

Permit to Alter Case Report

HEARING DATE: APRIL 16, 2014

February 28, 2014

Filing Date: February 28, Case No.: **2014.0323H**

Project Address: 1235 Mission Street
Category: Category II (Significant)

Zoning: SLR (Service/Light Industrial/Residential) Zoning District

65-X Height and Bulk District

Block/Lot: 3728/089

Applicant: Sarah Thomas, William Duff Architects

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PROPERTY DESCRIPTION

1235 MISSION STREET is located on the south side of Mission Street between 8th and 9th Street, and possesses 180-ft of frontage along Mission Street and 275-ft of frontage along Minna Street. Historically known as the Mangrum & Otter Building, 1235 Mission Street was originally designed by noted architects Bliss & Fairweather in 1927. On Mission Street, the subject property includes a four-story, reinforced concrete commercial building with a polychrome terracotta façade, and a two-story, stucco-clad addition, which was completed in 1967. On Minna Street, the rear façade includes a four-story, reinforced concrete façade with steel-sash windows, and a smaller, two-story addition with a stepped parapet and steel-sash windows.

PROJECT DESCRIPTION

The proposed project consists of exterior façade alterations to the two-story addition constructed in 1967, including:

- Removal of a non-historic entry doorway on the Mission Street façade, and installation of a single, new aluminum-sash fixed window consistent with the existing windows materials and openings; and,
- Removal of two, steel-sash windows and installation of a new entry vestibule and roll-up door. The new roll-up door would be aligned to the existing façade, and would be 10-ft wide.

No work would occur on the historic terracotta portion of the existing building.

OTHER ACTIONS REQUIRED

Proposed work requires a Building Permit from the Department of Building Inspection (DBI).

COMPLIANCE WITH THE PLANNING CODE PROVISIONS

The proposed project is in compliance with all other provisions of the Planning Code.

APPLICABLE PRESERVATION STANDARDS

ARTICLE 11

Pursuant to Section 1110 of the Planning Code, unless delegated to the Planning Department Preservation Staff through the Minor Permit to Alter process pursuant to Section 1111.1 of the Planning Code, the Historic Preservation Commission is required to review any applications for the construction, alteration, removal, or demolition for Significant buildings, Contributory buildings, or any building within a Conservation District. In evaluating a request for a Permit to Alter, the Historic Preservation Commission must find that the proposed work is in compliance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*, Section 1111.6 of the Planning Code, as well as the designating Ordinance and any applicable guidelines, local interpretations, bulletins, related appendices, or other policies.

SECTION 1111.6 OF THE PLANNING CODE

Planning Code Section 1111.6 outlines the specific standards and requirements the Historic Preservation Commission shall use when evaluating Permits to Alter. These standards, in relevant part(s), are listed below:

- a) The proposed alteration shall be consistent with and appropriate for the effectuation of the purposes of this Article 11.
 - The proposed project is consistent with Article 11 of the San Francisco Planning Code.
- c) For Significant Buildings/Properties Categories I and II, and for Contributory Buildings Categories III and IV, proposed alterations of structural elements and exterior features shall be consistent with the architectural character of the building, and shall comply with the following specific requirements:
 - The distinguishing original qualities or character of the building may not be damaged or destroyed. Any distinctive architectural feature which affects the overall appearance of the building shall not be removed or altered unless it is the only feasible means to protect the public safety.
 - 2) The integrity of distinctive stylistic features or examples of skilled craftsmanship that characterize a building shall be preserved.
 - 3) Distinctive architectural features which are to be retained pursuant Paragraph (1) but which are deteriorated shall be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material shall match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of

missing architectural features shall be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, if available, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures. Replacement of non-visible structural elements need not match or duplicate the material being replaced.

- 4) Contemporary design of alterations is permitted, provided that such alterations do not destroy significant exterior architectural material and that such design is compatible with the size, scale, color, material and character of the building and its surroundings.
- 5) The degree to which distinctive features need be retained may be less when the alteration is to exterior elements not constituting a part of a principal facade or when it is an alteration of the ground-floor frontage in order to adapt the space for ground-floor uses.

The proposed project does not impact the property's historic character or any distinctive stylistic features or examples of skilled craftsmanship, such as the exterior terracotta, since the project does not include work to the historic portions of the subject property. All new work occurs on the exterior facades of the 1967 Addition, and is focused on non-historic exterior features.

7) In the case of Significant Buildings - Category II, a new structure or addition, including one of greater height than the existing building, may be permitted on that portion of the lot not restricted in Appendix B even if such structure or addition will be visible when viewing the principal facades at ground level, provided that the structure or addition does not affect the appearance of the retained portion as a separate structure when so viewing the principal facades and is compatible in form and design with the retained portion. Alteration of the retained portion of the building is permitted as provided in Paragraphs (1) through (6) of this Subsection (c).

The subject property is designated as Category II (Significant); however, the proposed project does not include new additions or new construction.

THE SECRETARY OF THE INTERIOR'S STANDARDS

Rehabilitation is the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values. The Rehabilitation Standards provide, in relevant part(s):

Standard 1: A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

The proposed project does not include a change in use. Therefore, the proposed project complies with Rehabilitation Standard 1.

Standard 2: The historic character of a property shall be retained and preserved. The removal of

historic materials or alteration of features and spaces that characterize a property shall be

avoided.

The proposed project maintains the historic character of the subject property, since the proposed work is located on the 1967 Addition, which is not considered to be historic or character-defining. Further, the project does not call for the removal of historic materials or features, and no work would occur on the terracotta portion of the existing building. The new work is consistent with the existing non-historic facades, and does not impact the character of the historic portions of the subject property. Therefore, the proposed project complies with Rehabilitation Standard 2.

Standard 3:

Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

The proposed project does not include the addition of conjectural elements or architectural features from other buildings. The new work would not create a false sense of historical development. Therefore, the proposed project complies with Rehabilitation Standard 3.

Standard 4:

Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

The proposed project does not involve alterations to the subject building, which have acquired significance in their own right. New work is focused on the 1967 portions of the existing building, which does not contribute to the property's historic significance. Therefore, the proposed project complies with Rehabilitation Standard 4.

Standard 5:

Distinctive features, finishes, and construction techniques or examples of fine craftsmanship that characterize a property will be preserved.

The proposed project maintains and preserves the subject property's distinctive finishes and character-defining features, including the overall mass and form, windows, and terracotta ornamentation. No work would occur on the historic portions of the existing building. Therefore, the proposed project complies with Rehabilitation Standard 5.

Standard 6:

Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacements of a distinctive feature, the new feature will match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

The project does not call for the repair or replacement of historic features. The proposed project is limited to the 1967 addition, which is a non-contributing feature on the project site. Therefore, the proposed project complies with Rehabilitation Standard 6.

Standard 7:

Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

The proposed project does not involve chemical or physical treatments. Therefore, the proposed project complies with Rehabilitation Standard 7.

Standard 8:

Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures will be undertaken.

The proposed project does not include any excavation or below grade work; therefore, the potential to disturb archaeological resources is limited. Therefore, the proposed project complies with Rehabilitation Standard 8.

