Gallery, San Francisco, CA 1994  
4N3D, Works by Bui, Falk, Kalman and Matsumoto, Vorpall Gallery, San Francisco, CA 1993  
Constructure, Works by Robin Bernstein and Ken Kalman, College of Marin Art Gallery,  
Kentfield Campus, San Raphael, California 1993  
Ken Kalman and Michael Wells, New Ground Gallery, Montclair, California 1993  
Terrain Gallery, San Francisco, CA 1993  
Vorpall Gallery, San Francisco, CA 1993  
Ken Kalman and Neil Hart, Modesto Junior College Art Gallery, Modesto, CA 1992  
Vorpall Gallery, San Francisco, CA 1992  
Ken Hendrickson and Ken Kalman, Vorpall Gallery, San Francisco, CA 1991  
Vorpall Gallery, San Francisco, CA 1991  
Gallery West, Los Angeles, CA 1991

Vorpal Gallery, San Francisco, CA 1990  
"Independence / Interdependence", Paul Douglas and Ken Kalman, Vorpal Gallery,  
San Francisco, CA 1990  
Mary Hatch and Ken Kalman, Ruth Volid Gallery, Chicago, Illinois 1989  
Ruth Volid Gallery, Chicago, IL 1989  
Vorpal Gallery, San Francisco, CA 1989  
Arden Gallery, Boston, MA 1988  
Vorpal Gallery, San Francisco, CA 1988  
Gallery West, Los Angeles, CA 1988  
Ruth Volid Gallery, Chicago, IL 1988  
Vorpal Gallery, San Francisco, CA 1987  
Interart Gallery, San Francisco, CA 1986  
Djurovich Gallery, Sacramento, CA 1985  
Los Llanos Gallery, Santa Fe, NM 1983  
GMB Gallery, Birmingham, MI 1983  
Navasaya Gallery, Santa Fe, NM 1983  
Robert Taylor Galleries, Houston, TX 1982  
Images II, Houston, TX 1982  
Ruth Volid Gallery, Chicago, IL 1982  
Performance Gallery, Albuquerque, NM 1982  
Bloomfield Art Association, Birmingham, MI 1978

## Juried Exhibitions

"Emeryville Celebration for the Arts", Emeryville, CA 1993-2011  
"Optical and Kinetic Art: In Pursuit of Movement and Change", Modesto Junior College, Modesto, CA 1993  
"California Works", California Exposition, State Fairgrounds, Sacramento, CA 1992  
Jurors: Italo Scanga, Rena Braunstein and Dyana Chadwick  
"5th Annual All Sculpture Exhibit", Golden State Sculptor's Association, Agoura, CA 1991  
Juror: Sandy Decker, Professor of Fine Art, California State University, Northridge CA  
"4th Annual All Sculpture Exhibit", Golden State Sculptor's Association, Agoura, CA 1990  
Juror: Avery Faulkner, Professor of Fine Art, Pepperdine University, Malibu, CA  
Art in American Embassies, American Embassy, Lima, Peru 1987-1989  
OCAA 20th All Media Exhibition, Brea Civic Cultural Center, Brea, CA 1986  
Juror: Kerry Brougher, Asst. Curator, Museum of Contemporary Art, Los Angeles  
"New Dimensions in Art '86", Seattle Art Center, Seattle, WA 1986  
"Chanukah Exhibit", Jewish Community Museum, San Francisco, CA 1986  
"On a Small Scale: All California '86", Laguna Art Museum, Laguna Beach, CA 1986  
Juror: Howard Fox, Curator, LA County Museum of Art, Los Angeles, CA  
"61st Crocker-Kingsley Open Exhibition", Crocker Art Museum, Sacramento, CA 1986  
Juror: Howard Fox, Curator, LA County Museum of Art, Los Angeles, CA  
"Functional Art", Interart Gallery, San Francisco, CA 1986  
"1985 San Francisco Arts Commission Indoor Juried Exhibition", SF, CA 1985  
Juror: Ralph Maradiaga, Co-Director, Galleria de La Raza  
"21st Annual Tri-State Exhibition", Carlsbad Fine Arts Museum, Carlsbad, NM 1984  
"Chain Reaction", KiMo/AUA Gallery, Albuquerque, NM 1984  
"3D Show", Teaching Gallery, University of New Mexico, Albuquerque, NM 1981  
Juror: Molly Mason, Professor of Fine Art, University of New Mexico, Albuquerque, NM  
"Detroit Artist's Market", Detroit, MI 1981

