

# SAN FRANCISCO HISTORIC PRESERVATION COMMISSION



## **Draft Meeting Minutes**

Commission Chambers, Room 400  
City Hall, 1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4689

**Wednesday, December 3, 2014**

**11:30 a.m.**

## **CULTURAL HERITAGE ASSETS COMMITTEE Meeting**

**COMMISSIONERS PRESENT:** Hyland, Matsuda

**THE MEETING WAS CALLED TO ORDER AT 11:33 AM**

**STAFF IN ATTENDANCE:** Shelley Caltagirone, Tim Frye - Preservation Coordinator, and Jonas P. Ionin – Commission Secretary.

**SPEAKER KEY:**

- + indicates a speaker in support of an item;
- indicates a speaker in opposition to an item; and
- = indicates a neutral speaker or a speaker who did not indicate support or opposition.

## 1. Election of Committee Chair

SPEAKERS: None

ACTION: Elected Commissioner Hyland as Committee Chair and Commissioner Matsuda as Vice Chair.

## 2. (S. Caltagirone: 415/558-6625)

CULTURAL HERITAGE ASSET DISCUSSION. The Cultural Heritage Asset Committee of the Historic Preservation Commission will begin holding monthly hearings starting this December. The purpose of the hearings will be to provide a discussion forum for the emerging field of cultural heritage preservation. The first hearing will be held on December 3rd at 11:30-12:30. This initial hearing will include presentations on new strategies for preserving cultural heritage assets, and it will provide an opportunity for members of the public to contribute to a growing list of businesses, community organizations, and neighborhoods institutions that deserve recognition and protection.

SPEAKERS: **Mike Buhler** – Reported on the local and national response to the Sustaining San Francisco’s Living History: Strategies for Conserving Cultural Heritage Assets report;

**Nate Alby**, Aide to Supervisor Campos – Reported on the upcoming Legacy Business legislation;

**Anthony Veercamp**, National Trust SF Field Office Director - Commented on the significance of cultural assets and stated the social offerings and aesthetics are cited as the primary factors in how residents view their neighborhoods;

**Karen Kai** – Commented that it is important to find tools to keep important assets alive and strong, and cited the loss of Marcus Books as an example;

**Howard Wong** – Commented on the history of Chinatown and efforts before and after 1906 to displace the Chinese community. He suggested that City agencies, including the Arts Commission and others, should be united in efforts to sustain cultural heritage assets;

**Bill Sugaya** – Commented that the Central SoMa Area Plan will have a devastating impact to cultural heritage assets and that it is already fueling vast speculation. He also recommended going into communities to hold joint hearings with community organizations;

**Ingle Horton** – Commented on her research on early women architects and asked the Department to use her work for future historic resource evaluations;

**Dimitri Hassiami** – Commented on the complexity of sustaining intangible assets and cited the Folsom Street events as an example;

**Miles Pickering**- Commented on the formation of the Latino Cultural District on 24th Street and explained the difficulty in creating a balance of preservation and growth.

ADJOURNMENT: 12:27 PM