Standard 9:

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed project includes exterior alterations to the 1967 portion of the subject property. This new work would be limited in scope, and would not impact any historic materials or features. These exterior alterations are generally compatible with the historic property, since the new work on Mission Street would match the existing window pattern of the 1967 Addition and the new work on Minna Street would install a new roll-up door, which is a feature consistent with the rear façade of the subject property. Currently, the rear façade of the subject property is more utilitarian and industrial in its aesthetic, and the new work would reinforce the industrial aesthetic of the rear façade by installing a new roll-up door. Overall, the proposed project maintains the historic integrity of the subject property and provides new exterior alterations, which are compatible, yet differentiated, from the subject property. Therefore, the proposed project complies with Rehabilitation Standard 9.

Standard 10:

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed project does not include new additions or new construction. Therefore, the proposed project complies with Rehabilitation Standard 10.

Summary: The Department finds that the overall project is consistent with the *Secretary of the Interior*

Standards for Rehabilitation.

PUBLIC/NEIGHBORHOOD INPUT

The Department has not received any public correspondence on the proposed project.

ISSUES & OTHER CONSIDERATIONS

None.

STAFF ANALYSIS

Included as an exhibit are architectural drawings of the existing building and the proposed project. Based on the requirements of Article 11 and the *Secretary of Interior's Standards*, Department staff has determined the following:

Façade Alterations: The proposed project includes removal of an entryway and two windows, installation of a new window on Mission Street, and a new entry vestibule and roll-up door on Minna Street. As previously mentioned, all new work is limited to the 1967 Addition, and would not impact any historic materials or features of the original building, which was constructed in 1927 by Bliss & Fairweather. Therefore, Department staff has determined that the proposed work will be in conformance with the requirements of Article 11 and the *Secretary of Interior's Standards for Rehabilitation*. Proposed work will not damage or destroy distinguishing original qualities or character of the subject building.

ENVIRONMENTAL REVIEW STATUS

The Project is exempt from the California Environmental Quality Act ("CEQA") as a Class 1 and Class 31 Categorical Exemption (CEQA Guideline Section 15301 and 15331) because the project involves exterior and interior alterations to an existing building and meets the Secretary of the Interior's Standards for Rehabilitation.

PLANNING DEPARTMENT RECOMMENDATION

Planning Department staff recommends APPROVAL of the proposed project as it appears to meet the provisions of Article 11 of the Planning Code regarding Major Alteration to a Category II (Significant) Property and the Secretary of the Interior Standards for Rehabilitation.

ATTACHMENTS

Draft Motion

Exhibits, including Parcel Map, Sanborn Map, Zoning Map, Aerial Photos, and Site Photos Architectural Drawings

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Historic Preservation Commission Draft Motion No. XXXX Permit to Alter

MAJOR ALTERATION

HEARING DATE: APRIL 16, 2014

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ADOPTING FINDINGS FOR A PERMIT TO ALTER FOR MAJOR ALTERATIONS DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 11, TO MEET THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE CATEGORY II (SIGNIFICANT) PROPERTY LOCATED ON LOT 089 IN ASSESSOR'S BLOCK 3728. THE SUBJECT PROPERTY IS WITHIN A SLR (SERVICE/LIGHT INDUSTRIAL/RESIDENTIAL) ZONING DISTRICT AND A 65-X HEIGHT AND BULK DISTRICT.

PREAMBLE

WHEREAS, on February 28, 2014, Sarah Thomas of William Duff Architects ("Applicant") filed an application with the San Francisco Planning Department ("Department") for a Permit to Alter for an exterior alterations to the 1967 Addition of 1235 Mission Street (Assessor's Block 3728, Lot 089). The subject property is designated as a Category II (Significant) Building in Article 11 of the San Francisco Planning Code.

WHEREAS, the Project was determined by the Department to be categorically exempt from environmental review. The Historic Preservation Commission (hereinafter "Commission") has reviewed and concurs with said determination.

CASE NO 2014.0323H Motion No. XXXX Hearing Date: April 16, 2014 1235 Mission Street

WHEREAS, on April 16, 2014, the Commission conducted a duly noticed public hearing on Permit to Alter application No. 2014.0323H ("Project").

WHEREAS, in reviewing the application, the Commission has had available for its review and consideration case reports, plans, and other materials pertaining to the Project contained in the Department's case files, and has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

MOVED, that the Commission hereby APPROVES the Permit to Alter, in conformance with the architectural plans dated March 20, 2014 and labeled Exhibit A on file in the docket for Case No. 2014.0323H based on the following findings:

FINDINGS

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

- 1. The above recitals are accurate and also constitute findings of the Commission.
- 2. Findings pursuant to Article 11:

The Commission has determined that the proposed work is compatible with the exterior character-defining features of the subject property and meets the requirements of Article 11 of the Planning Code:

- That the proposal will not impact any historic materials or features of the subject property;
- That the proposal will occur on non-historic portions of the subject property;
- That the proposal respects the character-defining features of the subject property;
- That the architectural character of the subject building will be maintained;
- That the integrity of distinctive stylistic features and examples of skilled craftsmanship that characterize the building shall be preserved; and,
- That all new materials shall match the historic material in composition, design, color, texture, finish and other visual qualities and shall be based on accurate duplication of features.

For these reasons, the proposal overall, is appropriate for and consistent with the purposes of Article 11, meets the standards of Article 1111.6 of the Planning Code and complies with the Secretary of the Interior's Standards for Rehabilitation.

3. General Plan Compliance. The proposed Permit to Alter is, on balance, consistent with the following Objectives and Policies of the General Plan:

SAN FRANCISCO
PLANNING DEPARTMENT 2

I. URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.

GOALS

The Urban Design Element is concerned both with development and with preservation. It is a concerted effort to recognize the positive attributes of the city, to enhance and conserve those attributes, and to improve the living environment where it is less than satisfactory. The Plan is a definition of quality, a definition based upon human needs.

OBJECTIVE 1

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

POLICY 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

OBJECTIVE 2

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

POLICY 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

POLICY 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

POLICY 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.

The goal of a Permit to Alter is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.

The proposed project qualifies for a Permit to Alter and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the subject property for the future enjoyment and education of San Francisco residents and visitors.

4. The proposed project is generally consistent with the eight General Plan priority policies set forth in Section 101.1 in that:

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A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

The proposed project will not have an impact on neighborhood serving retail uses.

B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

The proposed project will strengthen neighborhood character by respecting the character-defining features of the building in conformance with the Secretary of the Interior's Standards of Rehabilitation.

C) The City's supply of affordable housing will be preserved and enhanced:

The project will not affect the City's affordable housing supply.

D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.

E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

The proposed project is located on Mission Street and will not have a direct impact on the displacement of industrial and service sectors.

F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

All construction will be executed in compliance with all applicable construction and safety measures.

G) That landmark and historic buildings will be preserved:

The proposed project is in conformance with Article 11 of the Planning Code and the Secretary of the Interior's Standards.

H) Parks and open space and their access to sunlight and vistas will be protected from development:

The proposed project will not impact the access to sunlight or vistas for the parks and open space.