## Catalogues, Exhibitions & Publications

The Habitat Daily. "Tools of civilization reinterpreted at Alemany art show," by Kathryn Torralva, San Raphael, CA September 27, 2012.

Artistic Visions of the Golden Gate Bridge, Epressbooks, Inc. San Francisco, CA 2012

Lou's Views: The Artists of Summer by Lou Harry, Indianapolis Business Journal, August 6, 2011.

ABC channel 7, KGO-TV, San Francisco, CA. Tuesday April 5, 2011. Art exhibit captures the boys of summer. By Don Sanchez.

SF Chronicle, Wednesday April 6, 2011 section E-1 by Steven Winn. The Fine Art of Baseball: Giants-tinged show.

The New York Times, Travel Section, Travel Guide to Napa Valley, Auberge du Soleil. Tuesday January 25, 2011.

International Journal of Multicultural Education. Volume 12, No. 2. "Cartographic Imagery in Contemporary Art", by Hwa Young Caruso and John Caruso Jr. Katonah Museum of Art. 2011

"Mapping", Memory and Motion in Contemporary Art. Katonah Museum of Art, Katonah, N.Y. October 2010- January 2011

The New York Times, Travel section, Fine Art Meets Fine Wine in Napa Valley by Jaime Gross, Auberge du Soleil, October 4, 2009

The 12th Annual Art of Baseball, Exhibition Catalogue, George Krevsky Gallery, San Francisco, CA 2009

Marking Time: Omer Calendars, BJE Community Library Catalogue, San Francisco, CA Spring 2009

Jewish Weekly, "East Bay sculptor hammers home a love of animals". By Dan Pine, Feb. 6, 2009

East Bay Business Times, "Public Art, Bay Area governments requiring developers to pay for creative works," by Jessica Saunders, Friday April 25, 2008

Community Artists Look at Israel, BJE Community Library Catalogue, San Francisco, CA Spring 2008

Sacramento Bee, Sunday June 3, 2007, Solomon Dubnick Gallery joins midtown's burgeoning arts scene, Ticket section, By Dixie Reid, Sacramento, CA 2007

American Style, Baltimore Maryland, June 2007, page 43

Guest Lecturer: Berkeley Kiwanis Club, Berkeley, CA 2007

All About Books; Artists' Books, BJE Community Library Catalogue, San Francisco, CA Spring 2007

Oakland Tribune, Metro Section, "To some, baseball always will remain a work of art", By Dave Newhouse, April 9, 2007

"Writing on the Wall", By Joel Sager, Perlow-Stevens Gallery News, Columbia, Missouri, October 28, 2006

Artweek, Previews by Debra Koppman, July/August 2006

Henry's Garden. (Garden sculpture), KRON 4 TV. Airs in August 2006.

Contra Costa Times, West County Times, East County Times, Valley Times, San Ramon Valley. Weekend Art, 'Top of the Ninth' artwork catches attention, by Robert Taylor, April 6, 2006, Walnut Creek, CA

Top of the Ninth, The Art of Baseball. Exhibition Catalogue, George Krevsky Gallery, San Francisco, CA 2006

Contra Costa Sunday Times, West County Times, East County Times, Valley Times, San Ramon Valley, "Spotlight," by Jennifer Modenessi. January 8, 2006, Walnut Creek, CA

San Francisco Bay Guardian, Critics Choice, "Native" Lindsday Wildlife Museum, May 29, 2002

Emeryville News, December 2001, Emeryville, CA 2001

The Modesto Bee, September 5, 2001, Modesto, California

San Francisco Art Institute MFA, Exhibition Catalogue, San Francisco, CA 1998

10th Annual Emeryville Art Exhibition Catalogue, Emeryville, CA 1996

The Modesto Bee, Sunday Arts Section, September 12, 1993, Modesto, California

Las Vegas Review Journal, March 19, 1993, Page 17D, Las Vegas, Nevada

"Sculptures, Photos at MJC", The Modesto Bee, September 6, 1992, Modesto CA

"Juxtapositions", Focus, September 3, 1992, Modesto, CA

California Works Catalogue, California Exposition, Sacramento, CA 1992

The Carnation Collection Catalogue, Nestle Corporation, Glendale, CA 1992

American Artists, An Illustrated Survey of Leading Contemporaries, American

References Publishing Corporation, Chicago, IL 1990

Art in Embassies, Department of State: Twenty Five Years at the US State Department, 1964-1989,  
written by Douglas McCreary Greenwood, Published by Friends of Art and Preservation of Embassies, 1989  
"Mary Hatch and Ken Kalman", Chicago Tribune, Sunday, April 16, 1989, Chicago, IL  
California Art Review, American References Publishing Corporation, Chicago, IL 1989  
All California '86 On a Small Scale Catalogue, Laguna Art Museum, Laguna Beach, CA 1986  
OCAA 20th Annual All Media Exhibition Catalogue, Brea, CA 1986

## Current Dealers

OK Harris Gallery, New York, New York  
George Krevsky Gallery, San Francisco, CA  
William Zimmer Gallery, Mendocino, CA

## Corporate Collections

United States Department of State, Washington, D.C.  
Milwaukee Bucks, Milwaukee, WI  
Nestle' Corporation, Glendale, CA  
Letterpower Institute, Chicago, IL  
Crawford/Wu Films, San Francisco, CA  
Abbott Laboratories, Chicago, Illinois  
Hewlett Packard Corp., San Diego, CA  
Hewlett Packard Corp., Atlanta, Georgia  
Kaiser Permanente Corporation, Rancho Cordova, CA  
Kaiser Permanente Corporation, San Francisco, CA  
Corp Art, Rockville, MD  
Tiffany and Company Jewelers, San Francisco, CA  
Intergroup Corporation, Los Angeles, CA  
Ruth Volid Gallery Inc., Chicago, IL  
Pensione International Hotel, San Francisco, CA  
Sheppard Pratt Health System, Baltimore, Maryland.  
Jewish Community Library, San Francisco, CA

## Selected Collections

Mr. and Mrs. Timm Crull, San Marino, CA  
Niklaus Amsler, Zurich, Switzerland  
Mimi and Dick Livingston, Larchmont, New York  
Hal Brandes, San Francisco, CA  
Jim Ring, Los Angeles, CA  
Dennis Rodman, Detroit Pistons, Detroit, MI  
Dr. and Mrs. Aaron M. Bernstein, St. Louis, MO  
Gardiner Hemple, San Francisco, CA  
Tom Mazzolini, San Francisco, CA  
Caroline and Jesse James, San Francisco, CA  
Peter Boyer, San Francisco, CA  
Evelyn and Fred Wertheim, San Francisco, CA