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5. For these reasons, the proposal overall, appears to meet the *Secretary of the Interior's Standards* and the provisions of Article 11 of the Planning Code regarding Major Alterations to Category II (Significant) buildings.

Motion No. XXXX CASE NO 2014.0323H Hearing Date: April 16, 2014 1235 Mission Street

DECISION

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **GRANTS** a Permit to Alter for the property located at Lot 089 in Assessor's Block 3728 for proposed work in conformance with the architectural submittal dated March 20, 2014 and labeled Exhibit A on file in the docket for Case No. 2014.0323H.

APPEAL AND EFFECTIVE DATE OF MOTION: The Commission's decision on a Permit to Alter shall be final unless appealed within thirty (30) days after the date of this Motion No. XXXX. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135). For further information, please contact the Board of Appeals in person at 1650 Mission Street, (Room 304) or call (415) 575-6880.

Duration of this Permit to Alter: This Permit to Alter is issued pursuant to Article 11 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.

I hereby certify that the Historical Preservation Commission ADOPTED the foregoing Motion on April 16, 2014.

Jonas P. Ionin
Commission Secretary
AYES:
NAYS:
ABSENT:
ADOPTED: April 16, 2014

SAN FRANCISCO
PLANNING DEPARTMENT

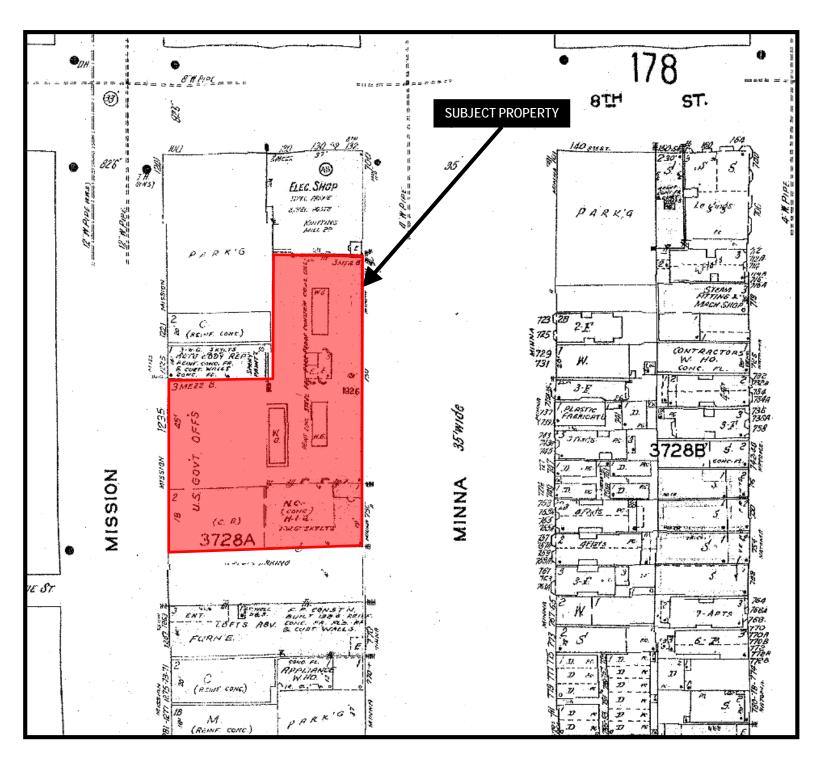
Parcel Map





Permit to Alter Hearing Case Number 2014.0323H 1235 Mission Street

Sanborn Map*

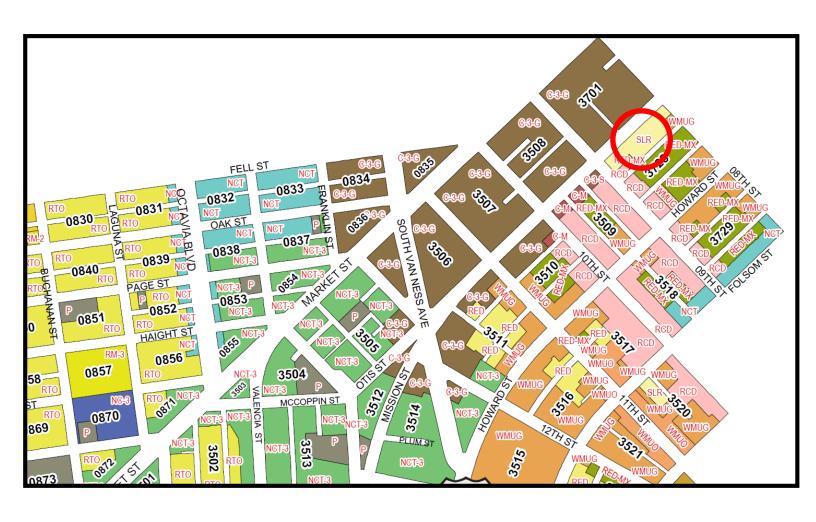


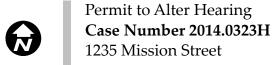
*The Sanborn Maps in San Francisco have not been updated since 1998, and this map may not accurately reflect existing conditions.



Permit to Alter Hearing Case Number 2014.0323H 1235 Mission Street

Zoning Map





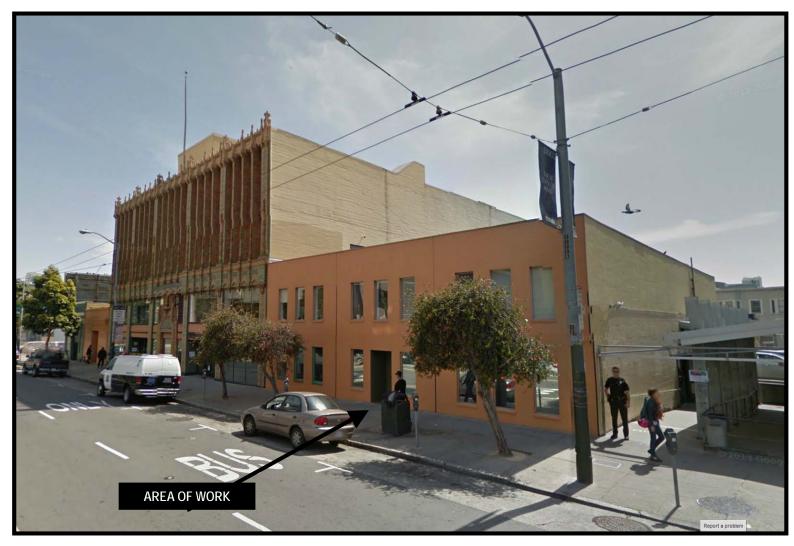
Aerial Photo



SUBJECT PROPERTY



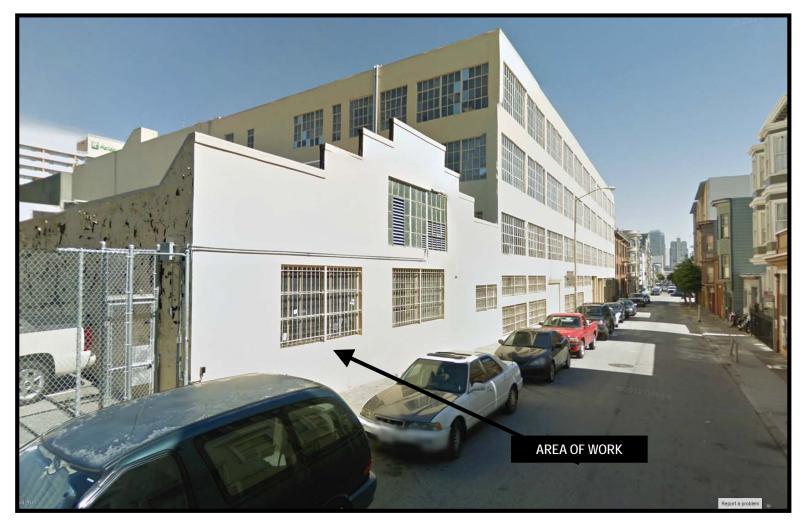
Site Photo



1235 Mission Street, Mission Street (Front) Façade (Source: Google Maps)

Permit to Alter Hearing Case Number 2014.0323H 1235 Mission Street

Site Photo

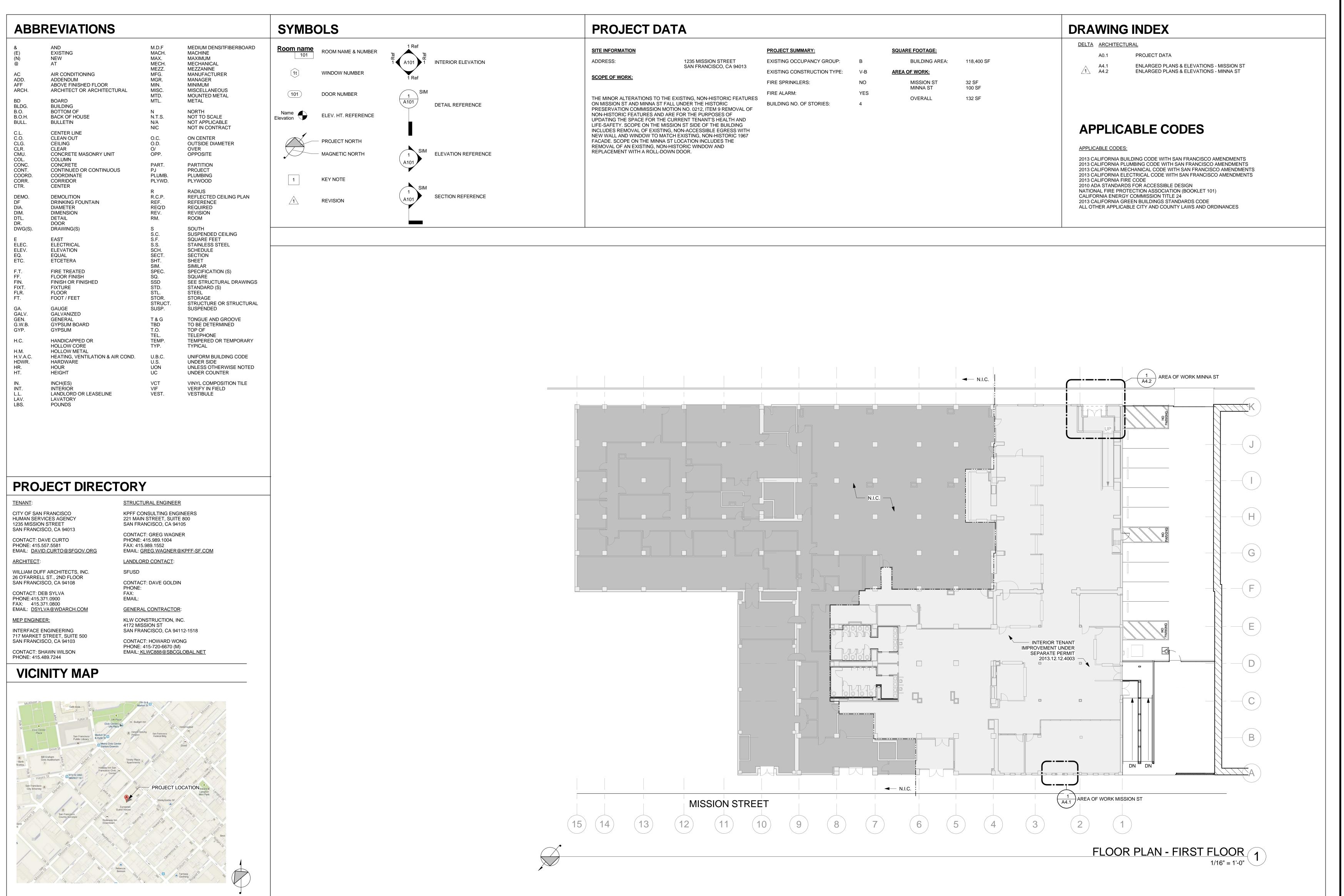


1235 Mission Street, Minna Street (Rear) Façade (Source: Google Maps)

Permit to Alter Hearing Case Number 2014.0323H 1235 Mission Street

HUMAN SERVICES AGENCY

MINOR PERMIT TO ALTER AT 1235 MISSION STREET SAN FRANCISCO, CALIFORNIA, 94103



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WILLIAM S.
DUFF JR
C-26772

RENEWAL
DATE

OF CALLED

WILLIAM S.
C-26772

Revision No.

Written dimensions on these drawings shall have precedence over scaled dimensions. Drawings shall not be scaled. Contractors shall verify, and be responsible for, all dimensions and conditions shown by these drawings. Shop details must be submitted to this office for approval before proceeding with fabrications. The drawings and their design content are the sole property of William Duff Architects, Inc. and may not be reused or

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Job Title
HUMAN SERVICES AGENCY
FIRST FLOOR INTERIOR
RENOVATION

Job Address 1235 MISSION STREET SAN FRANCISCO, CA 94103

2014.1.2

Issued For

MINOR PERMIT TO ALTER

Job No.