Hilda Lewis, Castro Valley, CA  
John Ehrlich, San Francisco, CA  
Frank Pavlov, San Francisco,  
G.L. Alexanderson, Santa Clara, CA  
Ann Laughlin, Newport Beach, CA  
Mr. and Mrs. DeVault, Franklin, MI  
Mr. and Mrs. Steven C. Boone, San Francisco, CA  
Dottie Walker, Atherton, CA  
Linda Cabellon, San Francisco, CA  
Tracy Tavel and Larry Fagan, Los Altos, CA  
James Kline, Turlock, CA  
Linda and Jonathon Bockenstadt, San Francisco, CA  
Zandra Knutson, Mill Valley, CA  
Mr. Steven Jesser, Chicago, IL  
Lucinda Lee Parker, San Francisco, CA  
Howard Camden, Farmington Hills, MI  
Ted Shaner, San Francisco, CA  
Constance Ng, Walnut Creek, CA  
Linda Wenrick, Santa Fe, NM  
Kate Arnold, Berkeley, CA  
Dr. Peter Palasota, Costa Mesa, CA  
Joyce Frankel, Northbrook, IL  
Scott Madison, San Francisco, CA  
Thomas Waite, San Francisco, CA  
Russell Regan, Pacifica, CA  
Elaine Kwan, Chicago, IL  
Paul Wotman, San Francisco, CA  
Gerda Roth, Greenbrae, CA  
Judith Brown, San Francisco, CA  
Christian Winslow, Chicago, IL  
Jo Ann Dohallow, Walnut Creek, CA  
Paul Ehrlich, San Francisco, CA  
Mr. and Mrs. Jeffrey Surnow, Bloomfield Hills, MI  
Mr. Dan Tishberg, Fort Lauderdale, FL  
Mr. Kenneth Beeke, Milwaukee, WI  
Mr. Terry Hueneke, Bayside, WI  
Dr. and Mrs. James Flesch, Milwaukee, WI  
Mrs. Brett Pabst, Heartland, WI  
Mr. and Mrs. Louis Kriloff, Chicago, IL  
Scott Bernstein, St. Louis, MO  
Mrs. Eleanor Steffen, Berkeley, CA  
Mr. and Mrs. Barbara Schauffler, Lafayette, CA  
Mr. and Mrs. Valarie Lee, Oakdale, CA  
Julie and Patrick Kennedy, Piedmont, CA  
Mr. and Mrs. Sonya Lee, El Cerrito, CA  
Robin Nassitar, Oakland, CA  
Mr. and Mrs. Kay, Oakland, CA  
Steven Traiger, Emeryville, CA  
Dr. Bernard Santasario, Chicago, Illinois  
Cathy Clark and Jokull Tomasson, Oakland, CA  
Kenneth Schmier, Berkeley, CA

Cynthia Margulis, Alameda, CA  
Stuart Rembaum, Berkeley, CA  
Danielle Steele, Stinson Beach, CA  
Sally Klingbeil, San Francisco, CA  
John Traina, Sonoma, CA  
Nicola Miner and Robert Anderson, San Francisco, CA  
Helen Heekin, Cincinnati, Ohio  
Dr. Mary Lynn Miller and Dr. Raymond Meister, Oakland, CA  
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Kathy Kasper and Fred Konkel, Oakland, CA  
Chris and Gail Giffen, Lafayette, CA  
Jonathan Harris, San Francisco, CA  
George and Jan Pasha, San Rafael, CA  
Jennifer Perlow, Columbia, Missouri  
Bennett Katz, San Francisco, CA  
Sara and Matt Brown, Berkeley, CA  
Diana Willow, San Jose, CA  
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Sandra Clewans, Burlingame, CA  
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Richard Nagler, Piedmont, CA  
John Goldman, San Francisco, CA  
Maia Peeples, Sacramento, CA  
Mr. and Mrs. Gene and Paula Freed, Seabright, N.J.  
Ms. Maureen Viele, Palo Alto, CA  
Mr. and Mrs. Mort and Amy Friedkin, San Francisco, CA  
Mr. and Mrs. Richard and Rosann Gutman, Dallas, Texas  
Ms. Margaret Hearst, San Francisco, CA  
Bill Segesta and Sally Howlett, Berkeley, CA  
Mr. and Mrs. Lon Greenberg, Wyndmoor, PA  
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Mr. Leonard Shustek, Portola Valley, CA  
Stuart Rembaum, Berkeley, CA  
Joan Peat, San Francisco, CA  
Ms. Barbara Muselli, San Francisco, CA  
Mr. Patrick Gallagher, Silver Spring, MD  
Janice and Lanny Weingrod, Berkeley, CA