Date

13025

Drawn By: Chec

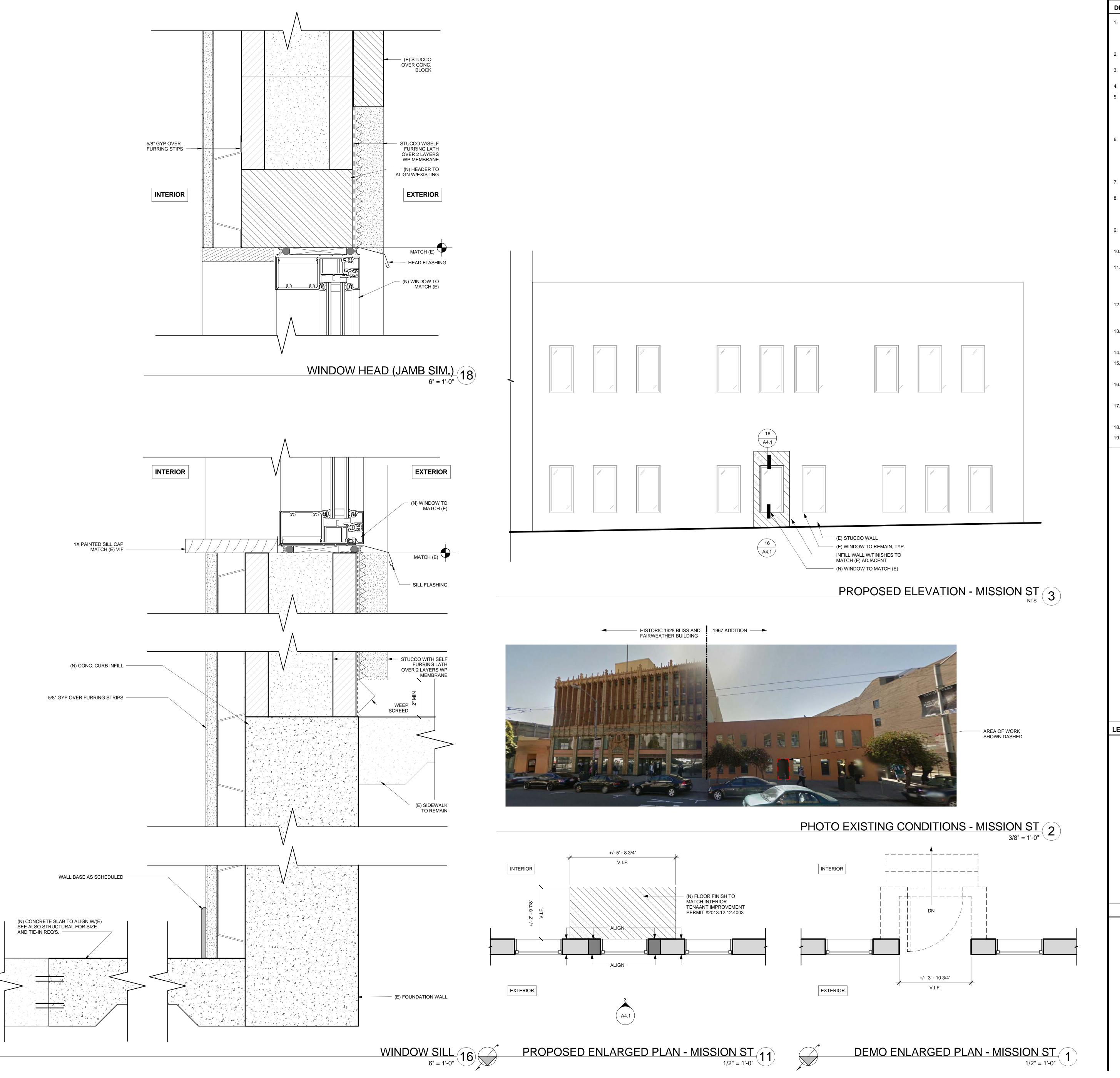
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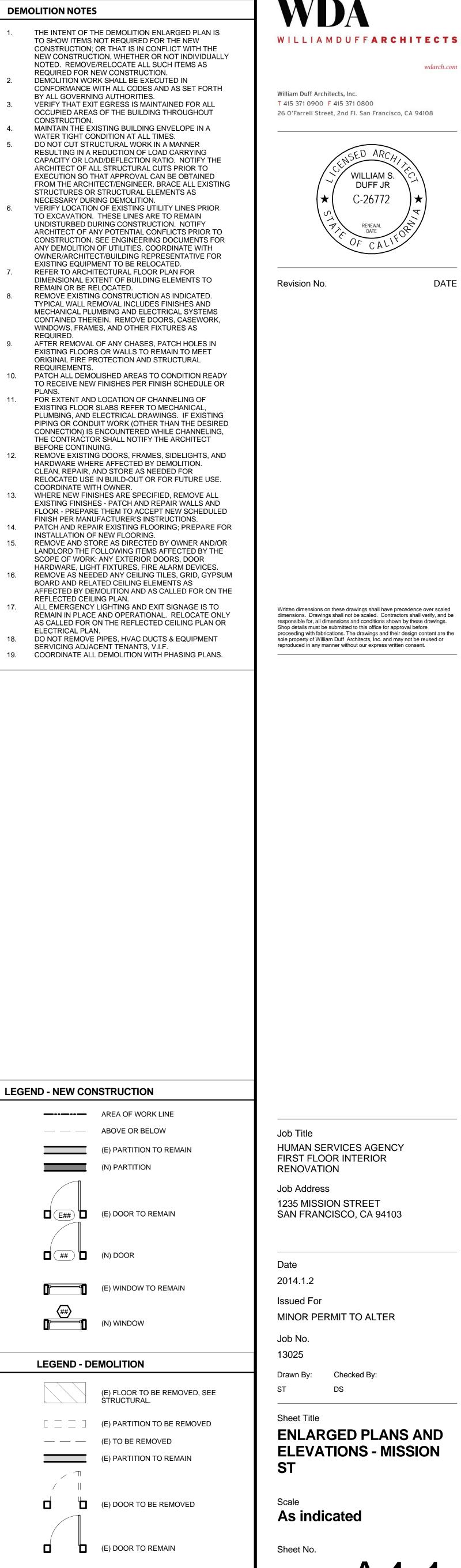
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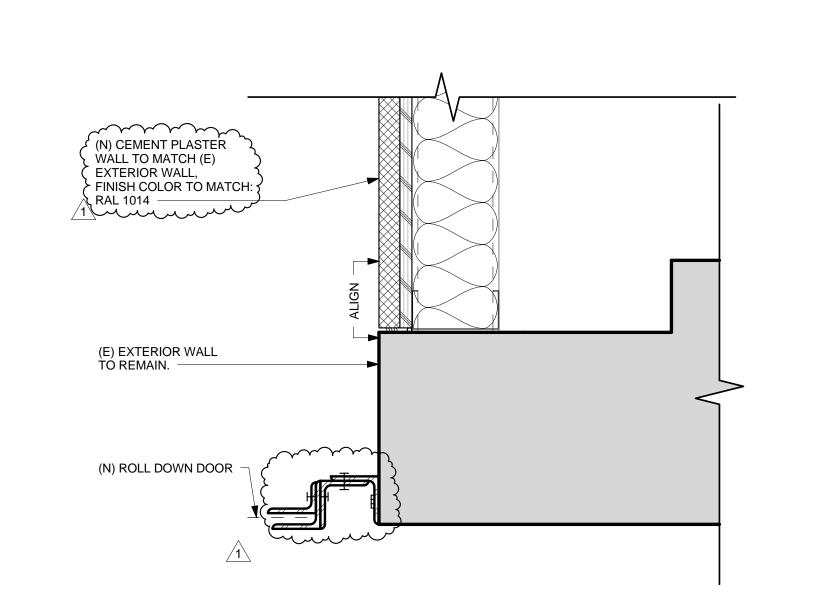
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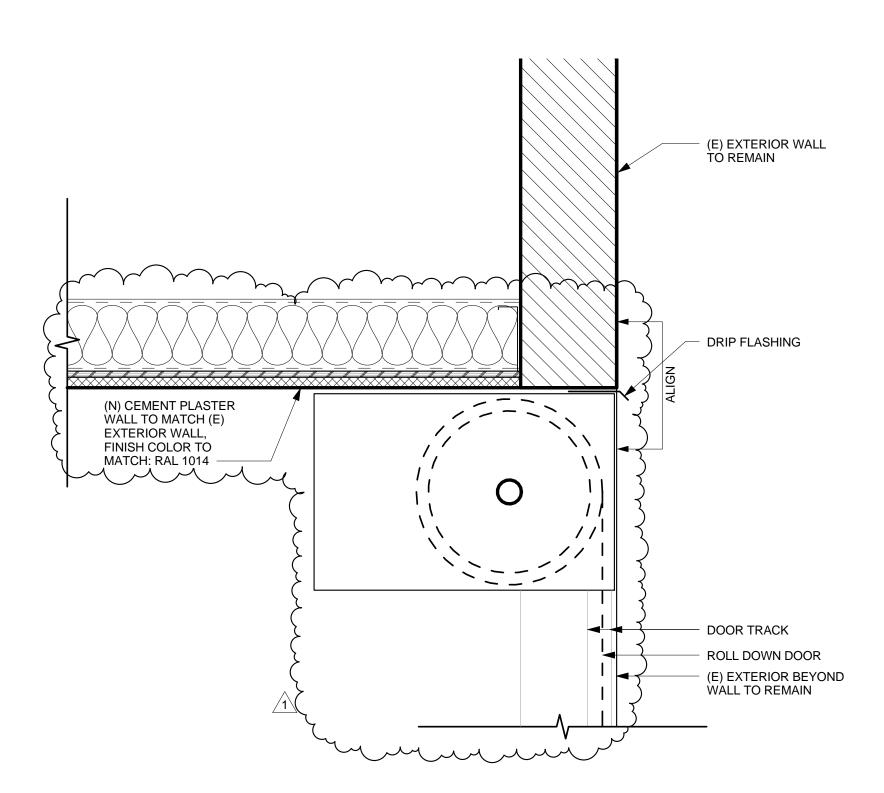