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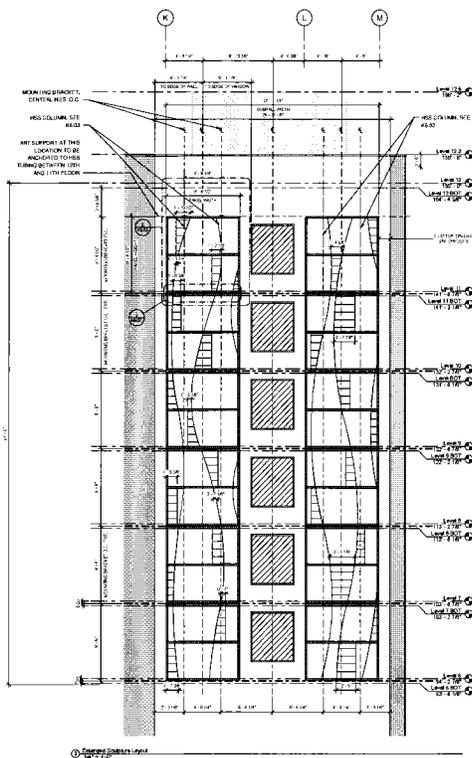
Linda Karm, Chicago, IL 1989  
Mr. and Mrs. Ingram, Palm Springs, CA 1989

Randy Mon and Izumi Sakai, San Francisco, CA 1991  
Artech Building (Salamander), Berkeley, California 2002  
Cathy Clark and Jokull Tomasson, (Asterisk), Berkeley, CA 2002  
Danielle Steele, (Tortoise, Hippopotamus and Baby), Stinson Beach, CA 2003  
Jeff Brown and Andrea Meghrouni, (Fountain), Berkeley CA 2006  
Larry Lyttle, (baseball glove), Pacific Palisades, CA 2006  
Patrick Kennedy, ( "Oceana", UC Storage, 2127 Shattuck Avenue), Berkeley, CA 2006-2007  
The Renaissance School (time capsule plaque), Oakland, CA 2007  
The Renaissance School (library dedication plaque), Oakland, CA 2008  
The Crowden School (Violin/Cello), Berkeley, CA 2008  
Dr. Sam and Mrs. Barbara Lewis, Donner Lake, CA 2009  
Bob Hughes and Margaret Fisher, (menorah), Emeryville, CA 2009  
Perforce, Alameda, CA 2009-10  
Mandy Bratt, Oakland, CA 2011  
Bill Segesta and Sally Howlett, Berkeley, CA 2012



# Description and Vision for artwork and awnings at 1321 Mission Street, SF, CA

The concept and vision for the artwork at 1321 Mission involves the constancy of wind and ever-changing light. The work will be attached to the exterior of the building on the south side rising from the 6th story up to the 11th. The entire piece will be made of aluminum, which will shine, spin, and create a range of shadow against the surface - depending on the time of day and the weather conditions. The overall intention is to create an attractive, dynamic and pleasing visual experience that will enhance and advance the forward concept and contemporary design of this extraordinary building.



The sculpture is organized vertically, which follows the stable and architectural lines of the building. This vertical visual movement is created using aluminum bars in a repeating pattern from bottom to top. Overlaid on this structure, are wave elements, smooth and flowing. The visual experience of these overlapping curves with the vertical bars is both calming and smooth. The waves are reminiscent of sound wave patterns, and the movement of water seen from above. The wall color beneath the artwork is a deep blue – reminiscent of deep water. Within the shapes that are created by the overlapping bars will be shaped spindles (or vanes) of aluminum that will spin constantly in the wind. These shapes will create a sparkling movement, which will compliment the building and the architecture. These spinning shapes will not overwhelm as they are compositionally balanced and will move at different rates as the wind swirls against the building.

The awnings are to be constructed in the same manner and with the same materials as the artwork, thus creating a connection from the street level upward.

The design concept for the awnings is to create a play of light, shadow and pattern on the walkway. Depending on the light conditions and time of day, the visual experience of walking beneath these awnings will be variable. They contain geometric compositional elements of rectangles and squares – thus connecting to the architectural design of the windows, doors, and sidewalk below. The awnings contain no moving parts, though the experience of walking beneath them will be one of movement and light.

The entire work (sculpture and awnings) is made of aluminum and aluminum rivets. The artwork also contains Igus bushings.

