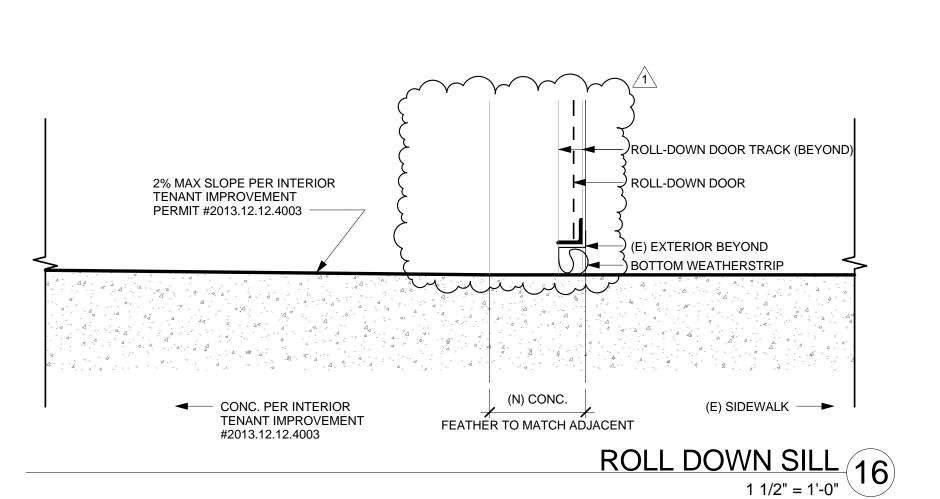
(E) WINDOW TO BE REMOVED

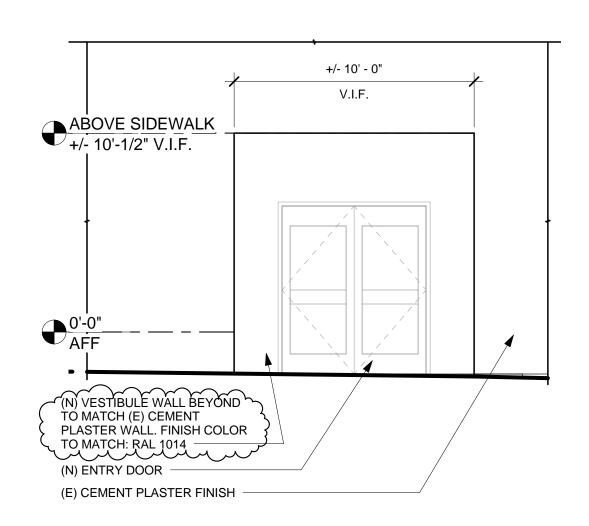


ROLL DOWN JAMB 3" = 1'-0"

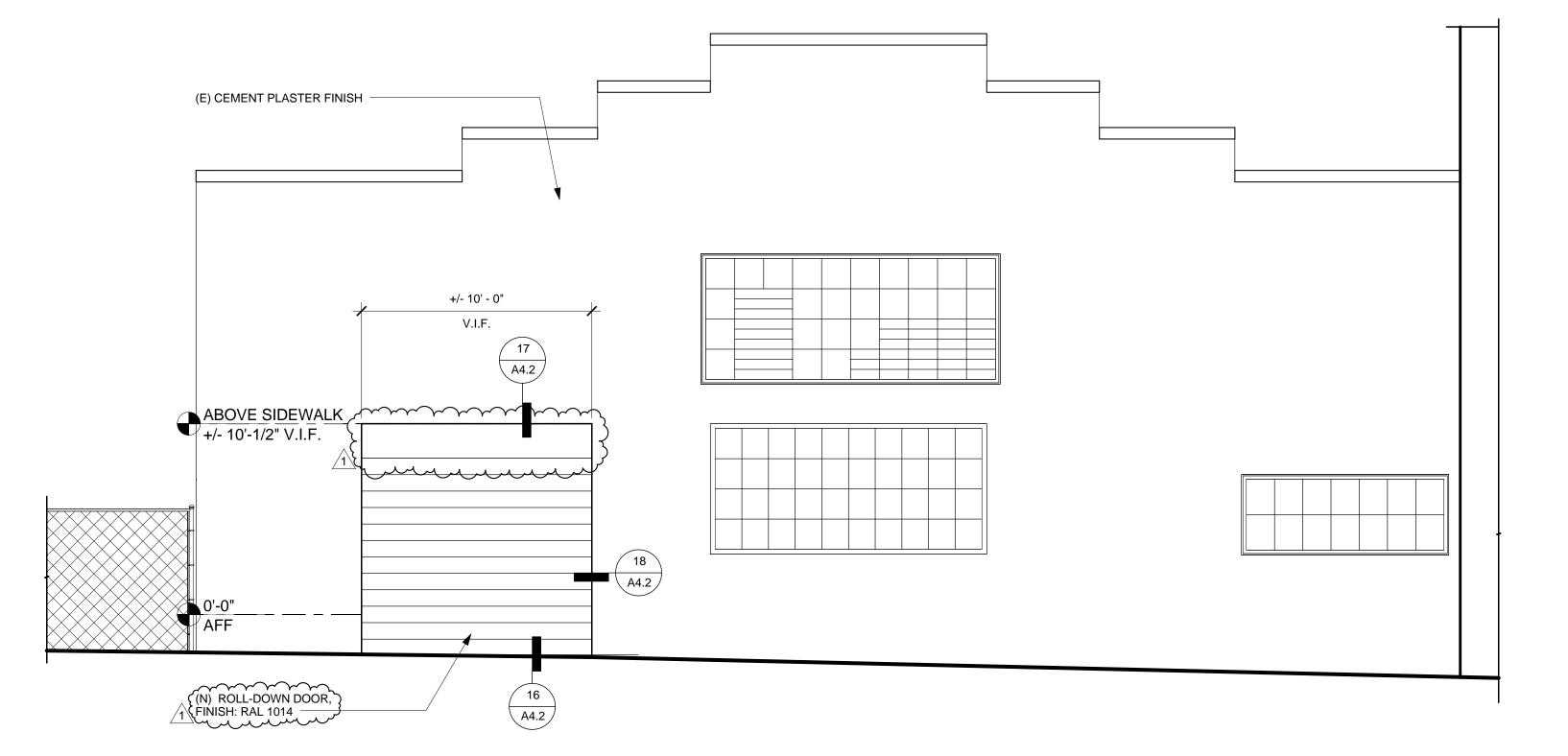


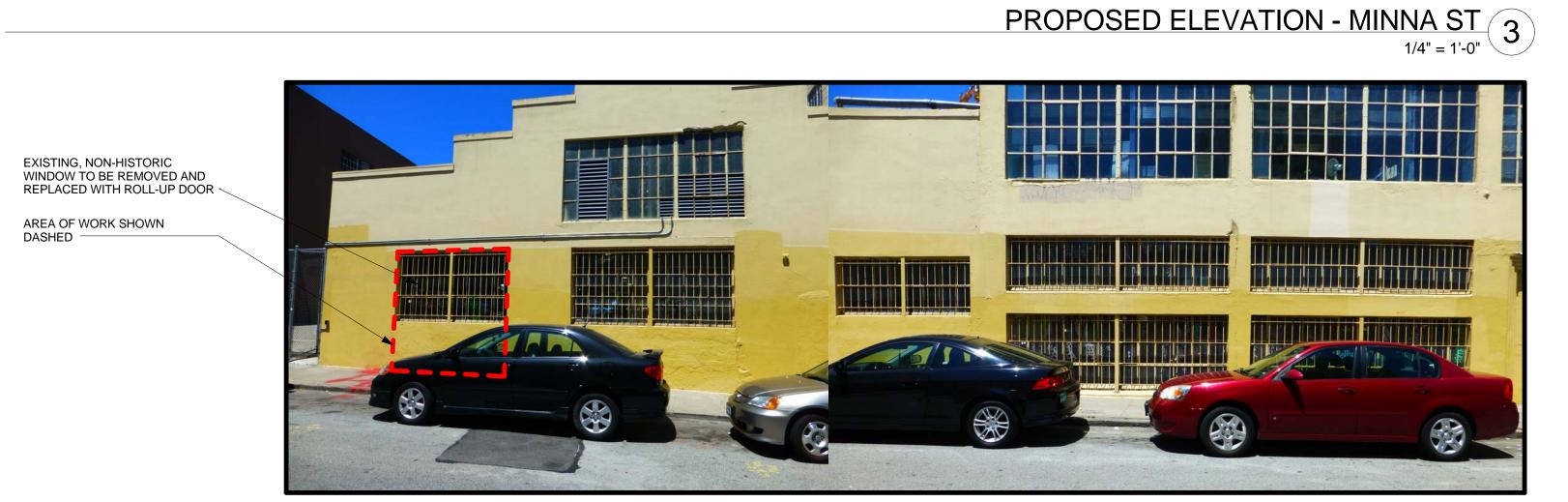




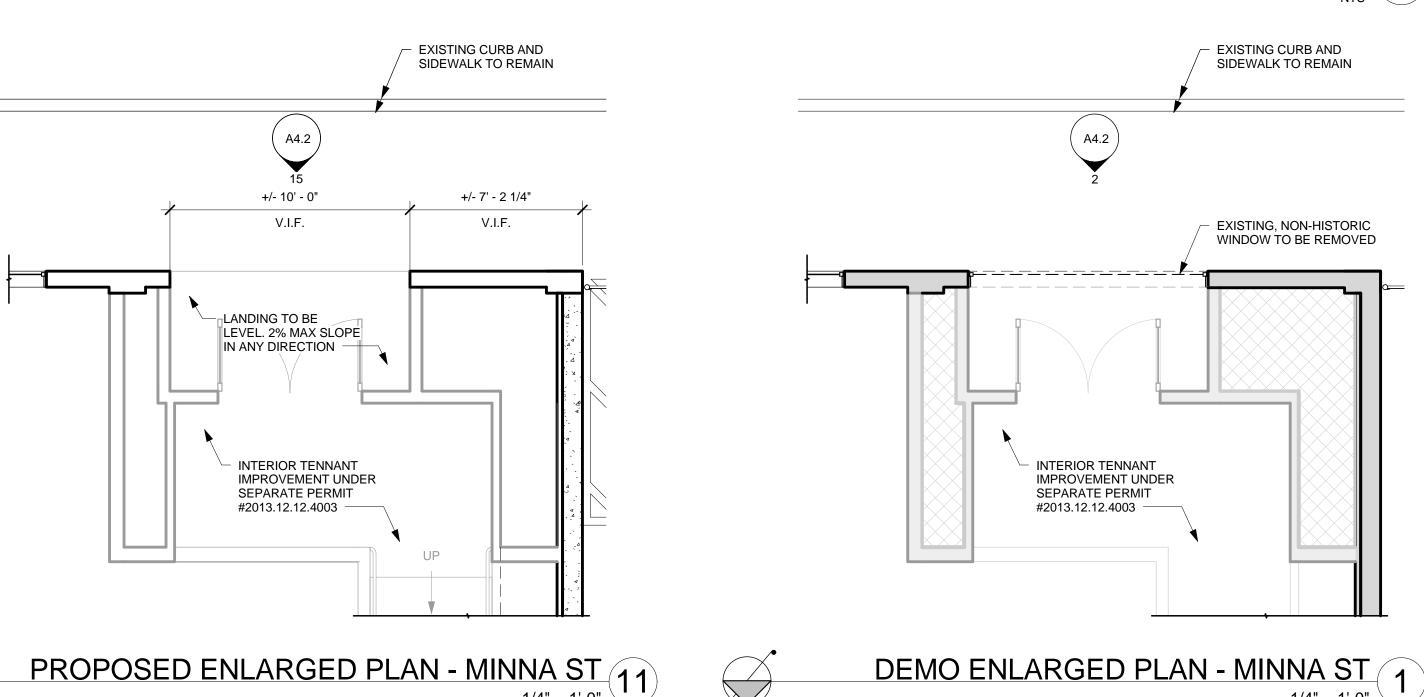


PARTIAL ELEVATION - MINNA ST VESTIBULE (15)









DEMOLITION NOTES THE INTENT OF THE DEMOLITION ENLARGED PLAN IS TO SHOW ITEMS NOT REQUIRED FOR THE NEW CONSTRUCTION; OR THAT IS IN CONFLICT WITH THE NEW CONSTRUCTION, WHETHER OR NOT INDIVIDUALLY NOTED. REMOVE/RELOCATE ALL SUCH ITEMS AS REQUIRED FOR NEW CONSTRUCTION. DEMOLITION WORK SHALL BE EXECUTED IN

WILLIAMDUFFARCHITECTS

26 O'Farrell Street, 2nd Fl. San Francisco, CA 94108

DUFF JR

Written dimensions on these drawings shall have precedence over scaled

Shop details must be submitted to this office for approval before

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Revision No.

1 REVISION

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wdarch.com

DATE

03/10/2014

CONFORMANCE WITH ALL CODES AND AS SET FORTH BY ALL GOVERNING AUTHORITIES. VERIFY THAT EXIT EGRESS IS MAINTAINED FOR ALL OCCUPIED AREAS OF THE BUILDING THROUGHOUT CONSTRUCTION.

MAINTAIN THE EXISTING BUILDING ENVELOPE IN A WATER TIGHT CONDITION AT ALL TIMES. DO NOT CUT STRUCTURAL WORK IN A MANNER RESULTING IN A REDUCTION OF LOAD CARRYING CAPACITY OR LOAD/DEFLECTION RATIO. NOTIFY THE ARCHITECT OF ALL STRUCTURAL CUTS PRIOR TO EXECUTION SO THAT APPROVAL CAN BE OBTAINED

FROM THE ARCHITECT/ENGINEER. BRACE ALL EXISTING STRUCTURES OR STRUCTURAL ELEMENTS AS NECESSARY DURING DEMOLITION. VERIFY LOCATION OF EXISTING UTILITY LINES PRIOR TO EXCAVATION. THESE LINES ARE TO REMAIN UNDISTURBED DURING CONSTRUCTION. NOTIFY ARCHITECT OF ANY POTENTIAL CONFLICTS PRIOR TO CONSTRUCTION. SEE ENGINEERING DOCUMENTS FOR ANY DEMOLITION OF UTILITIES. COORDINATE WITH OWNER/ARCHITECT/BUILDING REPRESENTATIVE FOR

EXISTING EQUIPMENT TO BE RELOCATED. REFER TO ARCHITECTURAL FLOOR PLAN FOR DIMENSIONAL EXTENT OF BUILDING ELEMENTS TO REMAIN OR BE RELOCATED. REMOVE EXISTING CONSTRUCTION AS INDICATED. TYPICAL WALL REMOVAL INCLUDES FINISHES AND MECHANICAL PLUMBING AND ELECTRICAL SYSTEMS CONTAINED THEREIN. REMOVE DOORS, CASEWORK, WINDOWS, FRAMES, AND OTHER FIXTURES AS

AFTER REMOVAL OF ANY CHASES, PATCH HOLES IN EXISTING FLOORS OR WALLS TO REMAIN TO MEET ORIGINAL FIRE PROTECTION AND STRUCTURAL REQUIREMENTS. PATCH ALL DEMOLISHED AREAS TO CONDITION READY

TO RECEIVE NEW FINISHES PER FINISH SCHEDULE OR

FOR EXTENT AND LOCATION OF CHANNELING OF EXISTING FLOOR SLABS REFER TO MECHANICAL. PLUMBING, AND ELECTRICAL DRAWINGS. IF EXISTING PIPING OR CONDUIT WORK (OTHER THAN THE DESIRED CONNECTION) IS ENCOUNTERED WHILE CHANNELING, THE CONTRACTOR SHALL NOTIFY THE ARCHITECT BEFORE CONTINUING.

REMOVE EXISTING DOORS, FRAMES, SIDELIGHTS, AND HARDWARE WHERE AFFECTED BY DEMOLITION. CLEAN, REPAIR, AND STORE AS NEEDED FOR RELOCATED USE IN BUILD-OUT OR FOR FUTURE USE. COORDINATE WITH OWNER. WHERE NEW FINISHES ARE SPECIFIED, REMOVE ALL EXISTING FINISHES - PATCH AND REPAIR WALLS AND

FLOOR - PREPARE THEM TO ACCEPT NEW SCHEDULED FINISH PER MANUFACTURER'S INSTRUCTIONS. PATCH AND REPAIR EXISTING FLOORING; PREPARE FOR INSTALLATION OF NEW FLOORING. REMOVE AND STORE AS DIRECTED BY OWNER AND/OR LANDLORD THE FOLLOWING ITEMS AFFECTED BY THE SCOPE OF WORK: ANY EXTERIOR DOORS, DOOR

HARDWARE, LIGHT FIXTURES, FIRE ALARM DEVICES. REMOVE AS NEEDED ANY CEILING TILES, GRID, GYPSUM BOARD AND RELATED CEILING ELEMENTS AS AFFECTED BY DEMOLITION AND AS CALLED FOR ON THE REFLECTED CEILING PLAN. ALL EMERGENCY LIGHTING AND EXIT SIGNAGE IS TO REMAIN IN PLACE AND OPERATIONAL. RELOCATE ONLY

ELECTRICAL PLAN. DO NOT REMOVE PIPES, HVAC DUCTS & EQUIPMENT SERVICING ADJACENT TENANTS, V.I.F. COORDINATE ALL DEMOLITION WITH PHASING PLANS.

AS CALLED FOR ON THE REFLECTED CEILING PLAN OR

LEGEND - NEW CONSTRUCTION

AREA OF WORK LINE — — ABOVE OR BELOW (E) PARTITION TO REMAIN

(E) DOOR TO REMAIN

(N) DOOR

(E) WINDOW TO REMAIN (N) WINDOW

LEGEND - DEMOLITION

(E) FLOOR TO BE REMOVED, SEE STRUCTURAL. [_ _ _] (E) PARTITION TO BE REMOVED — — (E) TO BE REMOVED (E) PARTITION TO REMAIN

(E) DOOR TO REMAIN

(E) WINDOW TO BE REMOVED

(E) DOOR TO BE REMOVED

As indicated Sheet No.

Job Title

RENOVATION

Job Address

Date

2014.1.2

Job No.

Drawn By:

Sheet Title

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Issued For

HUMAN SERVICES AGENCY FIRST FLOOR INTERIOR

SAN FRANCISCO, CA 94103

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1235 MISSION STREET

Typical 3-D A400 SERIES 1 3/4" X 4" CENTER GLAZED SYSTEM FOR 1/4" GLASS

FOR DETAILED INSTALLATION INSTRUCTION SEE INSTALLATION MANUAL AND SYSTEM TEST REPORT GF-100 HM-103 **™ M-105** SS-450 HM-103 HM-103ST FF-200 M-102 VC HM-103ST M-102 FF-200 SS-450 ED

1/4 Scale A400 SERIES 1 3/4" X 4" CENTER GLAZED SYSTEM FOR 1/4" GLASS @ 0 (E) 0 0 (1) 0 4 S-fo (9) GF-100 13/4 (4) (0) (0) 0 ARCADIA, ® INC. 134 F-100 (7) SIZE VARIABLE DSOOZ (9) 9 © BH8108H